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買い出し紀行

芦奈野ひとし



7777-7
KC
1095

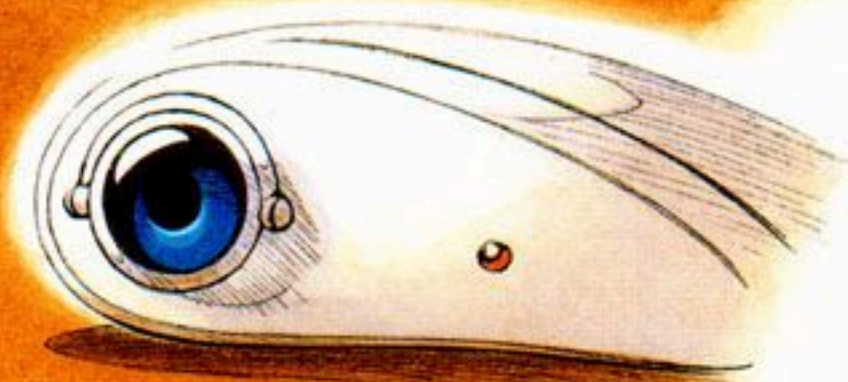
ヨコハマ買い出し紀行 6 芦奈野ひとし

講談社

Story 43

Dancing Alone



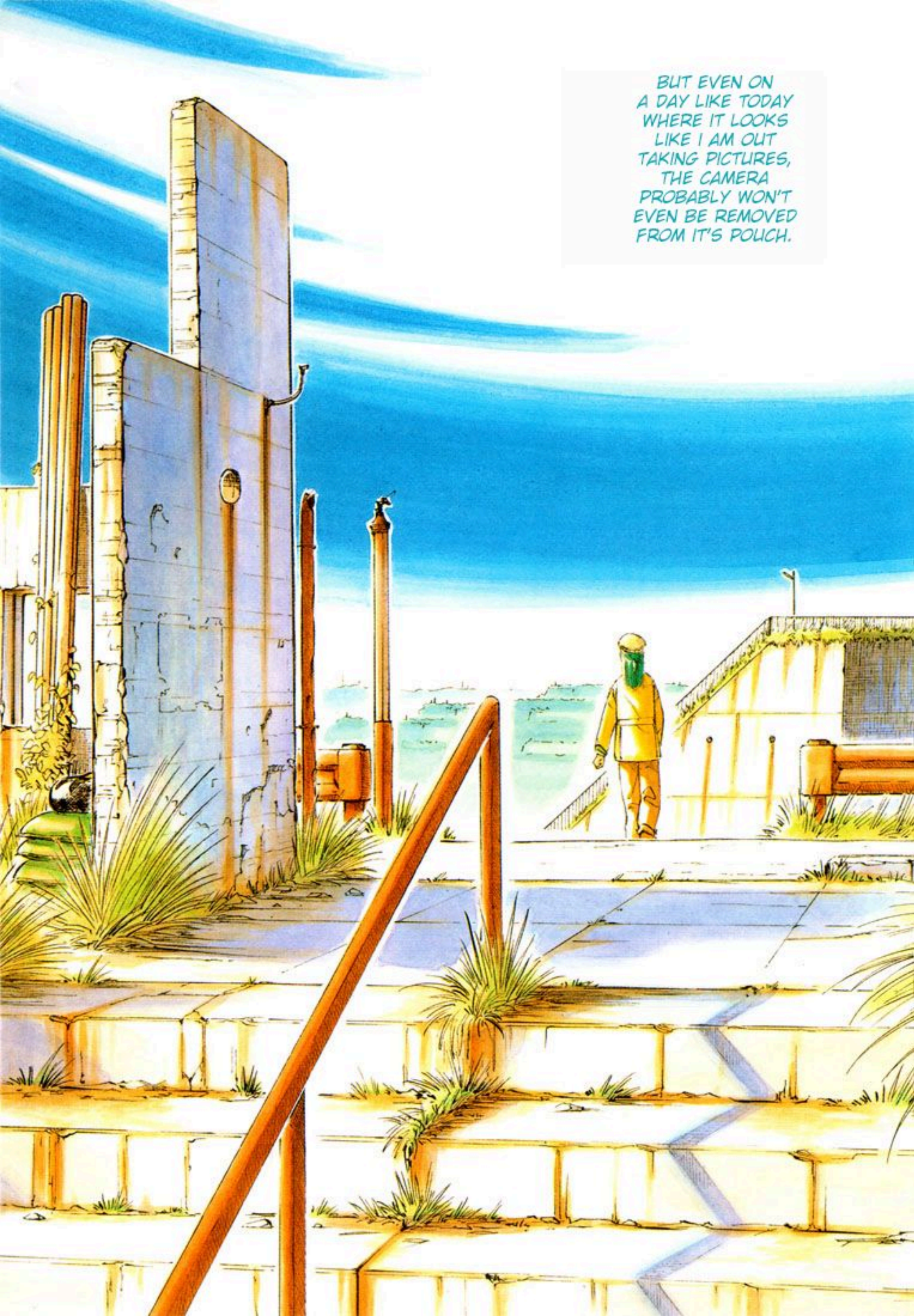


MY CAMERA.

IT TAKES ME PLACES;
ACTS AS MY
NAVIGATOR.



BUT EVEN ON
A DAY LIKE TODAY
WHERE IT LOOKS
LIKE I AM OUT
TAKING PICTURES,
THE CAMERA
PROBABLY WON'T
EVEN BE REMOVED
FROM IT'S POUCH.





AT TIMES
LIKE THESE,
I AM BUT
A BUMP
ON THE
PROTRUDING
EARTH.

I SLOWLY
WANDER ABOUT
LIKE THIS.

THIS PLACE
IS AT THE
EDGE OF
SKY AND
EARTH.

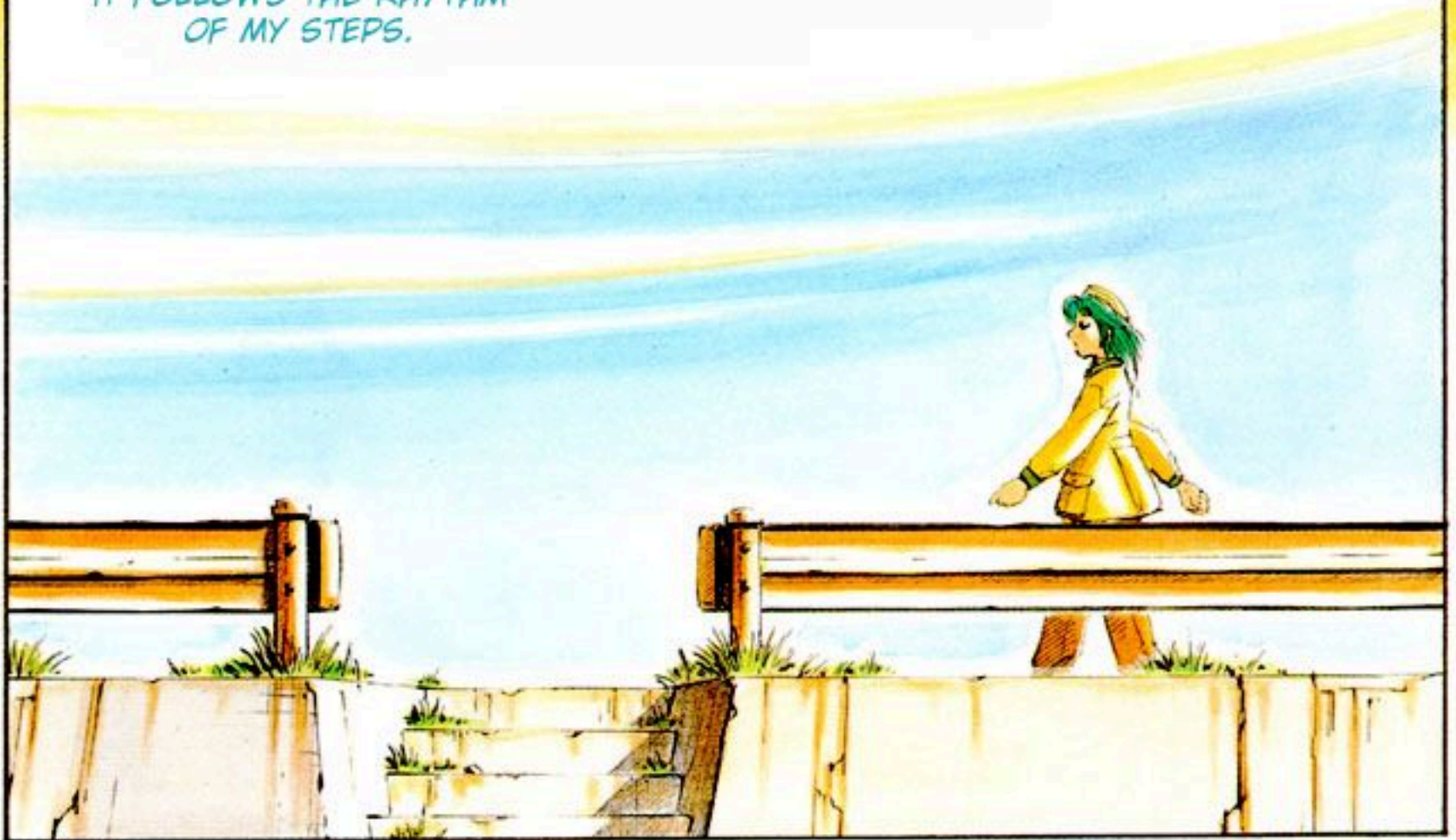
I WONDER
WHERE
I WANT
TO GO
TODAY...

I
SEEM TO
HAVE
CHOSEN
MY
PATH.

AS THE BUMP THAT
IS ME LOOKS ABOUT,
I CONTINUE WALKING.

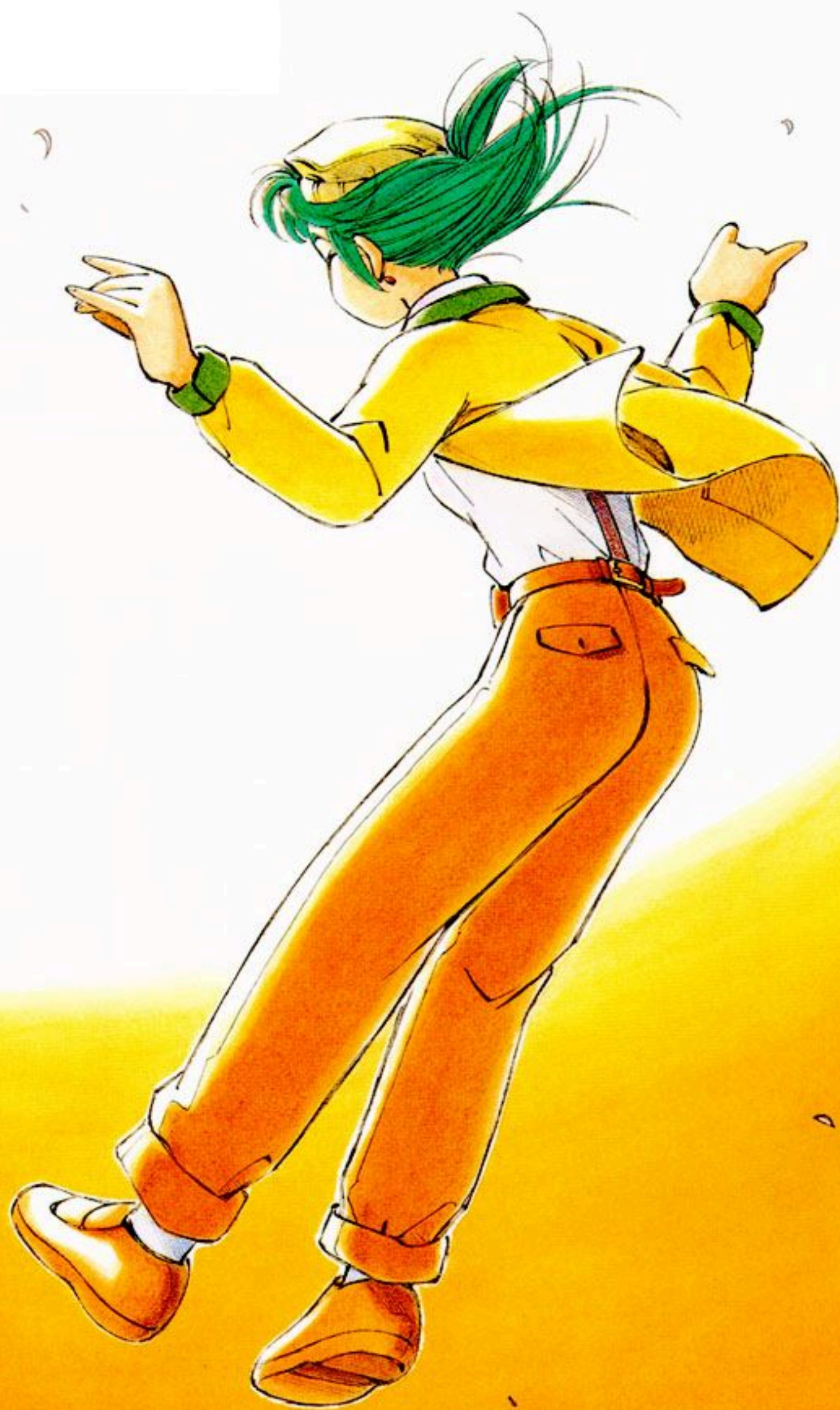
A SONG COMES
EASILY TO MY LIPS.

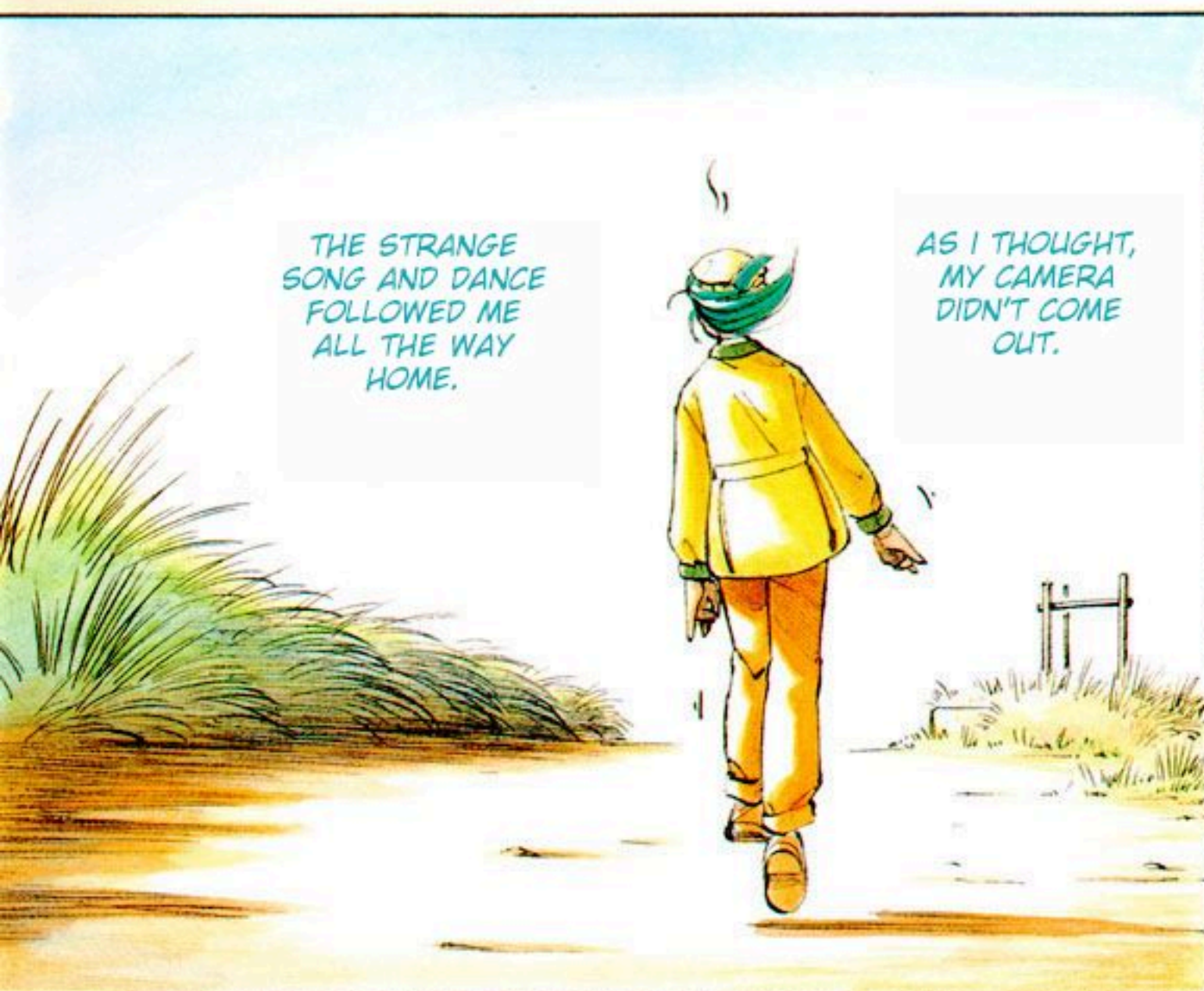
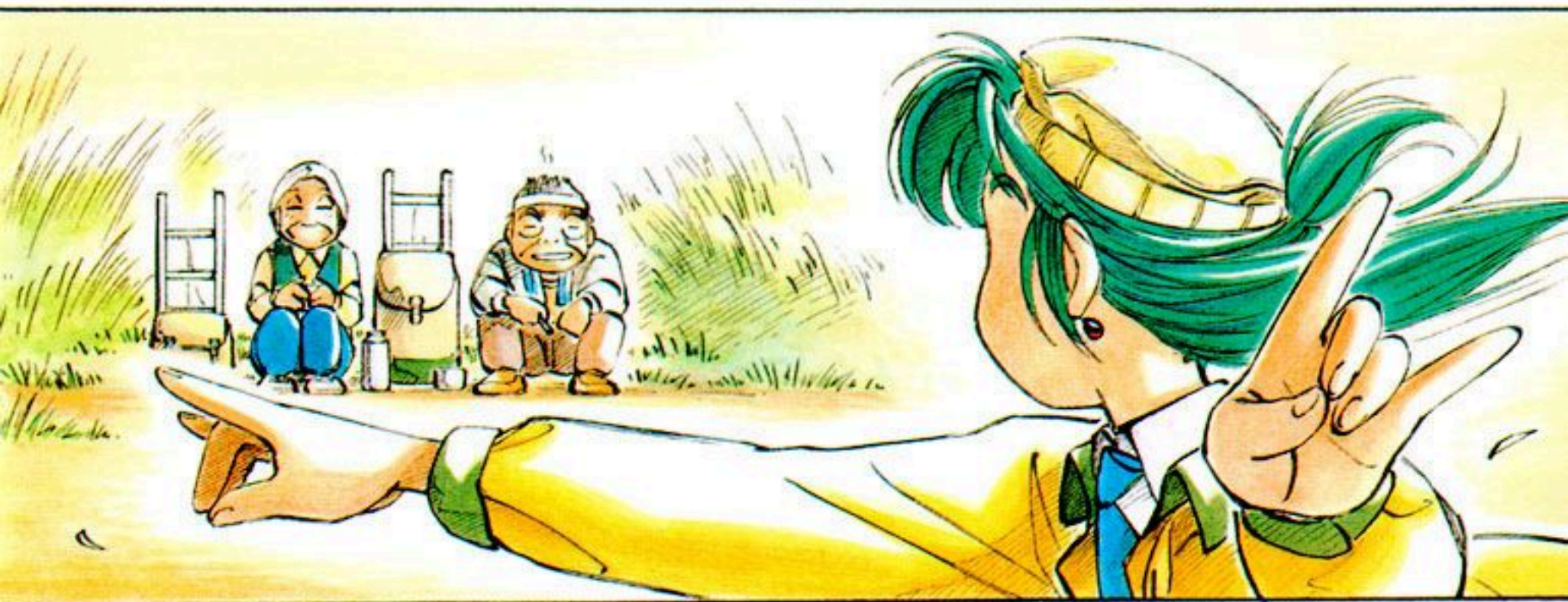
IT FOLLOWS THE RHYTHM
OF MY STEPS.



MY ARMS BEGIN TO
SWING WIDER.







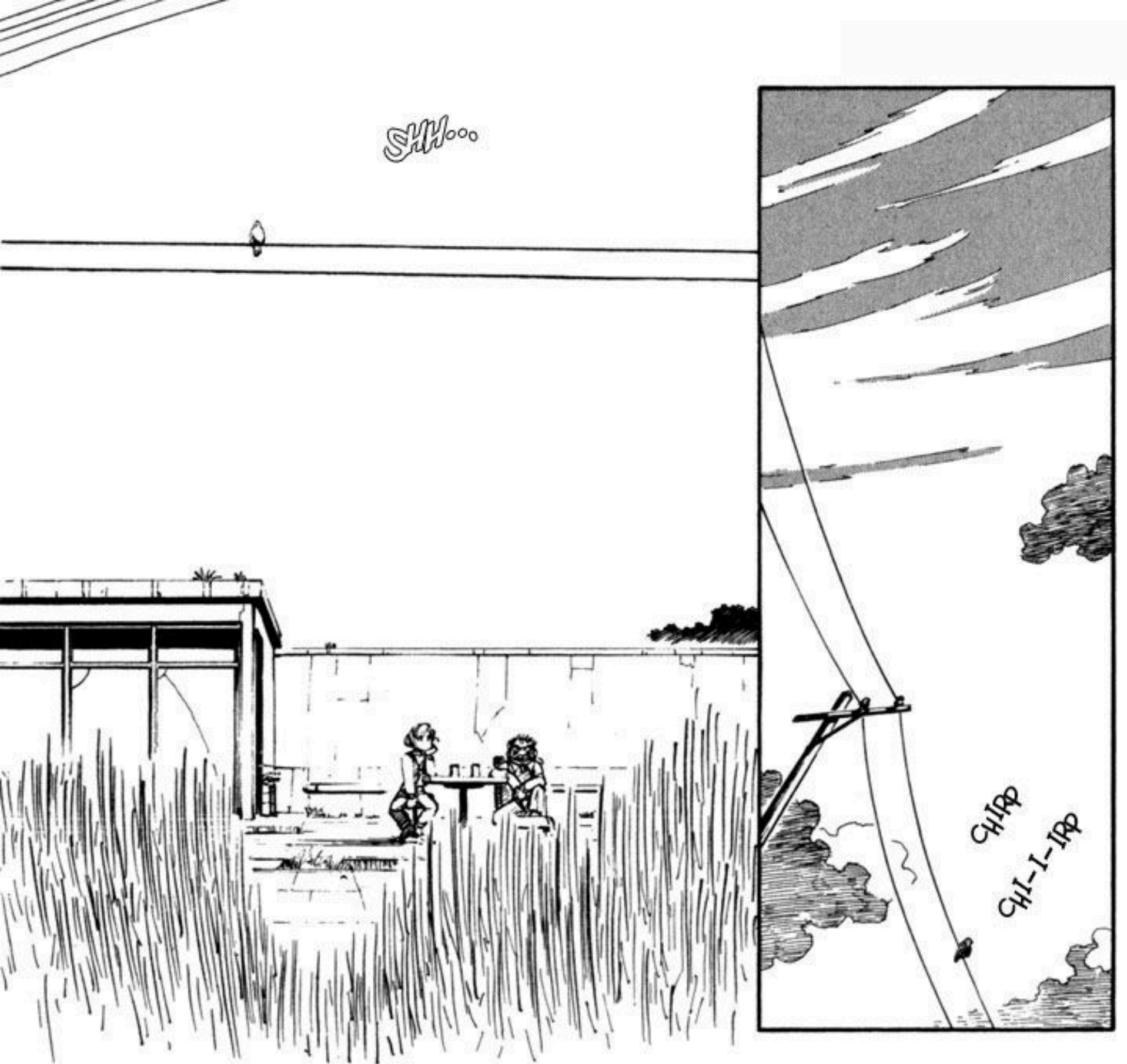
THE STRANGE
SONG AND DANCE
FOLLOWED ME
ALL THE WAY
HOME.

AS I THOUGHT,
MY CAMERA
DIDN'T COME
OUT.

Story 44

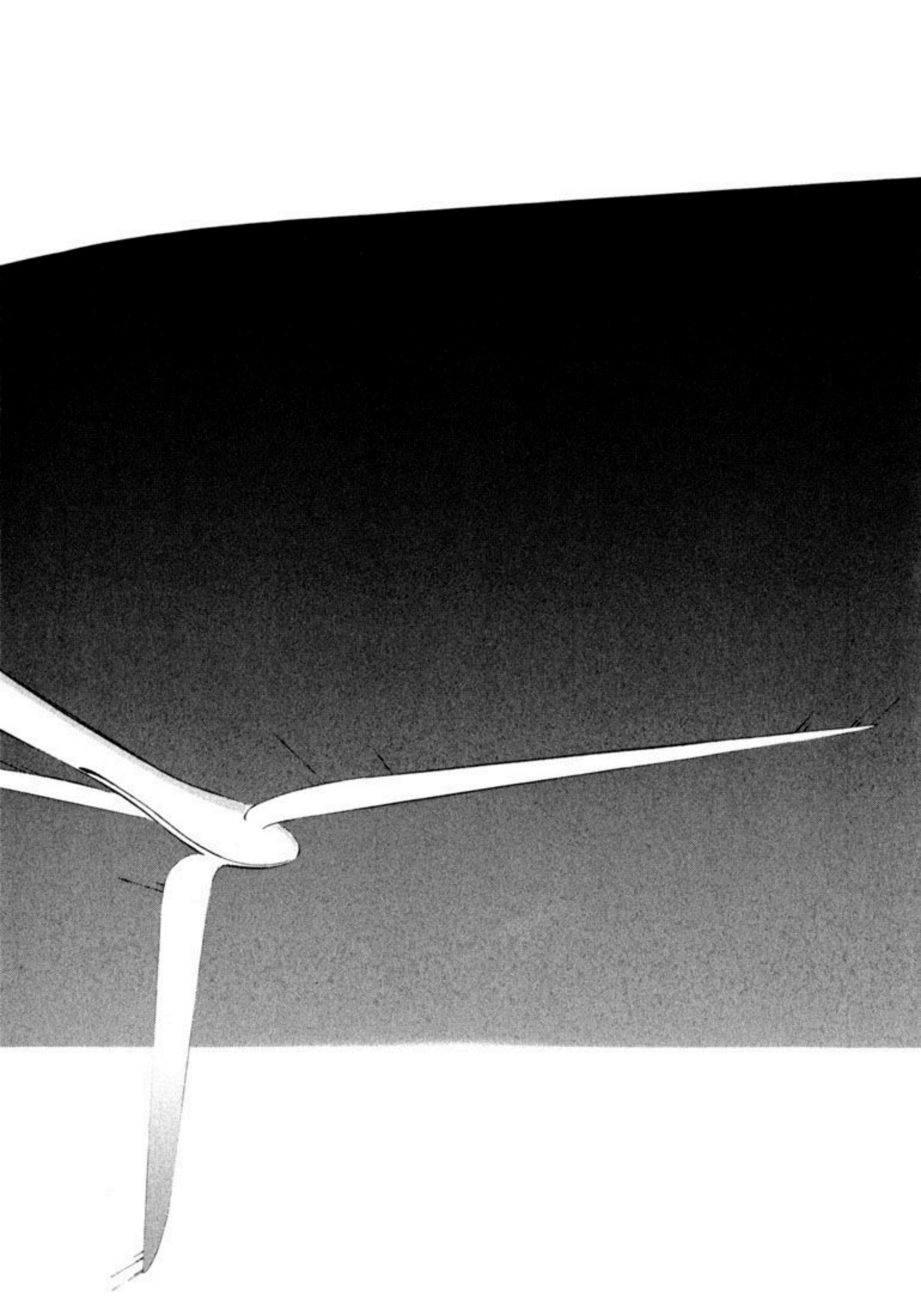
Eyes of Stars,
Eyes of People

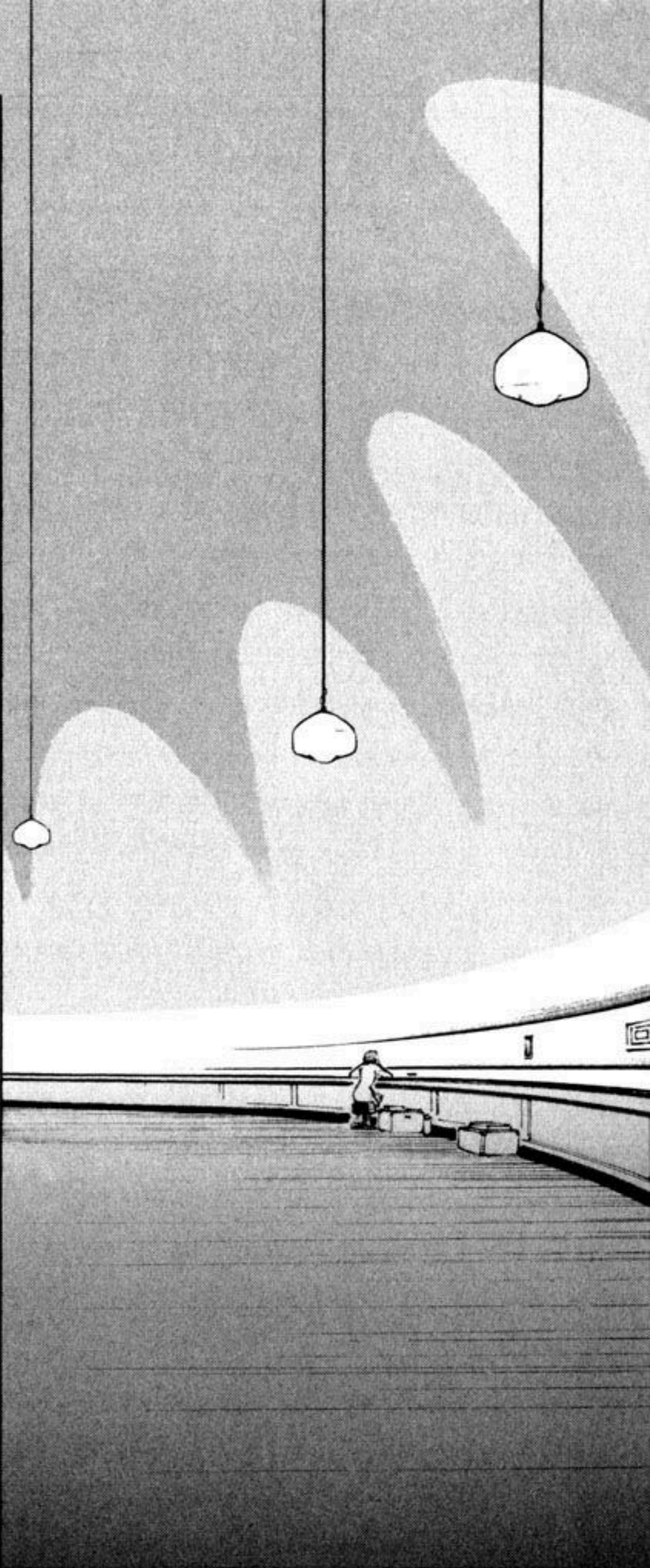


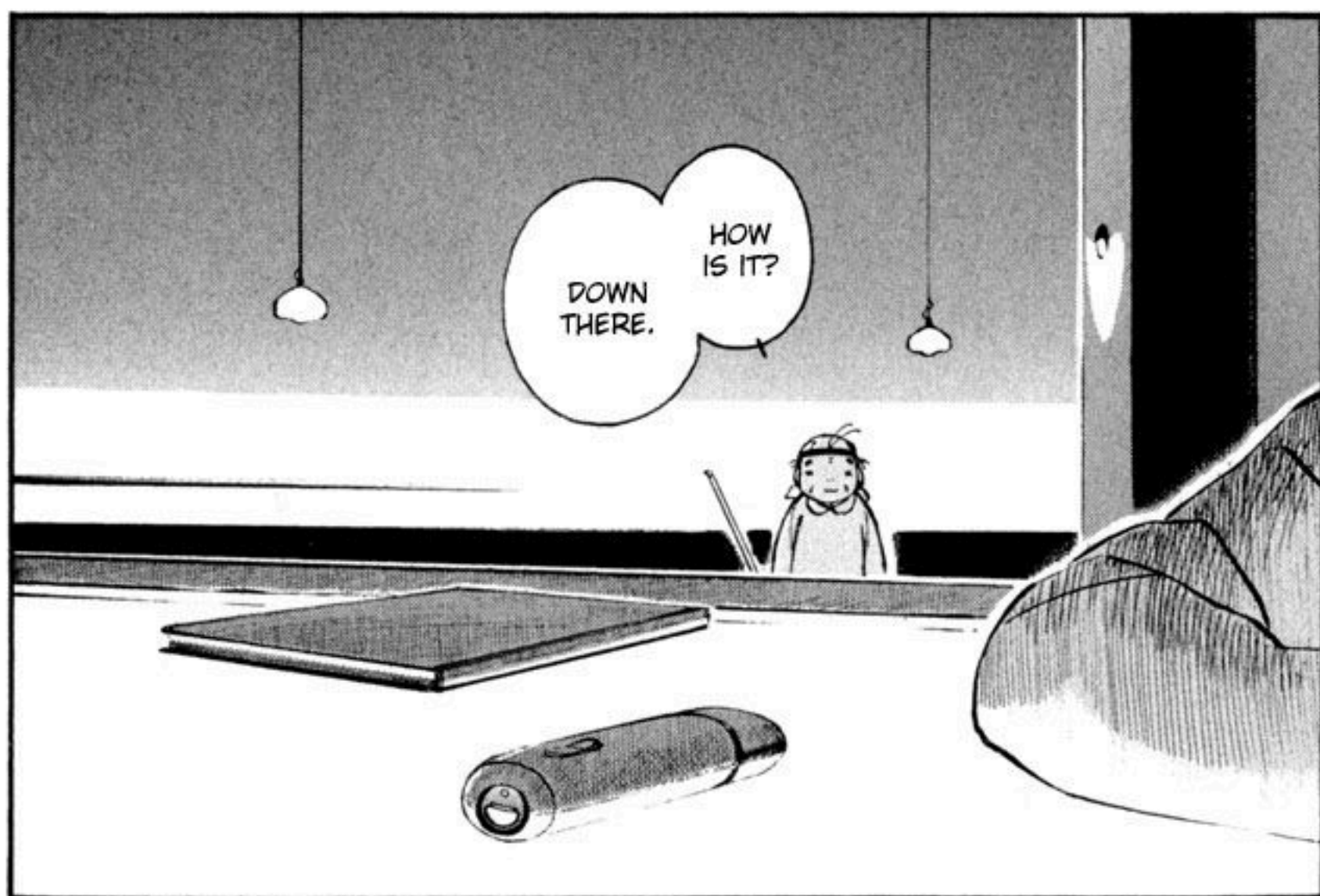






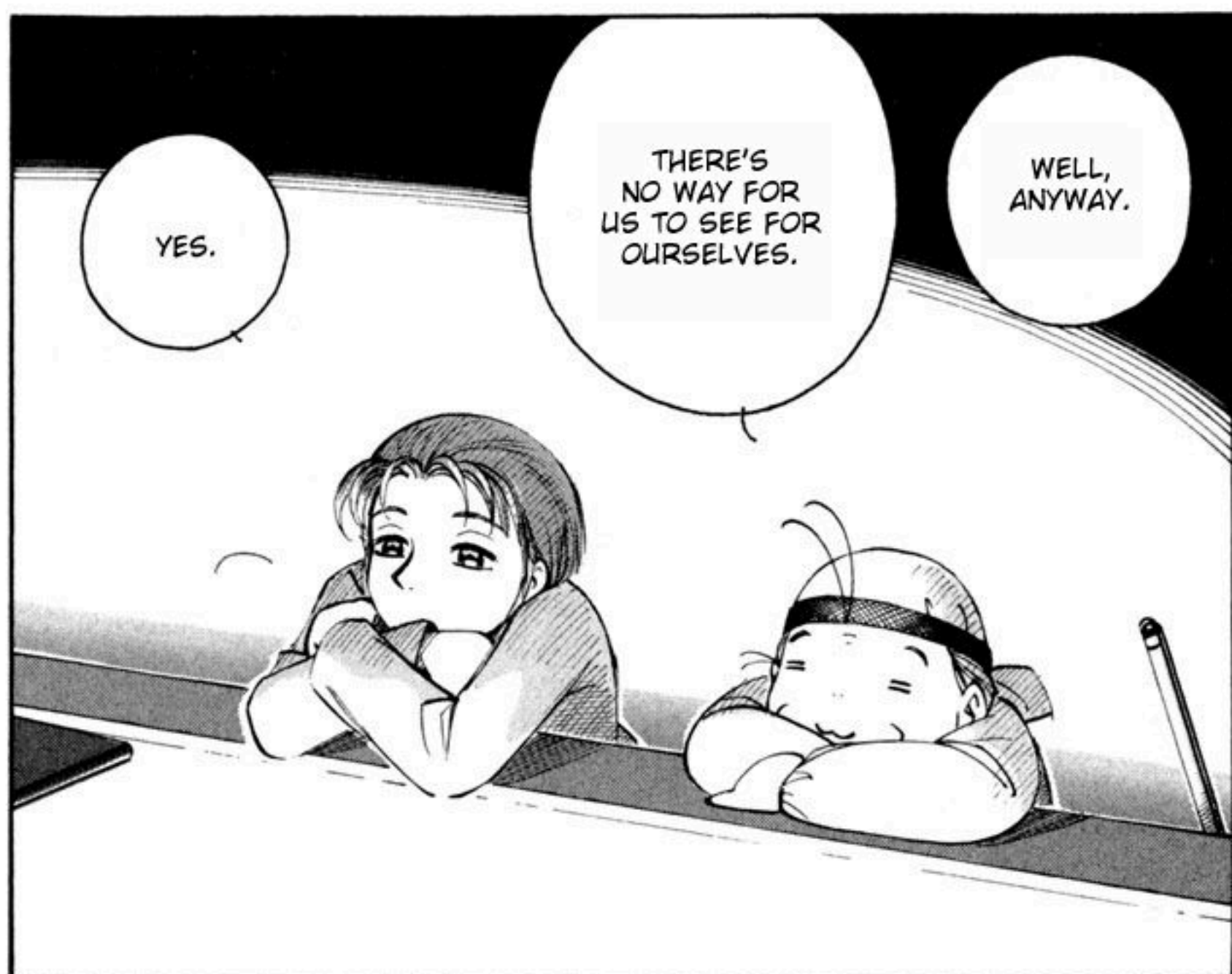


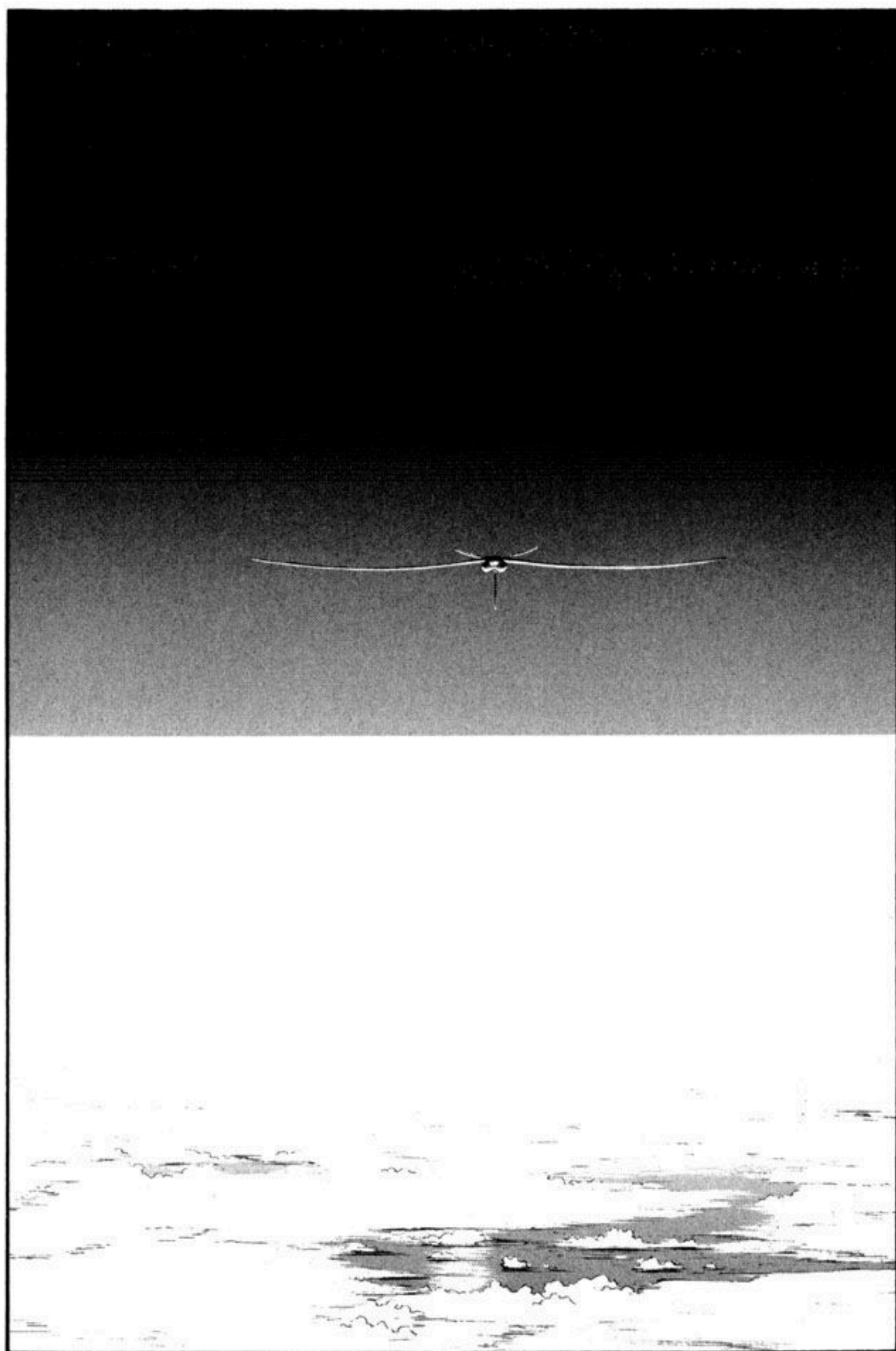








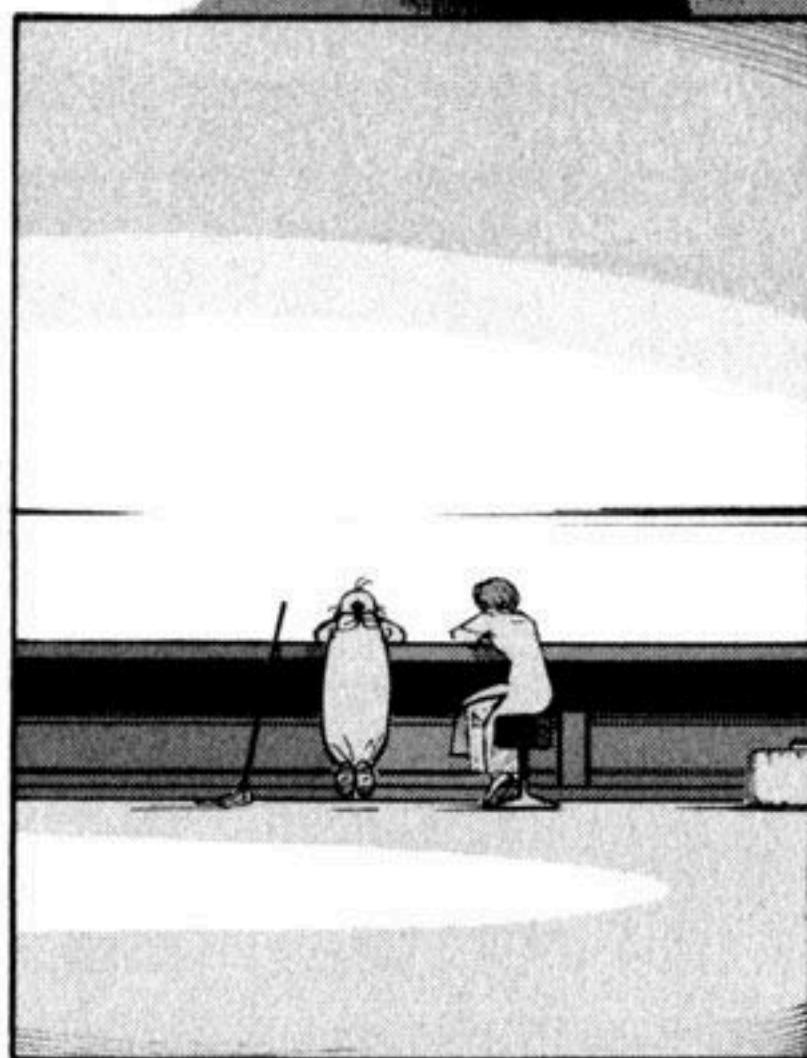






ARE
WE BEING
LEFT OUT?

...I
WONDER...



WHO
CAN
TELL?

WELL...





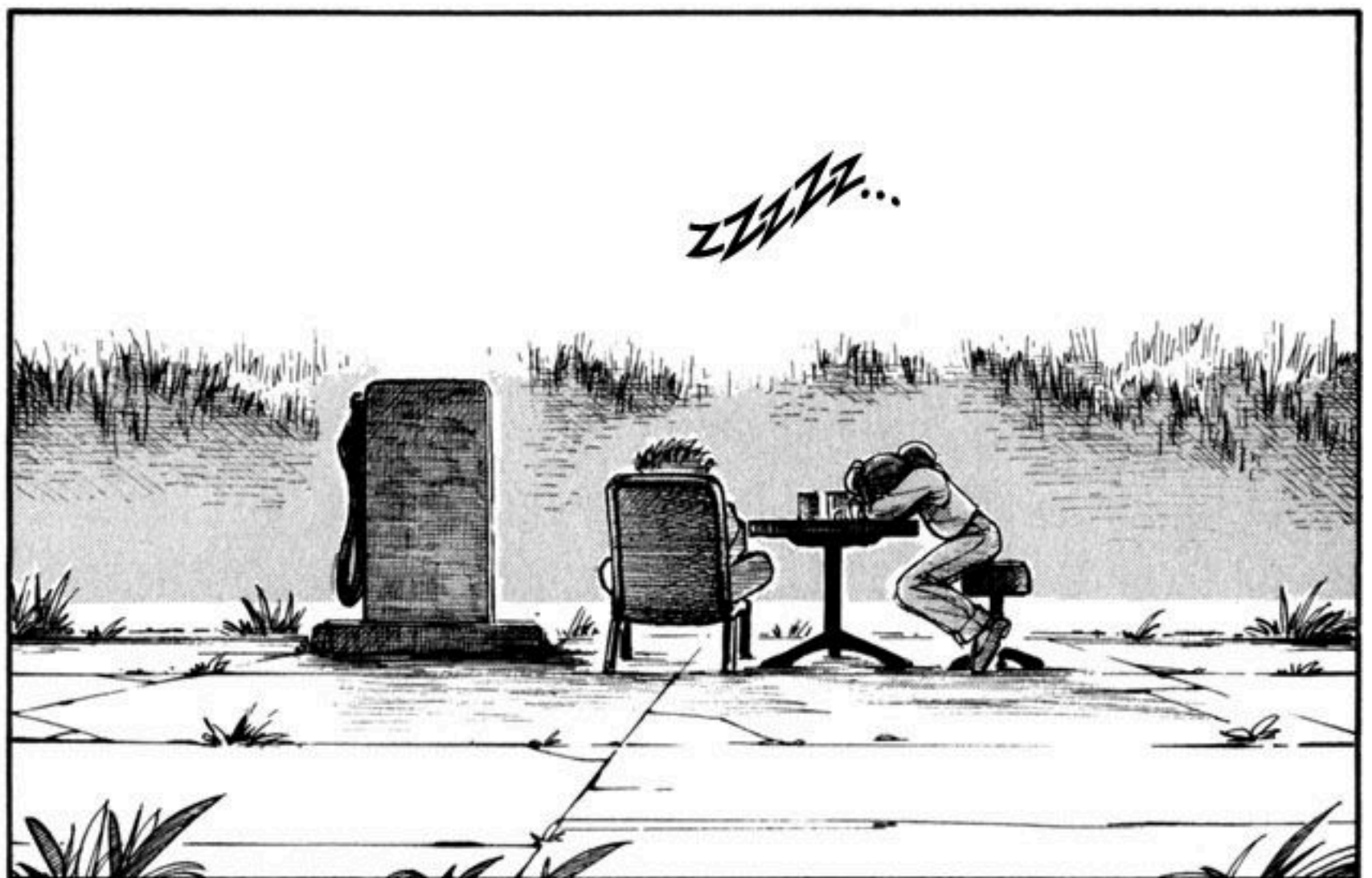
THE
SHINCHA
IS IN.
WILL YOU
TRY SOME?

WELL,
DIRECTOR
ALPHA.

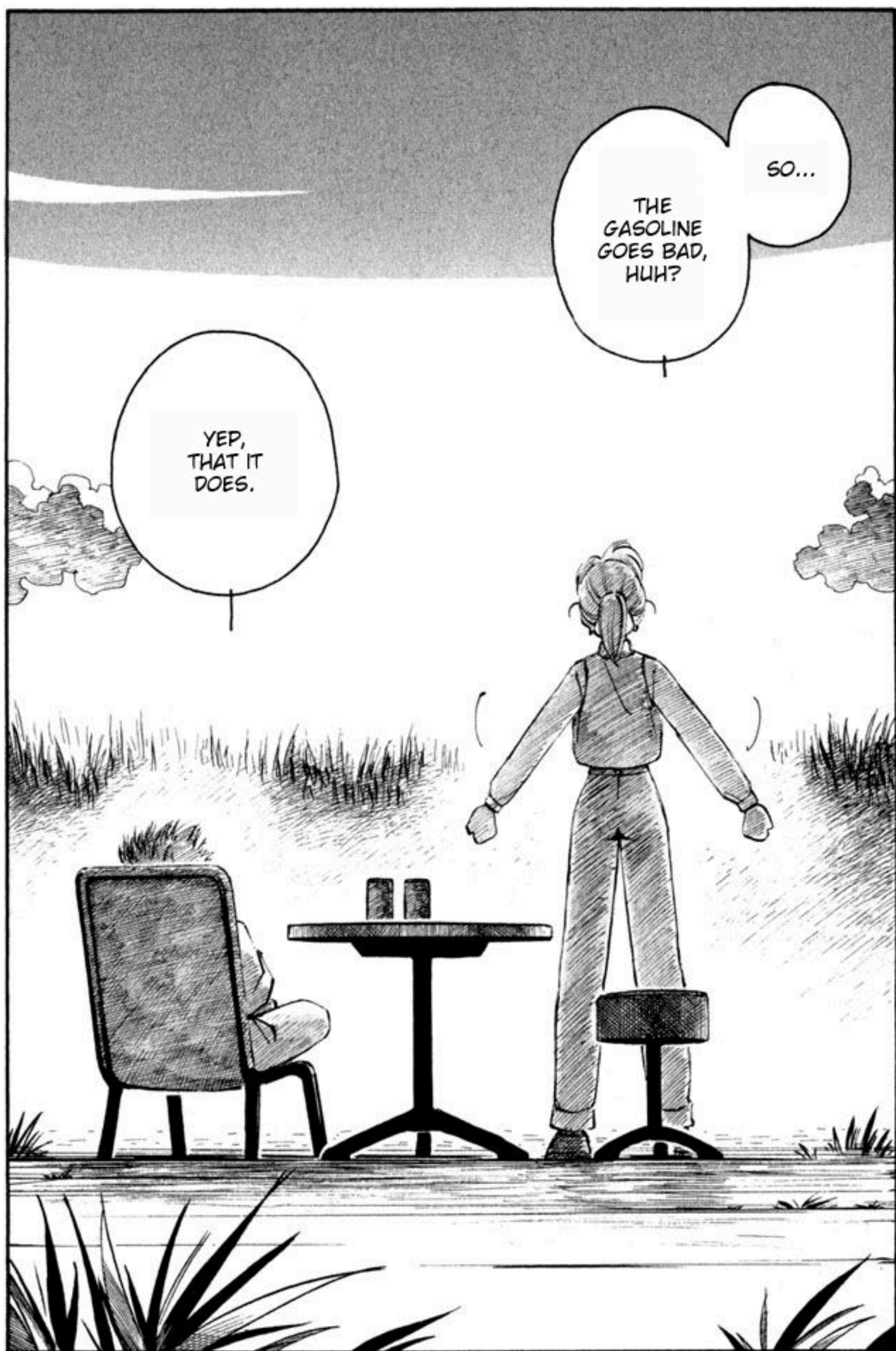
AH,
YES.

I'LL
GO WITH
YOU.

SHINCHA - FIRST TEA OF THE SEASON. A SYMBOL OF SPRING.







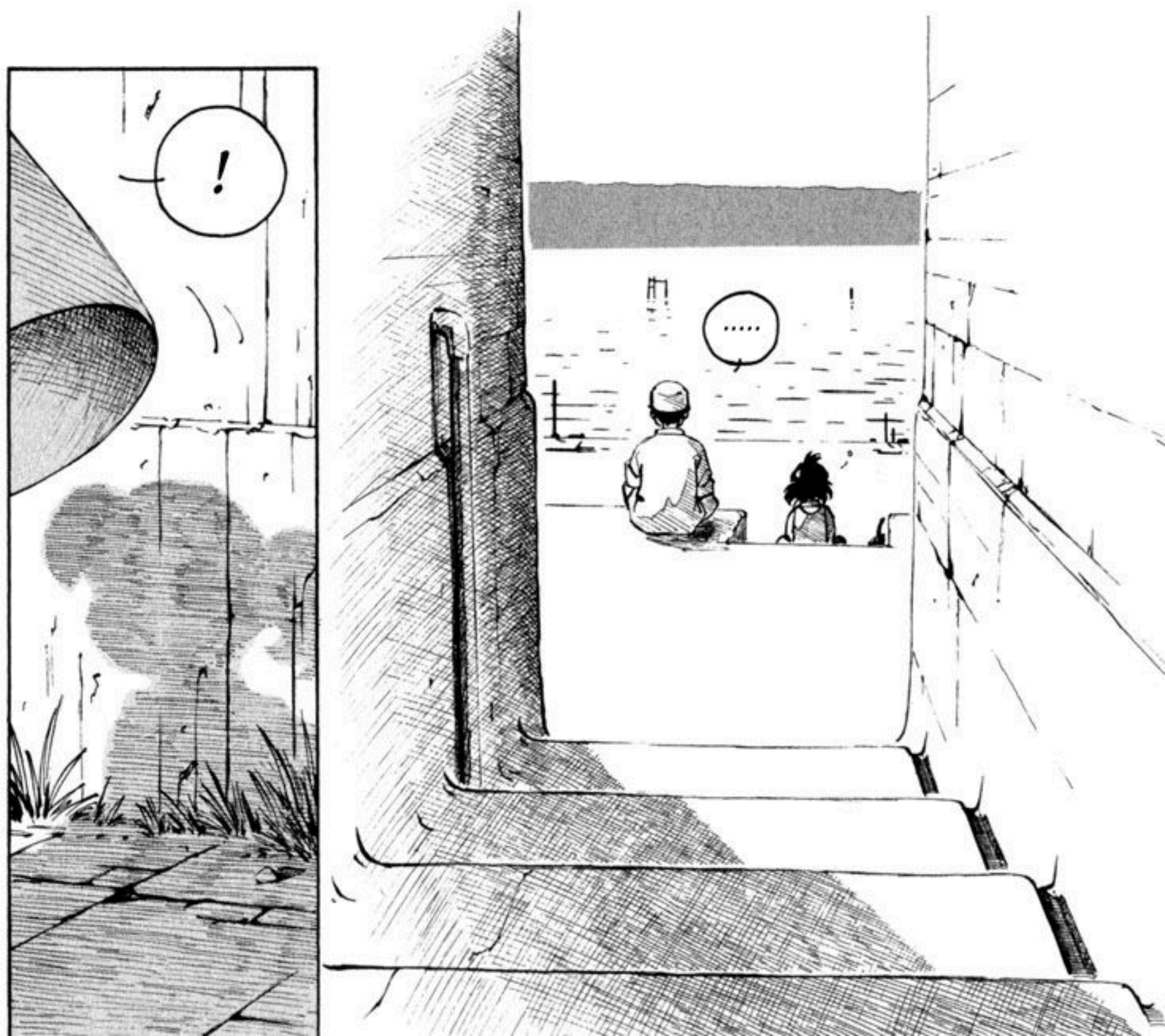


Story 45 Everyone's Ships









HEY!

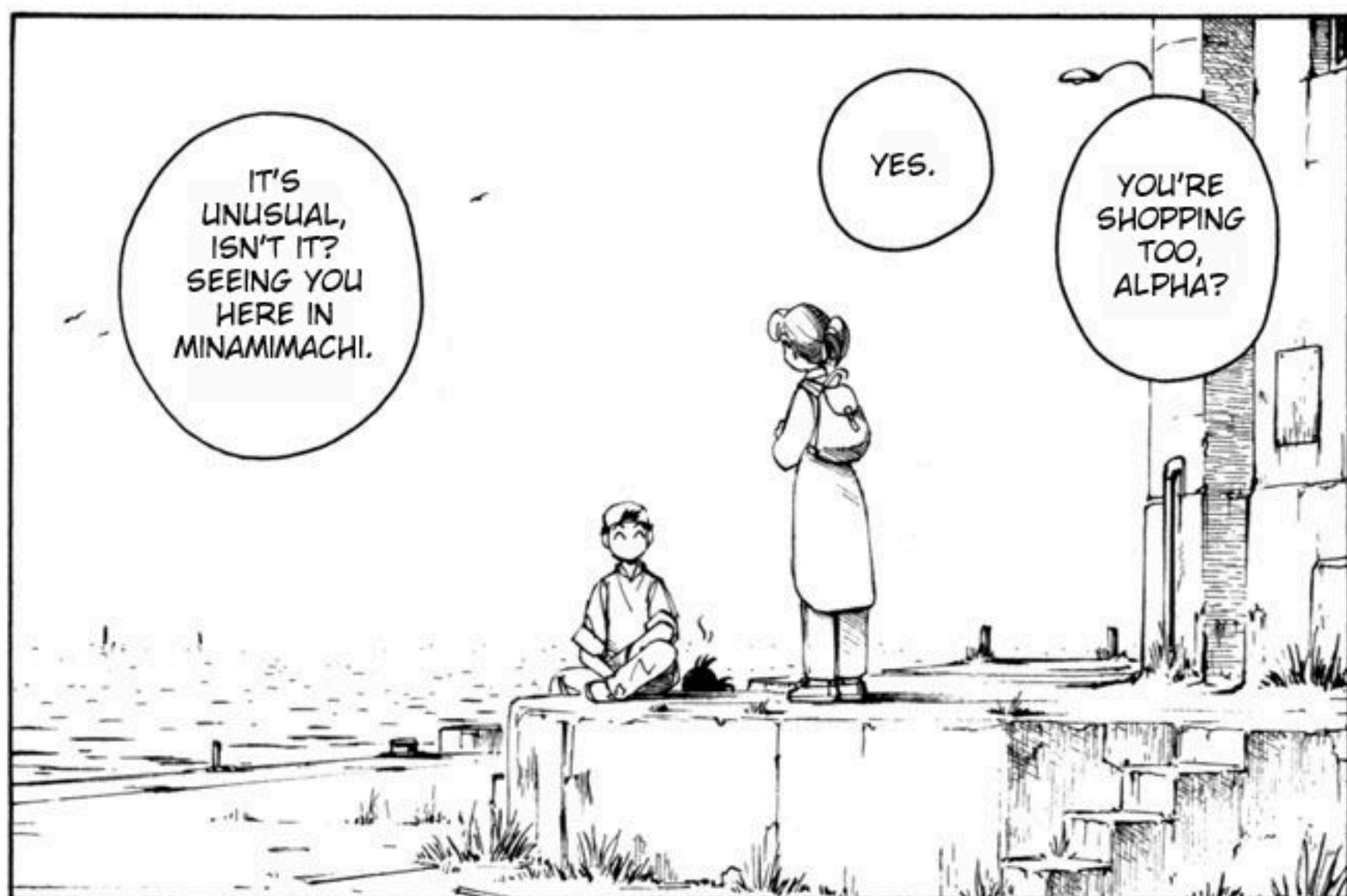
IT IS
YOU,
TAKAHIRO.

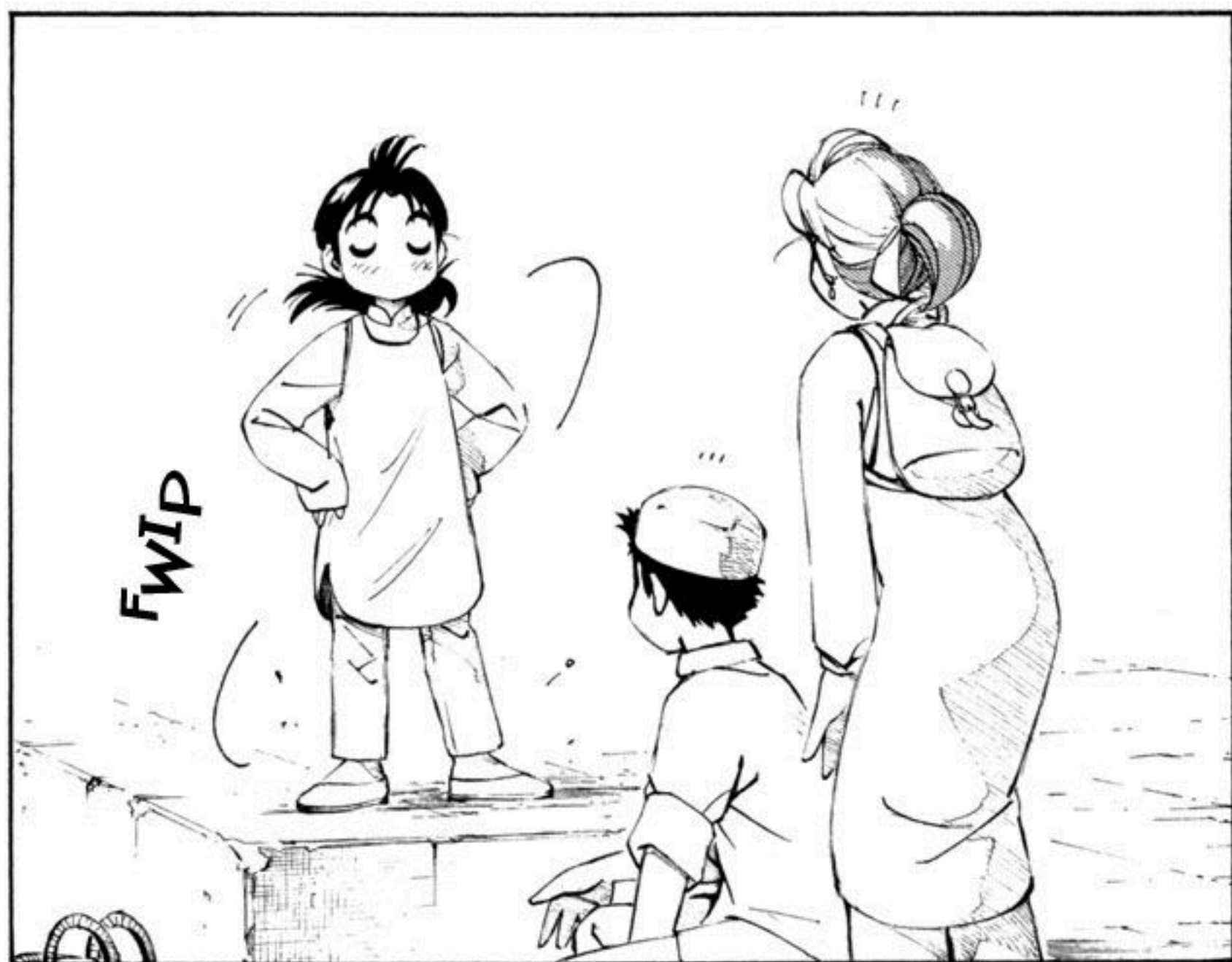
AH!
ALPHA!!

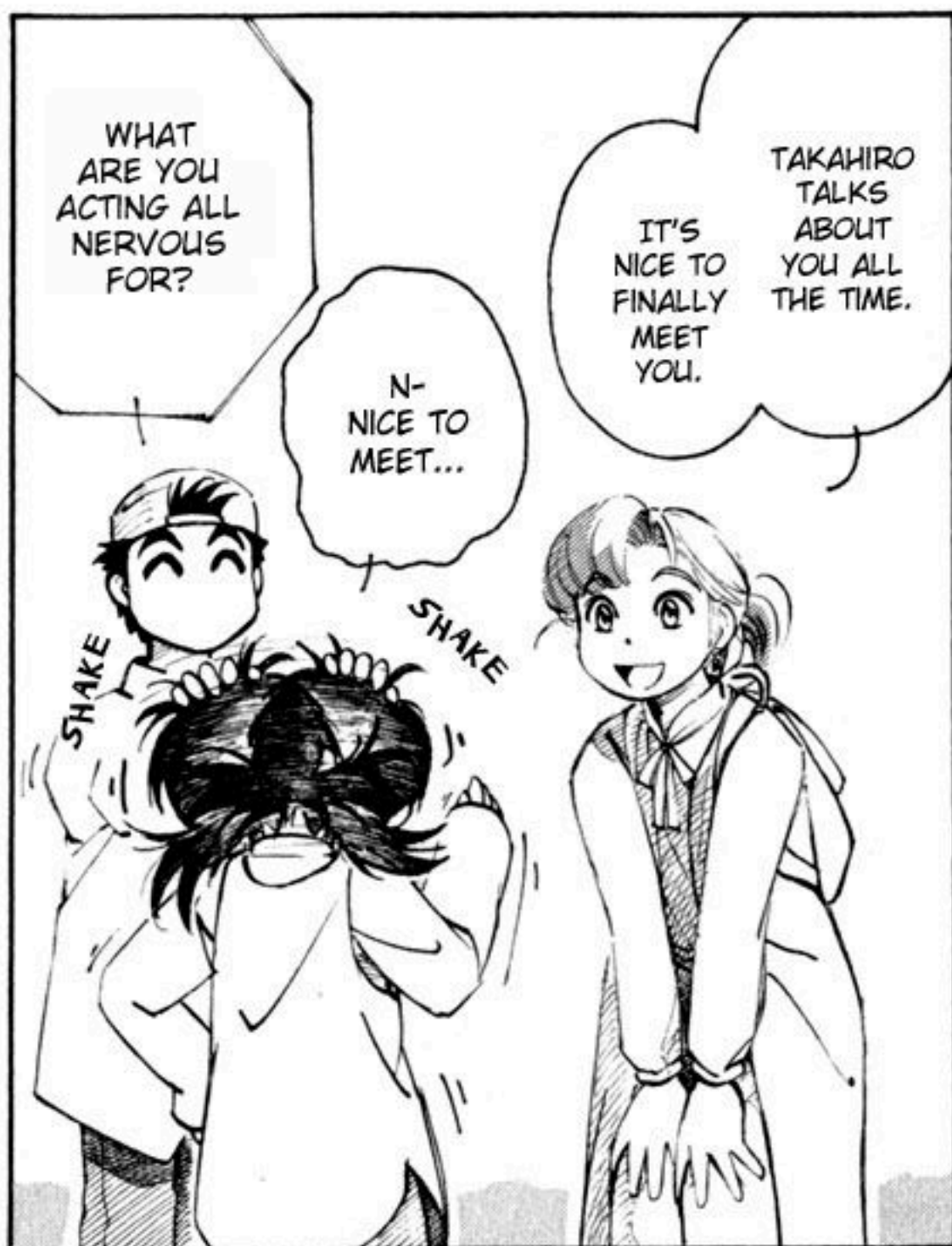
EH?

!!

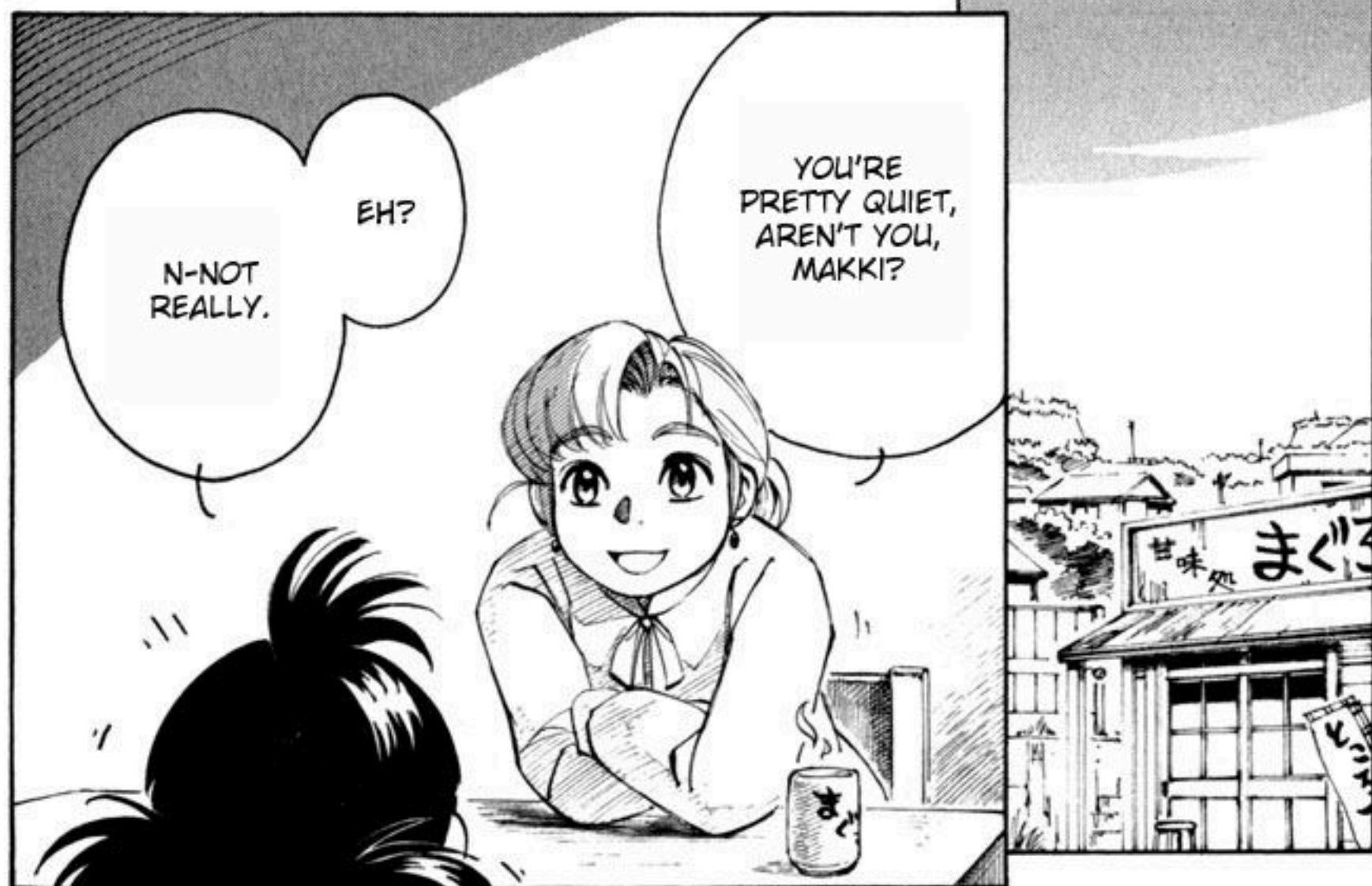








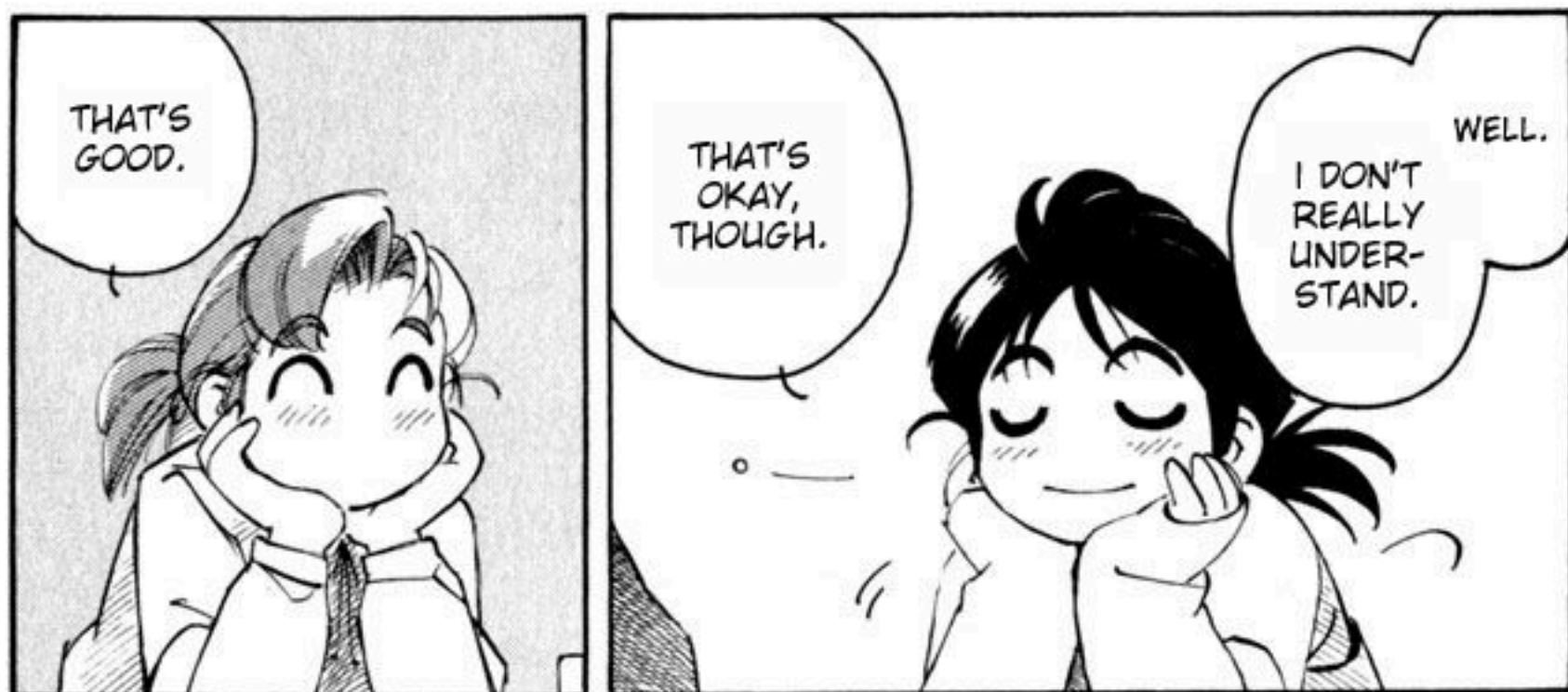


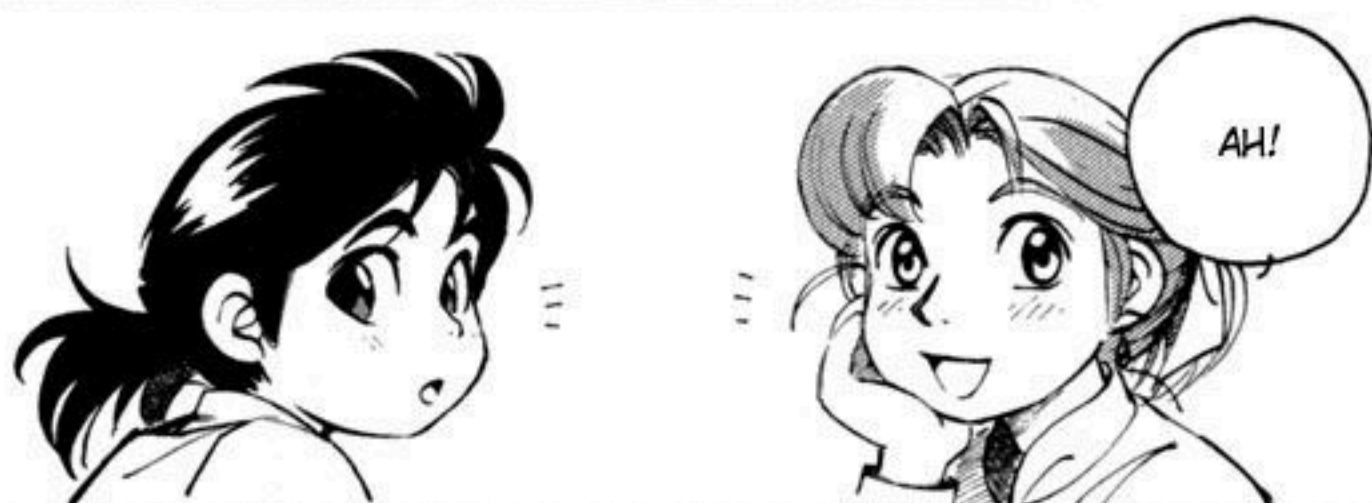










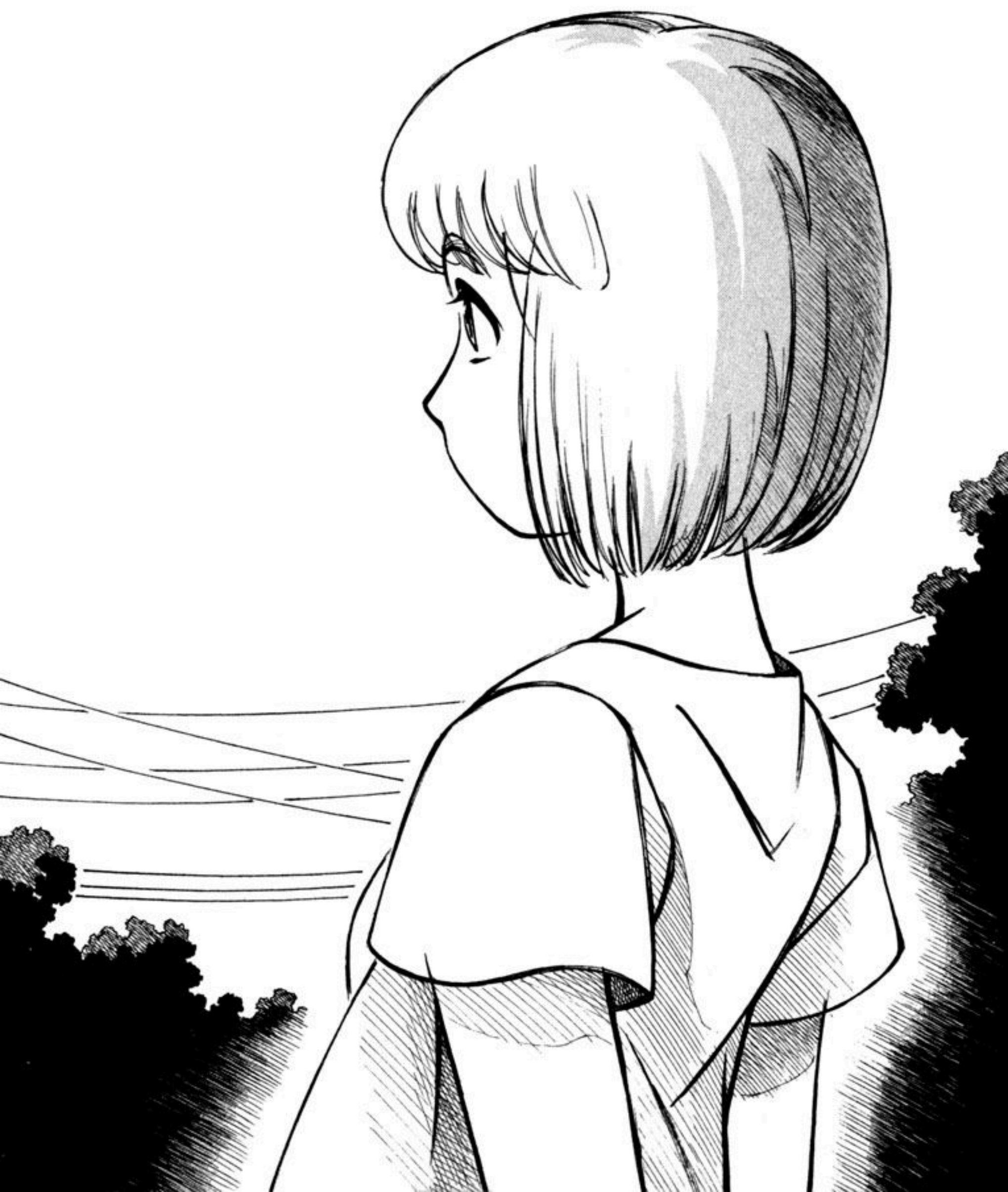






Story 46

Record





...
WANDERING
ABOUT
TOWN.

IF I CAN FIND A LIBRARY,
I'LL TAKE A LOOK INSIDE.

GENERALLY, I'M LOOKING FOR
BOOKS ABOUT ROBOTS.

THERE ARE PLENTY OF BOOKS WHICH
COLLECT DATA ON ALPHA-TYPE ROBOTS.

BUT I CAN'T SEEM TO FIND ANYTHING LIKE
"STORIES ABOUT THE ALPHA SERIES"...

I STILL DON'T
UNDERSTAND.

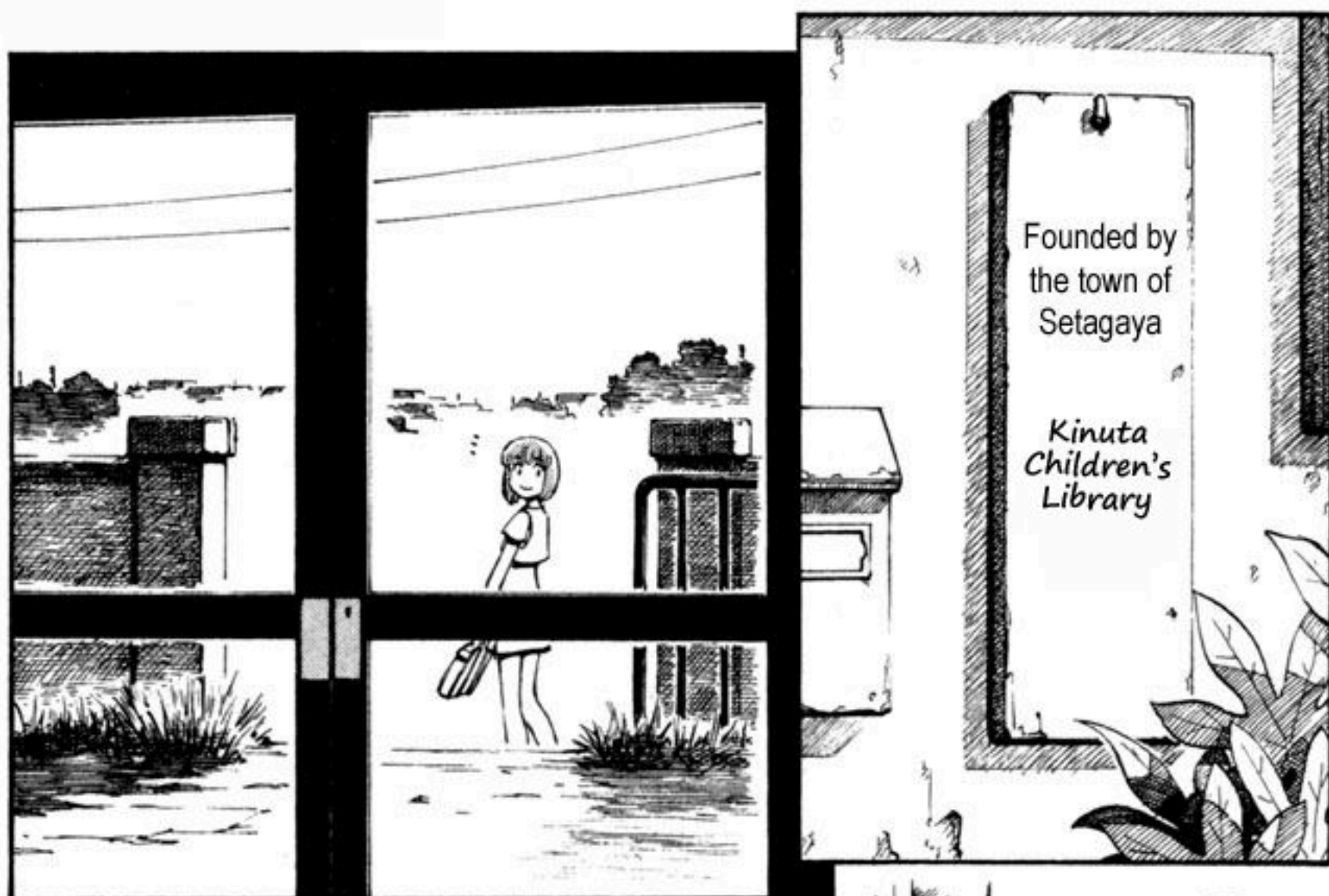
.....

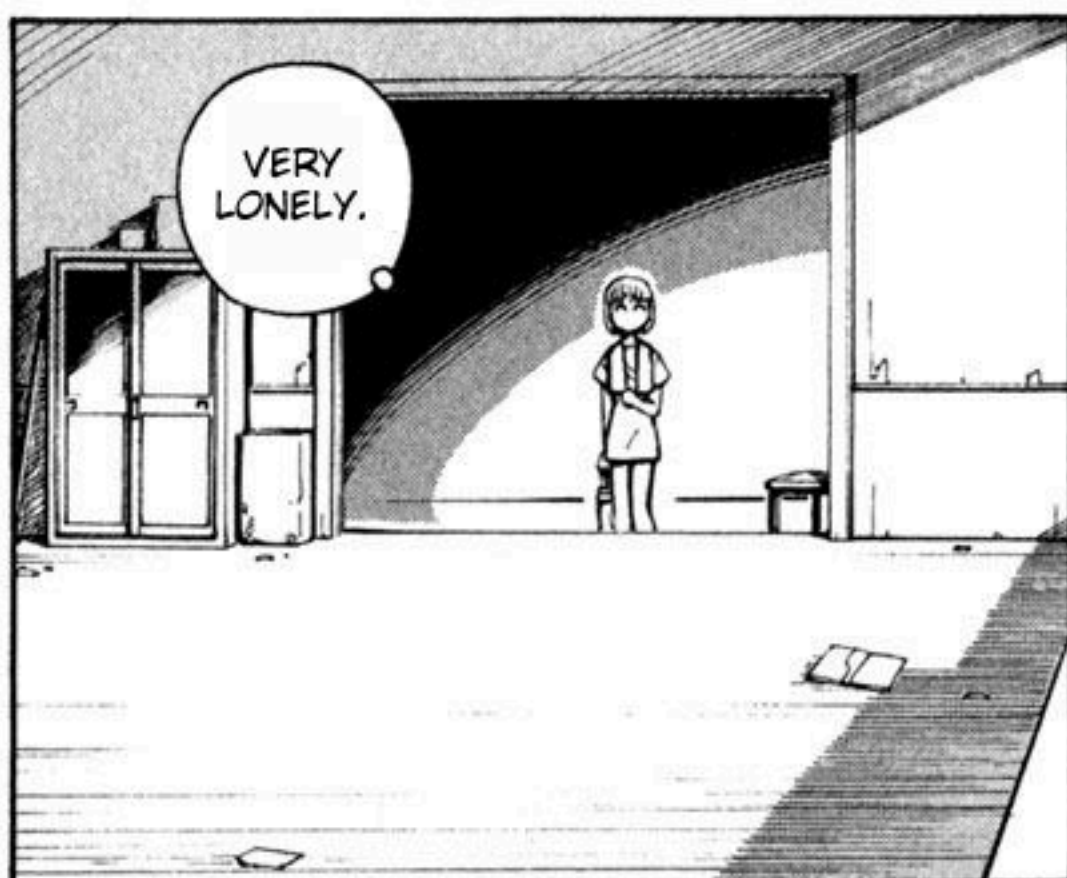
AND SO,
AS FOR THIS...

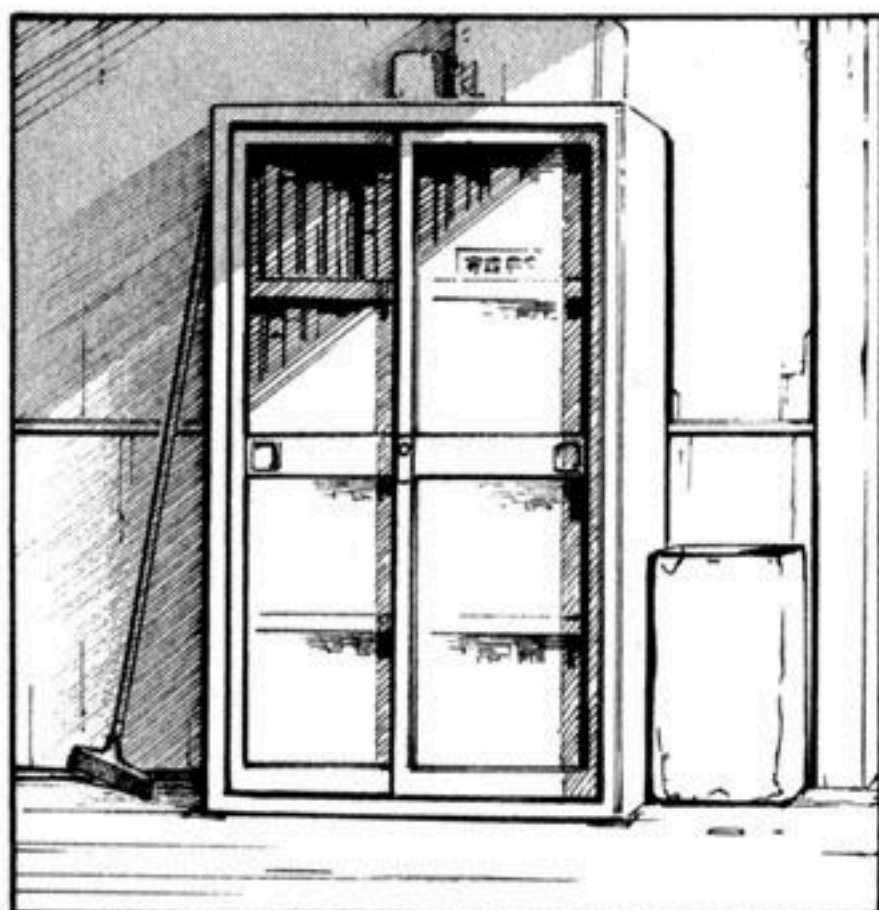
In memory of
Type Alpha

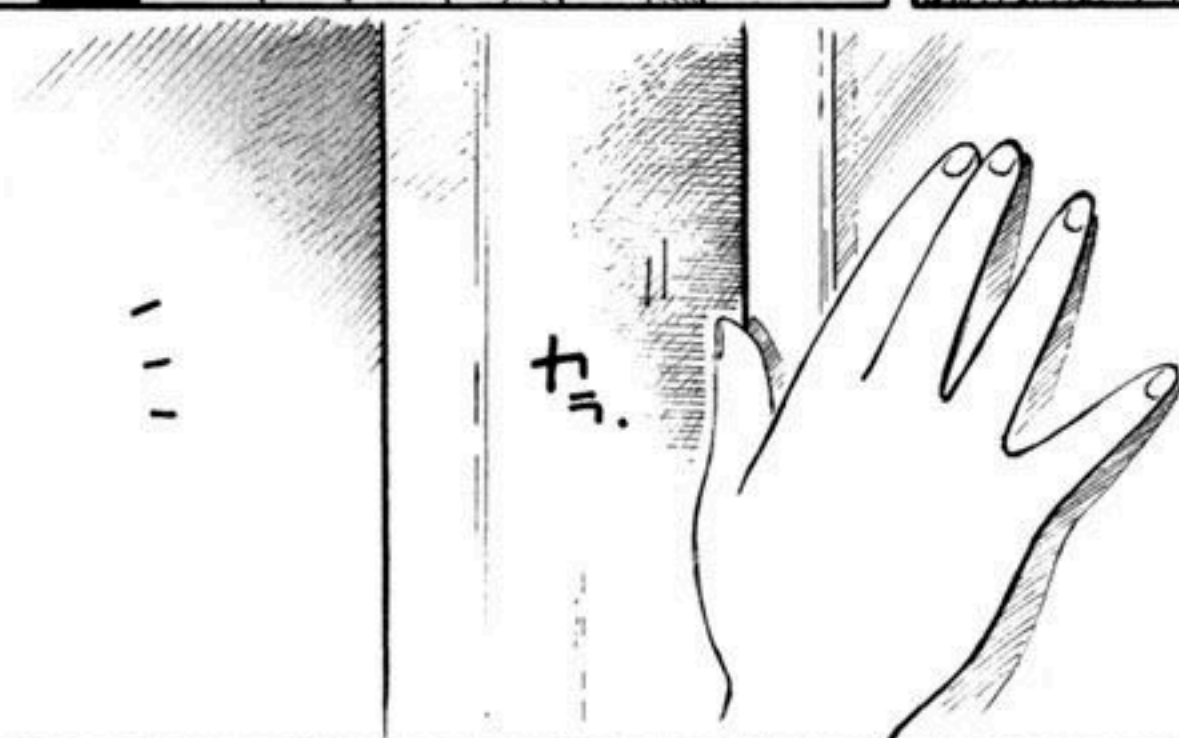
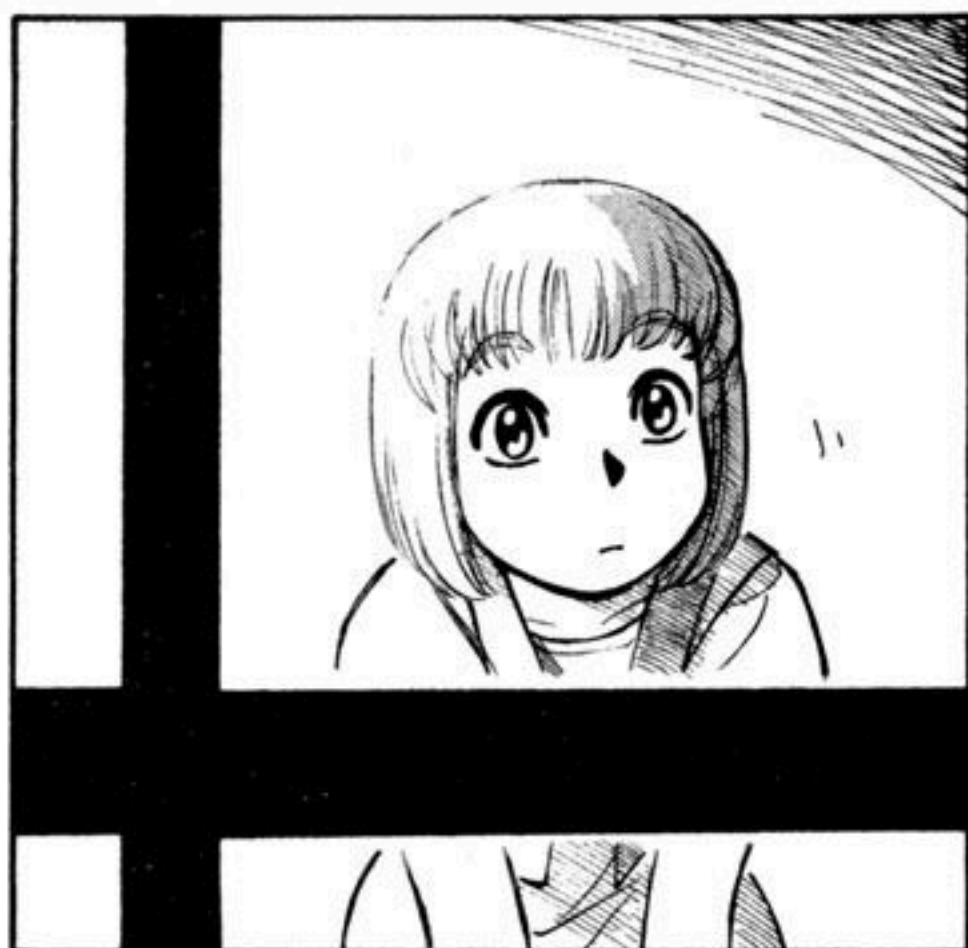
BEFORE
THE A-7
HOWEVER,
THERE IS
NOTHING
AT ALL.

EVEN SO,
THERE'S
QUITE
A BIT ON
THE A-7
SERIES.





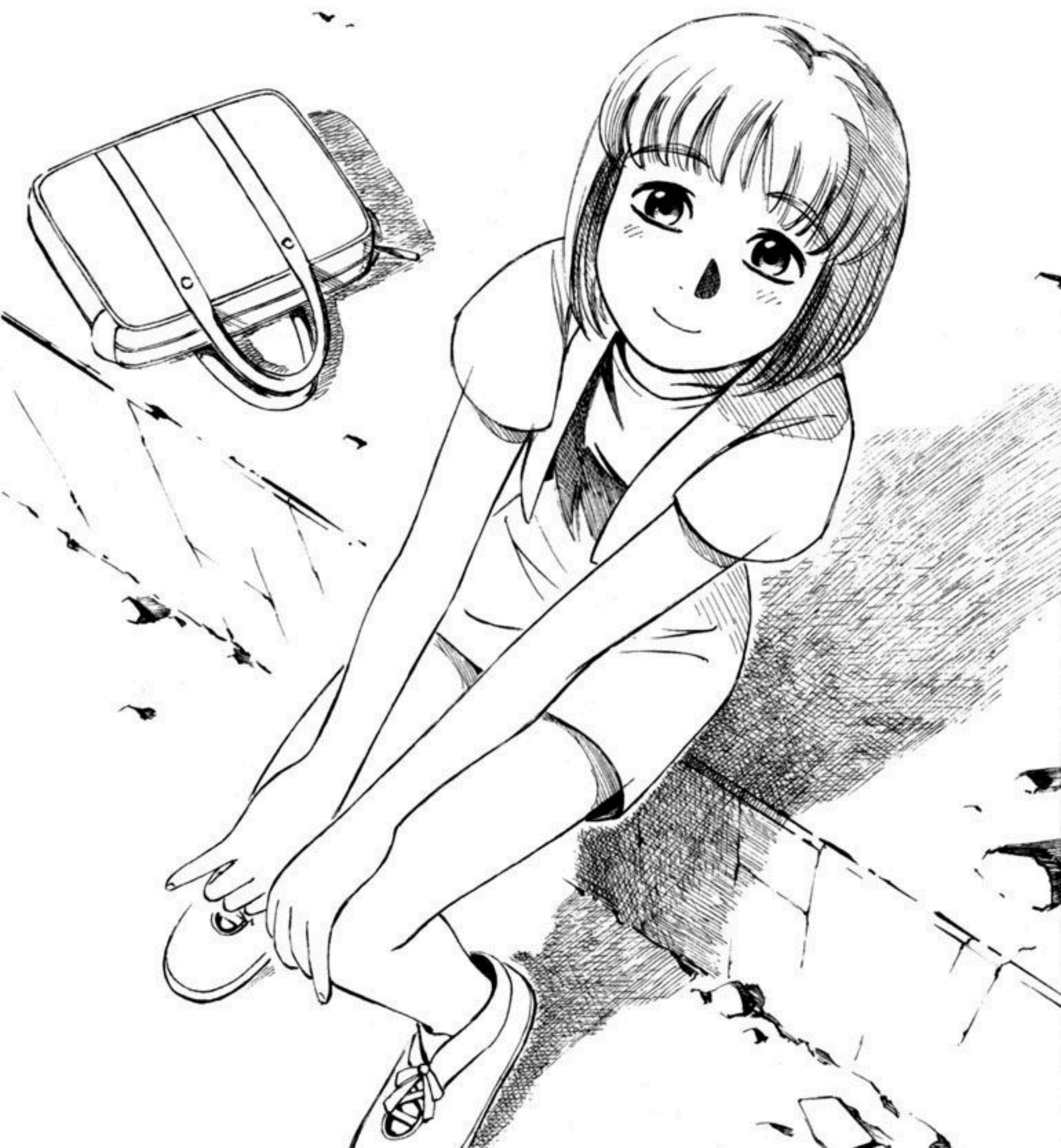








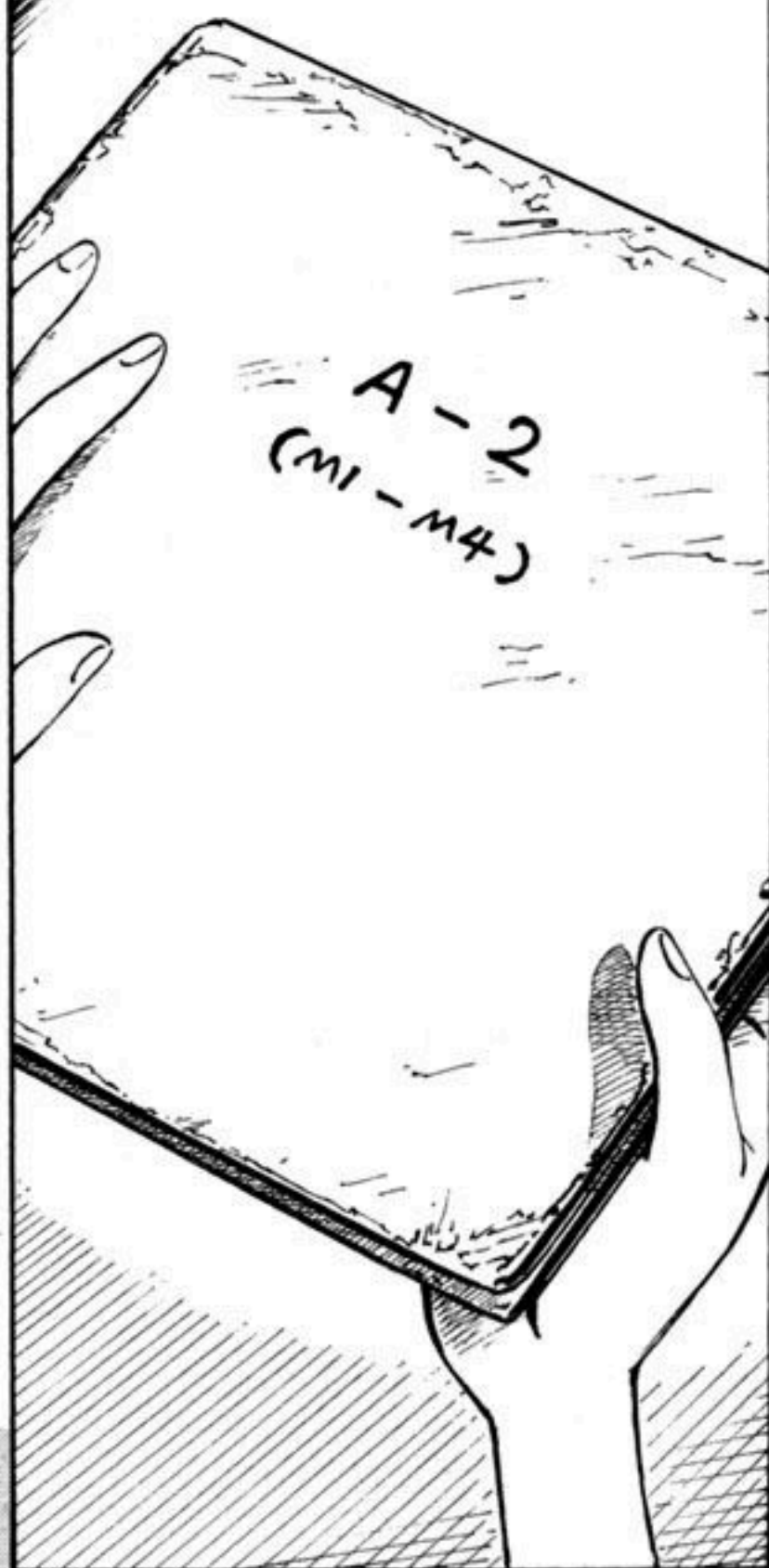
Story 47 ~ Record II

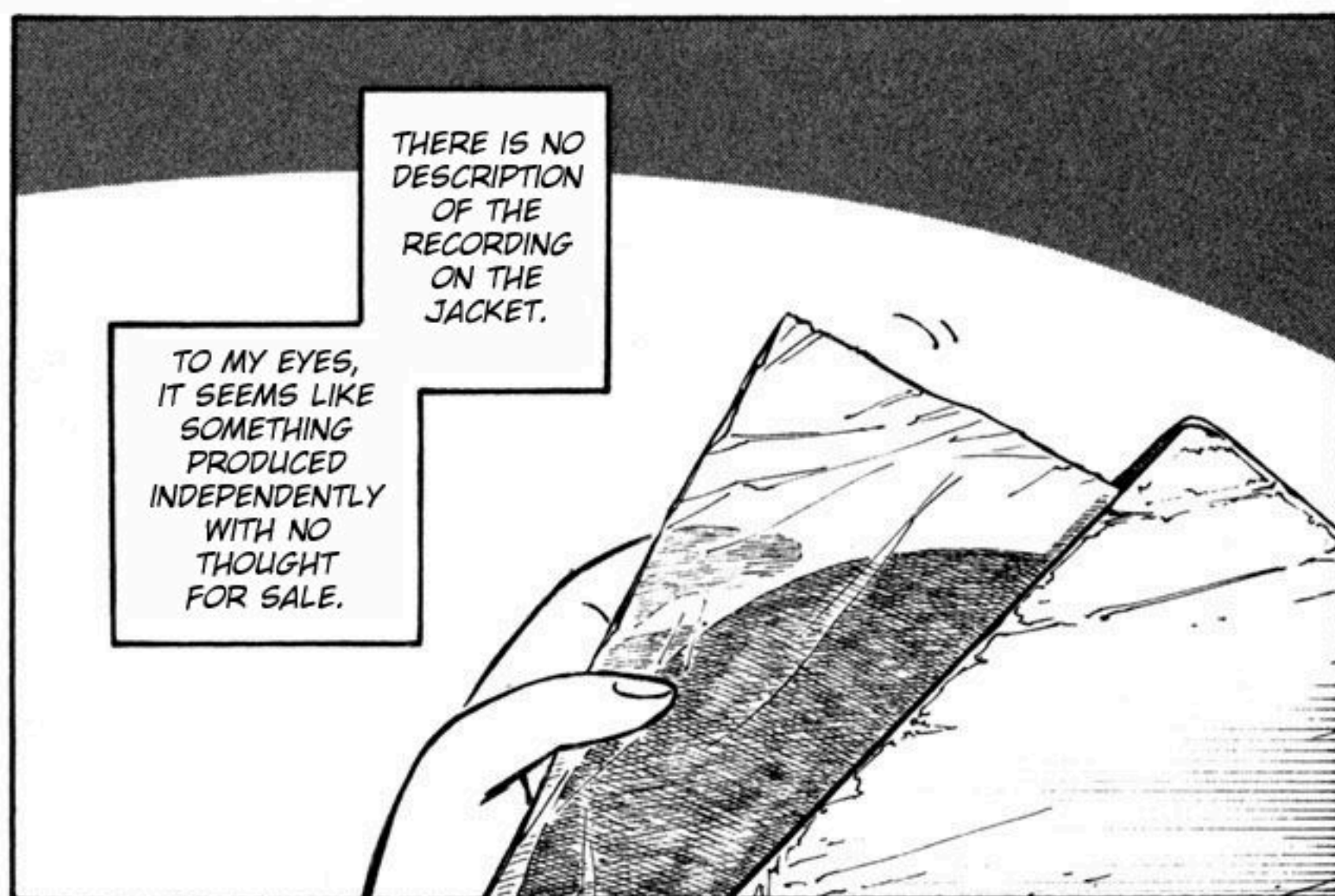


INSIDE
ARE TWO
ANCIENT
RECORDS.



"A-2" IS
WRITTEN
ON THIS OLD
CARDBOARD
RECORD
JACKET.





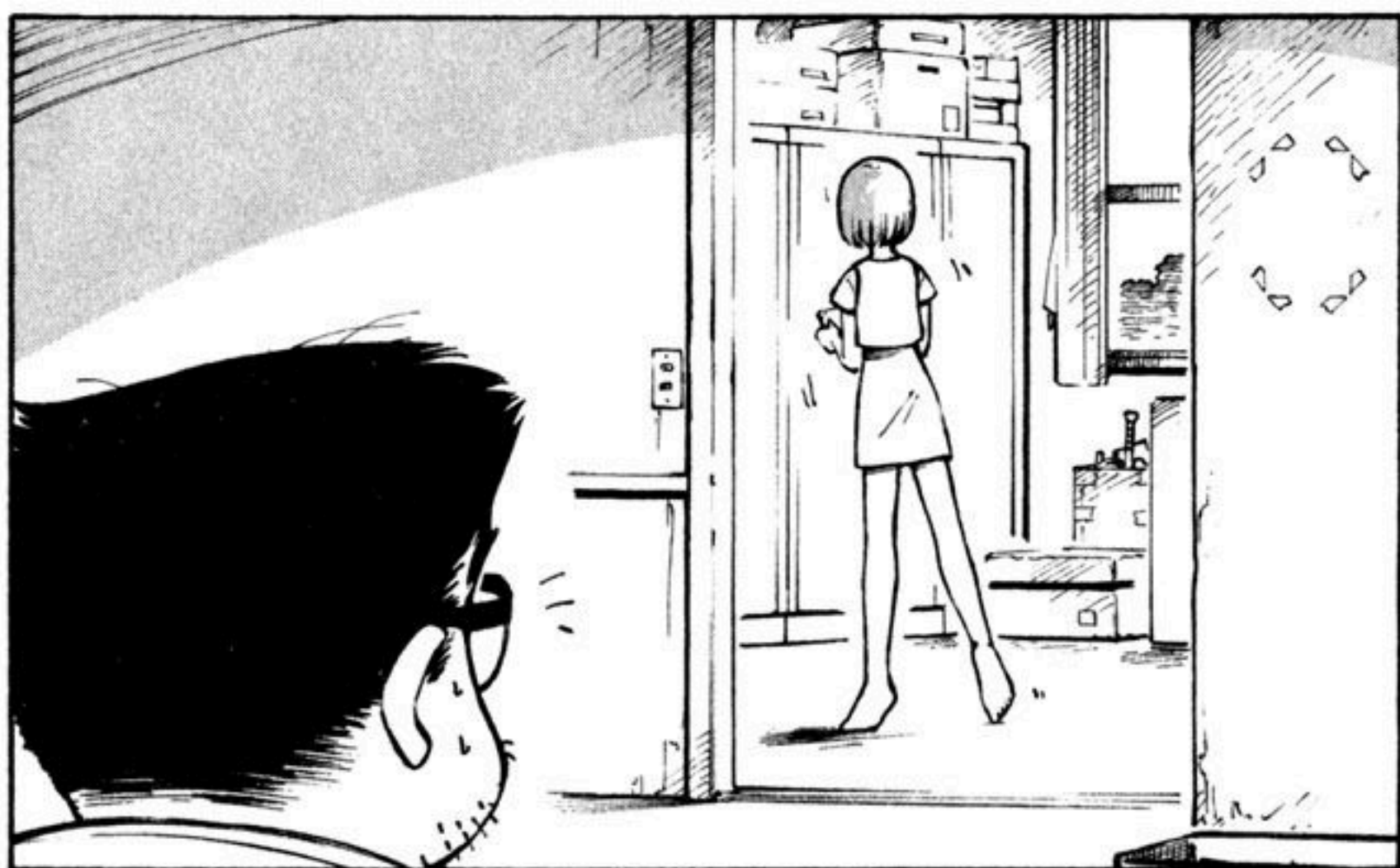
THERE IS NO
DESCRIPTION
OF THE
RECORDING
ON THE
JACKET.

TO MY EYES,
IT SEEMS LIKE
SOMETHING
PRODUCED
INDEPENDENTLY
WITH NO
THOUGHT
FOR SALE.



THE RECORD SIDES ARE
LABELLED FROM "M-1"
TO "M-4."

THESE MARKINGS UNFOLD
UNPROMPTED WITHIN
MY IMAGINATION.



EH? AH...
I GUESS
YOU COULD
SAY
THAT...

A- ARE
YOU THE
MANAGER?



AH...

AH!



WE
DON'T LEND
THINGS OUT
HERE.

AH,
I'M
SORRY.



EH?

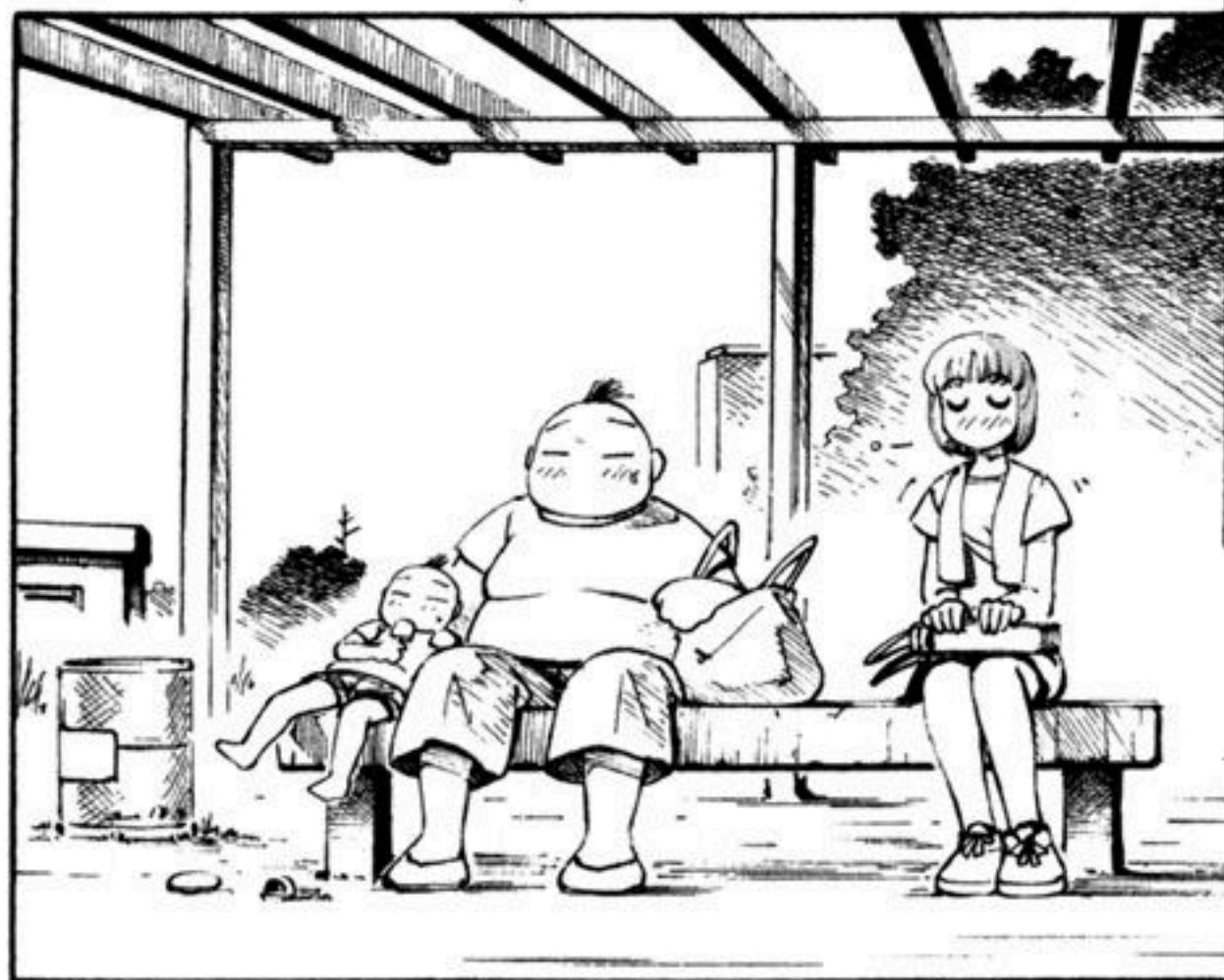
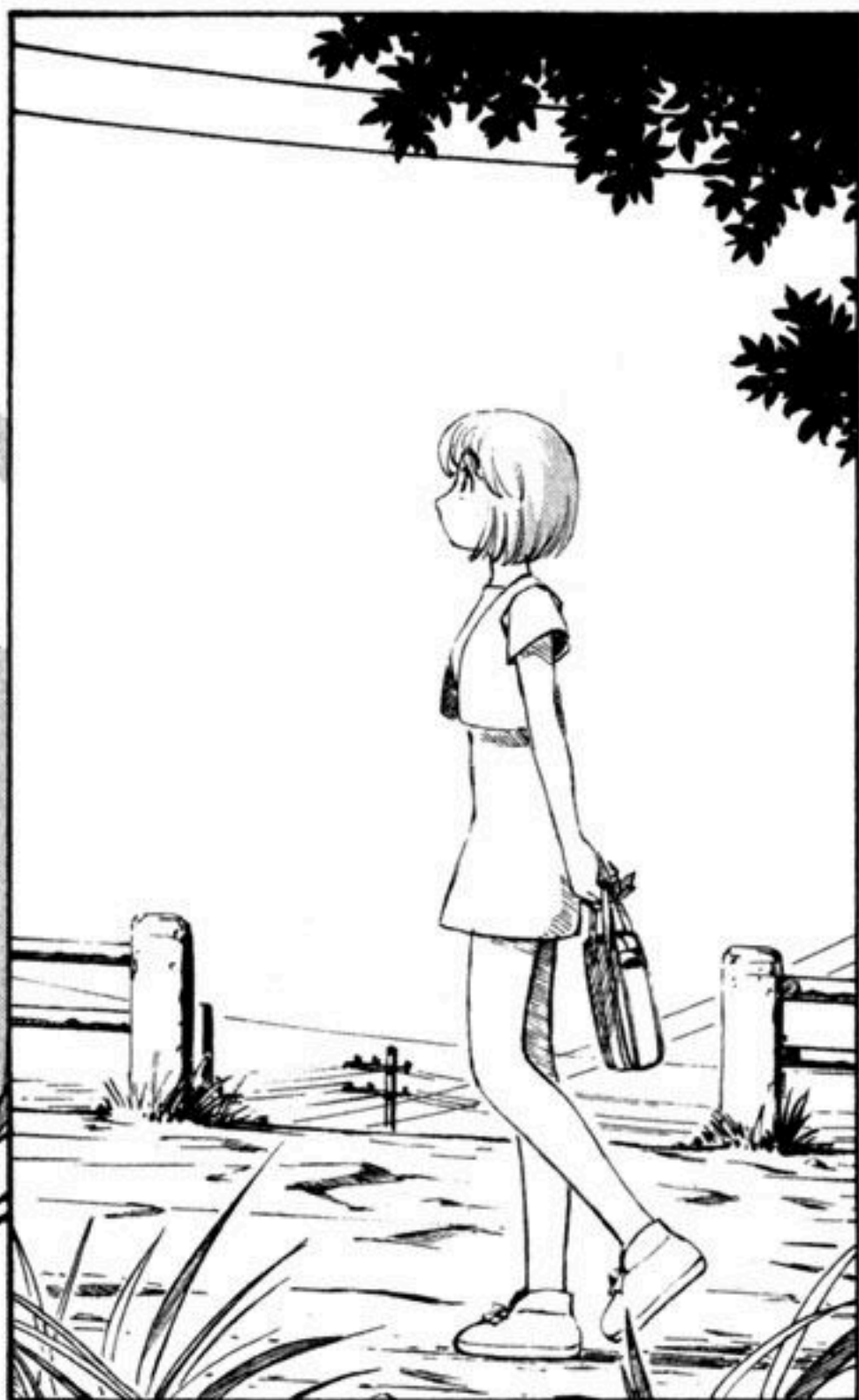
AH, I'D LIKE
TO LISTEN...
TO BORROW
THIS!







I DON'T KNOW WHY,
BUT...



I FEEL THAT
THERE IS A
CONNECTION
BETWEEN
THE A-2
ON THAT
RECORD
AND MY
OWN A-7.

POSSIBLY...

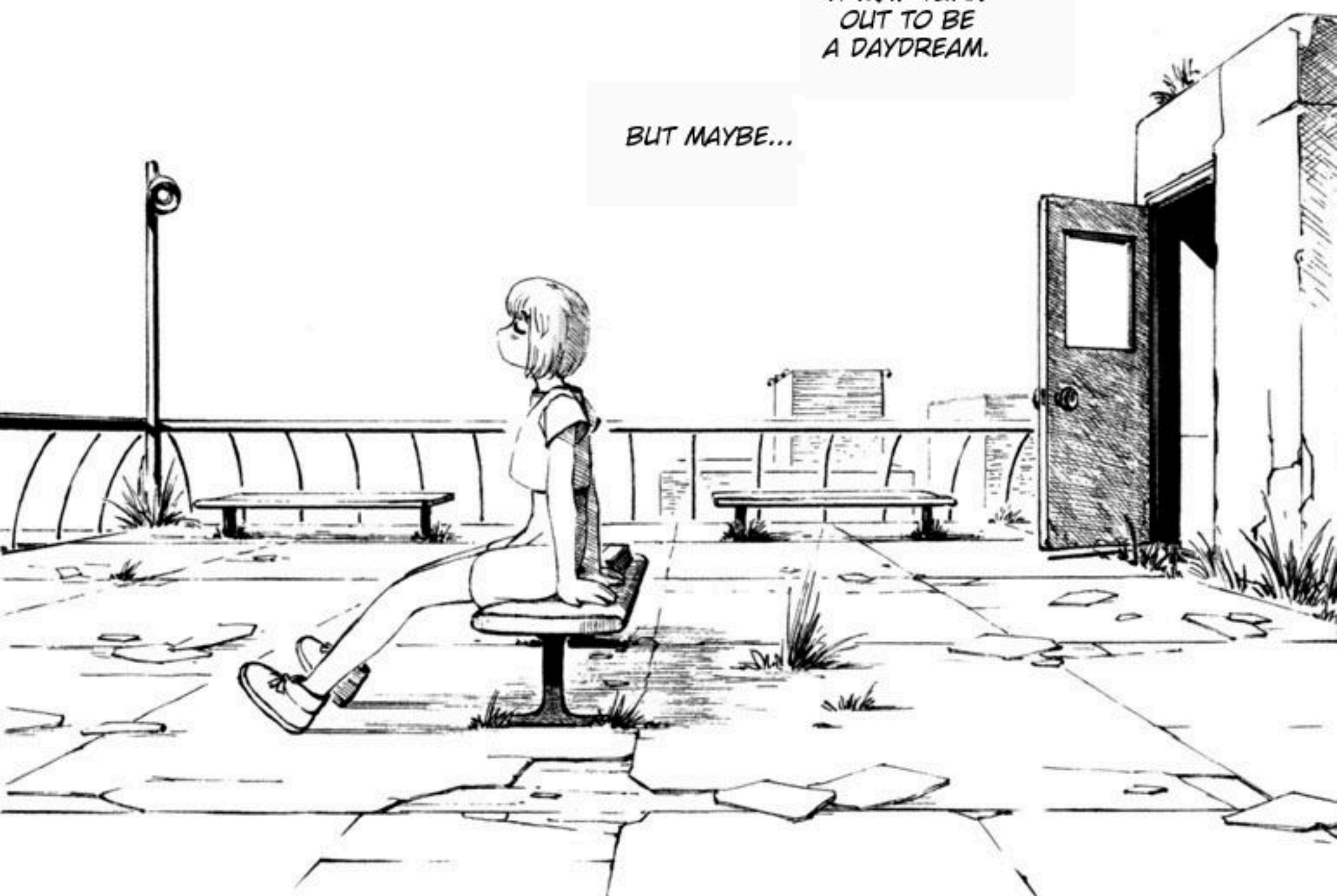
"A-SOMETHING"
ISN'T JUST USED
FOR ROBOTS.

FOR EXAMPLE,
MUSIC...

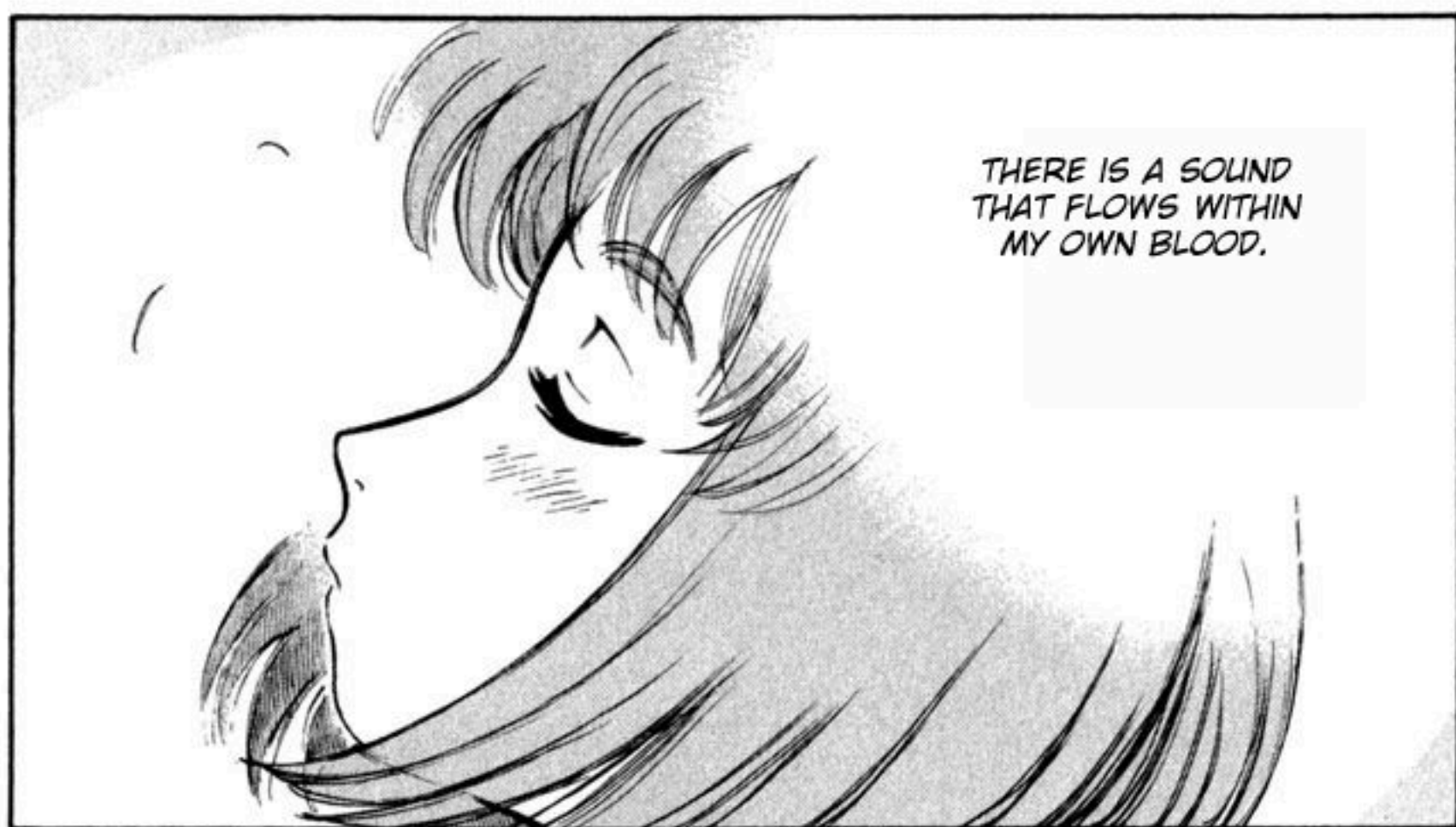


IT MAY TURN
OUT TO BE
A DAYDREAM.

BUT MAYBE...



THERE IS A SOUND
THAT FLOWS WITHIN
MY OWN BLOOD.

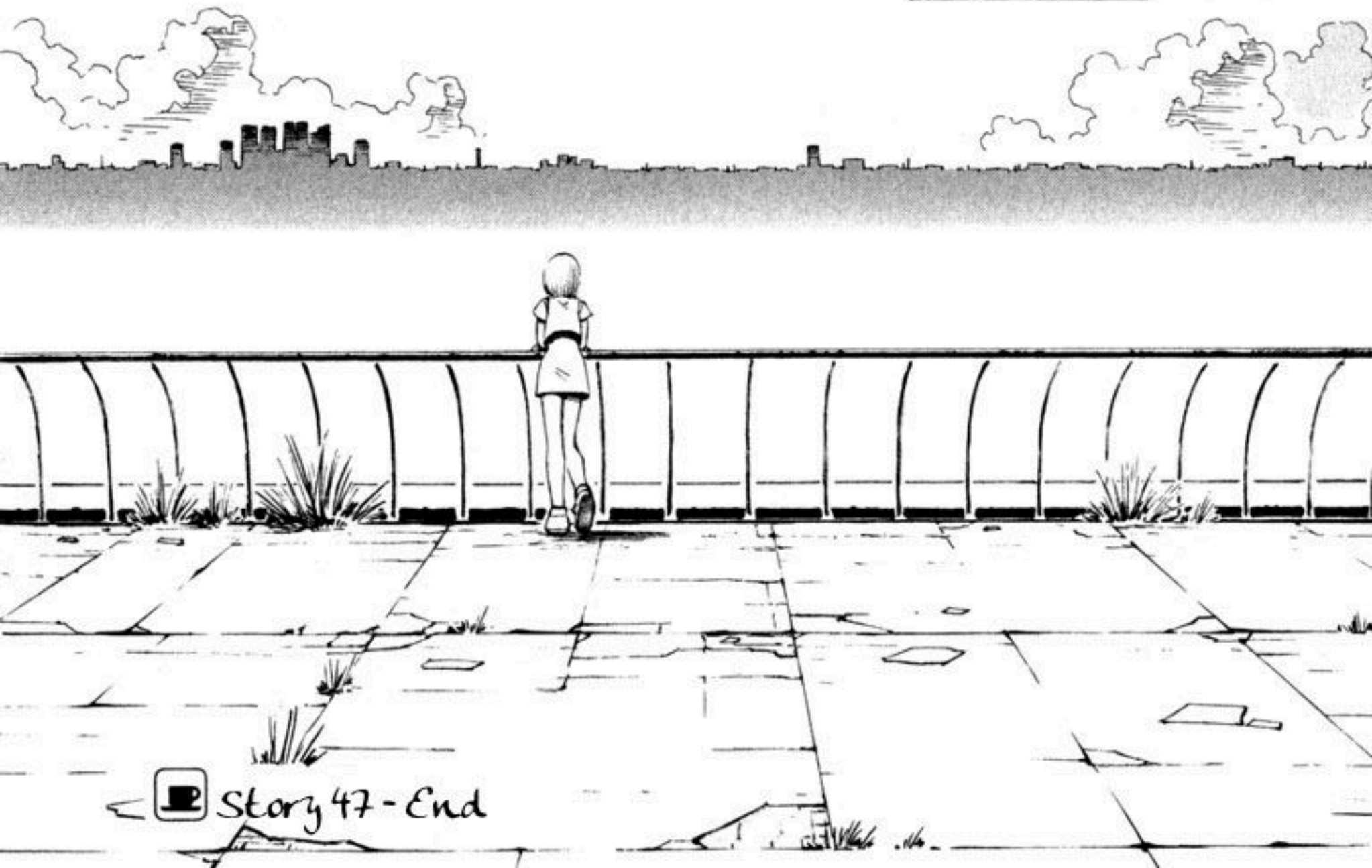




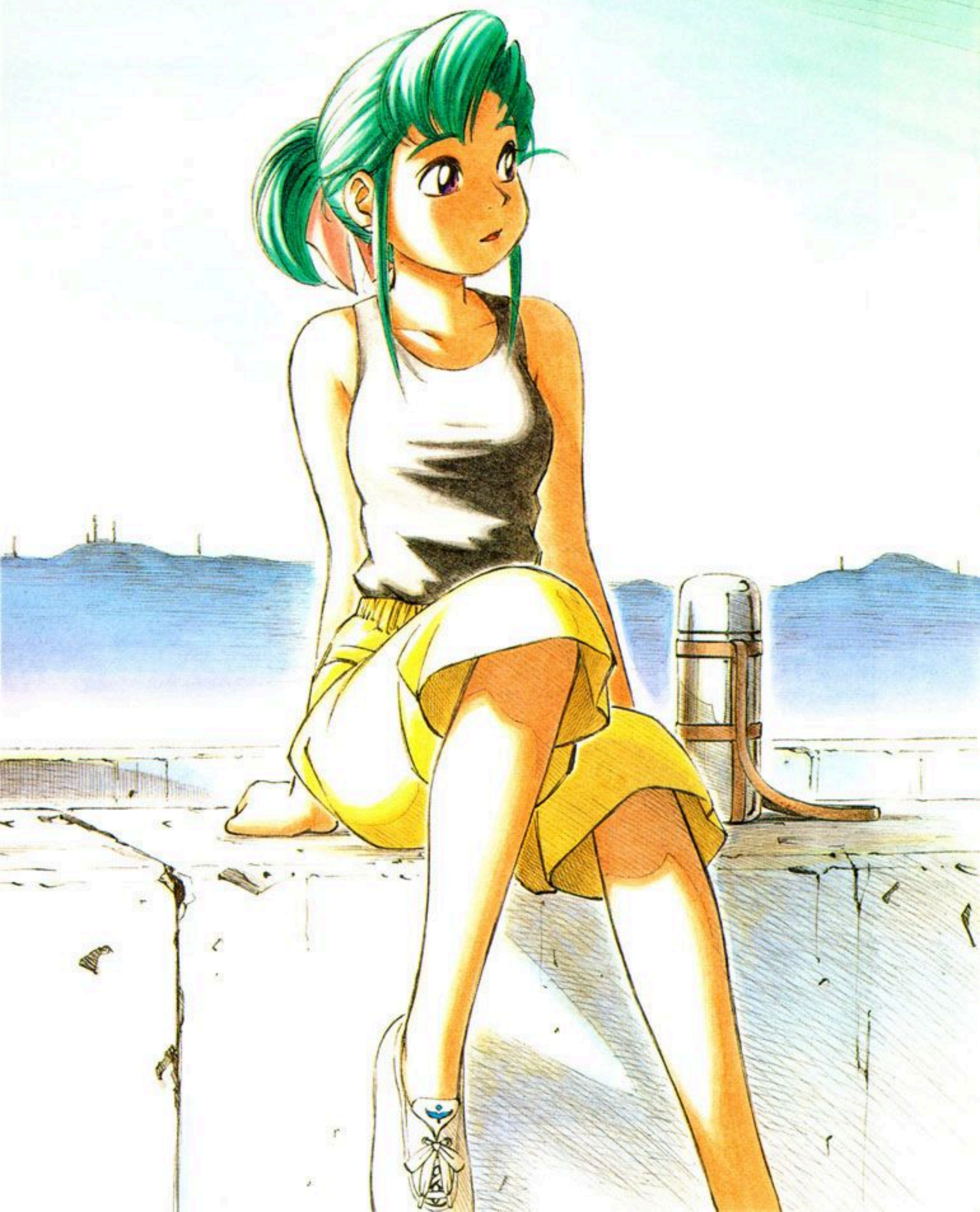


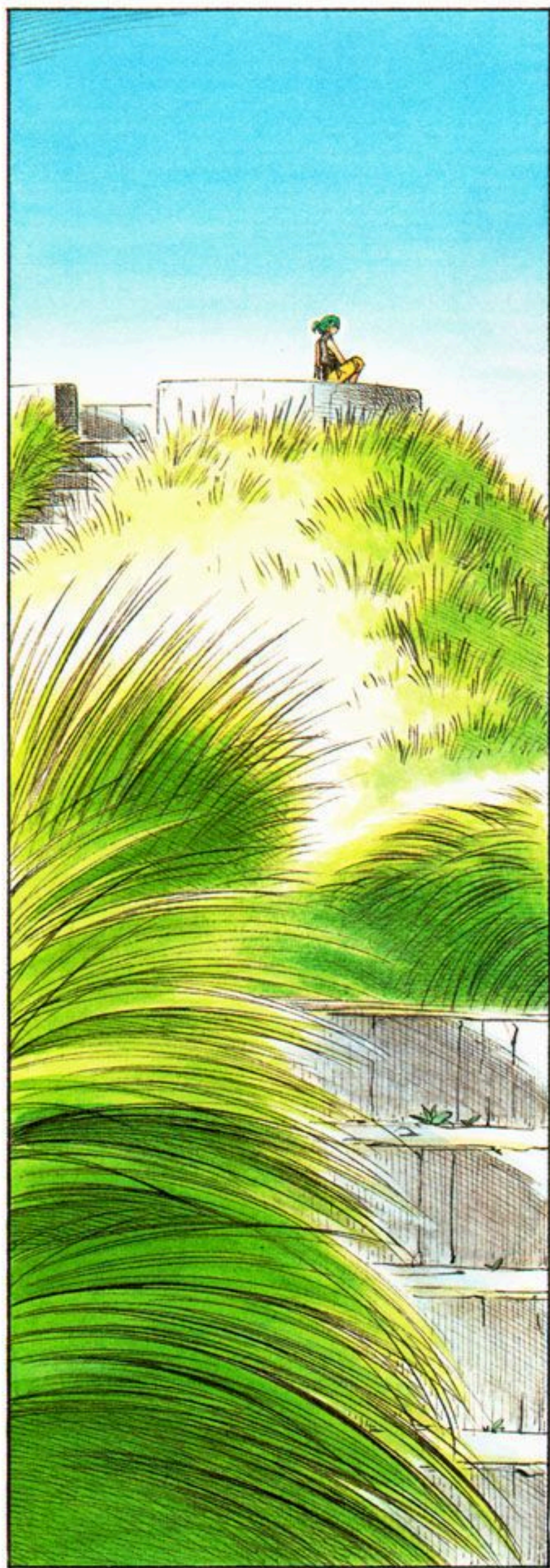
UNTIL
THE DAY
I DO
UNDER-
STAND.

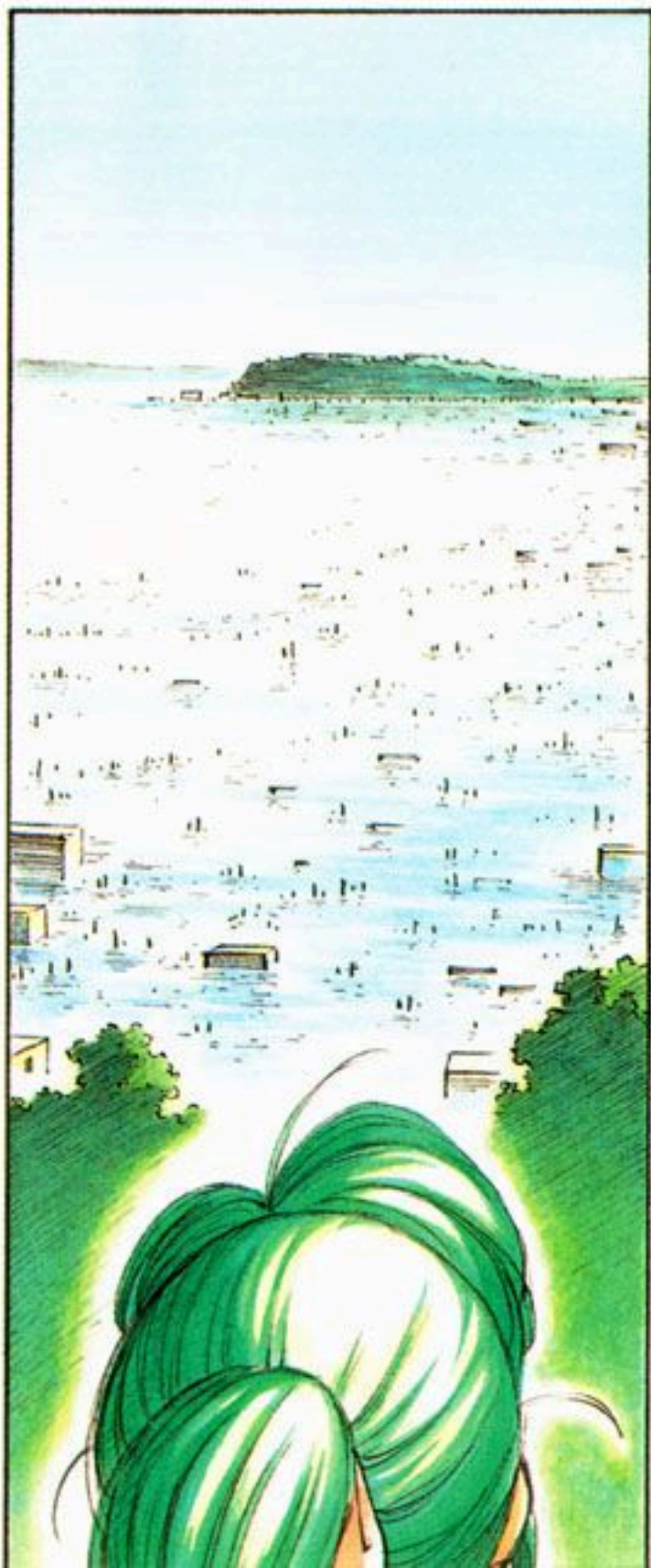
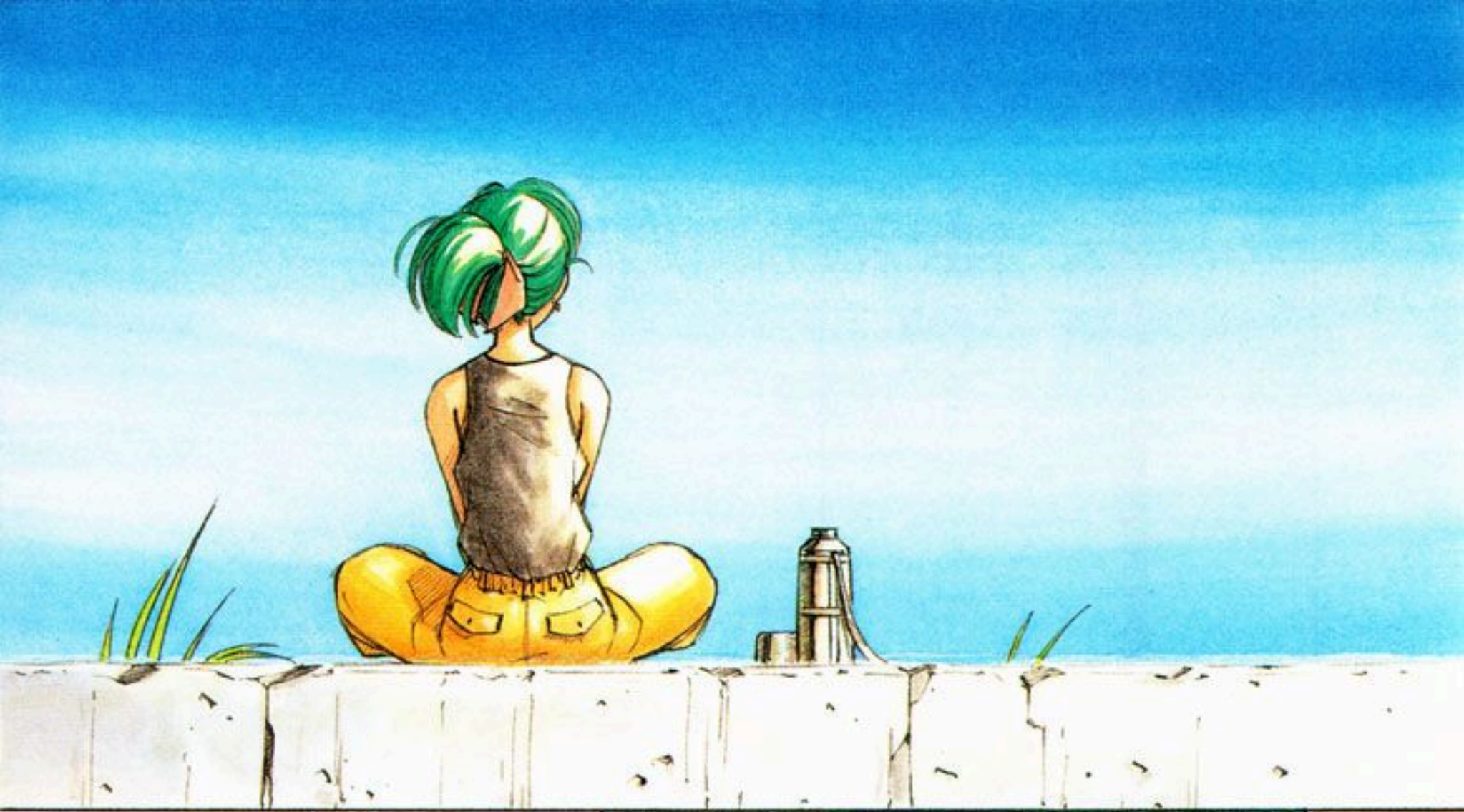
I'LL LEAVE
THESE
THINGS
I DON'T
UNDER-
STAND
WITH THIS
ANSWER.

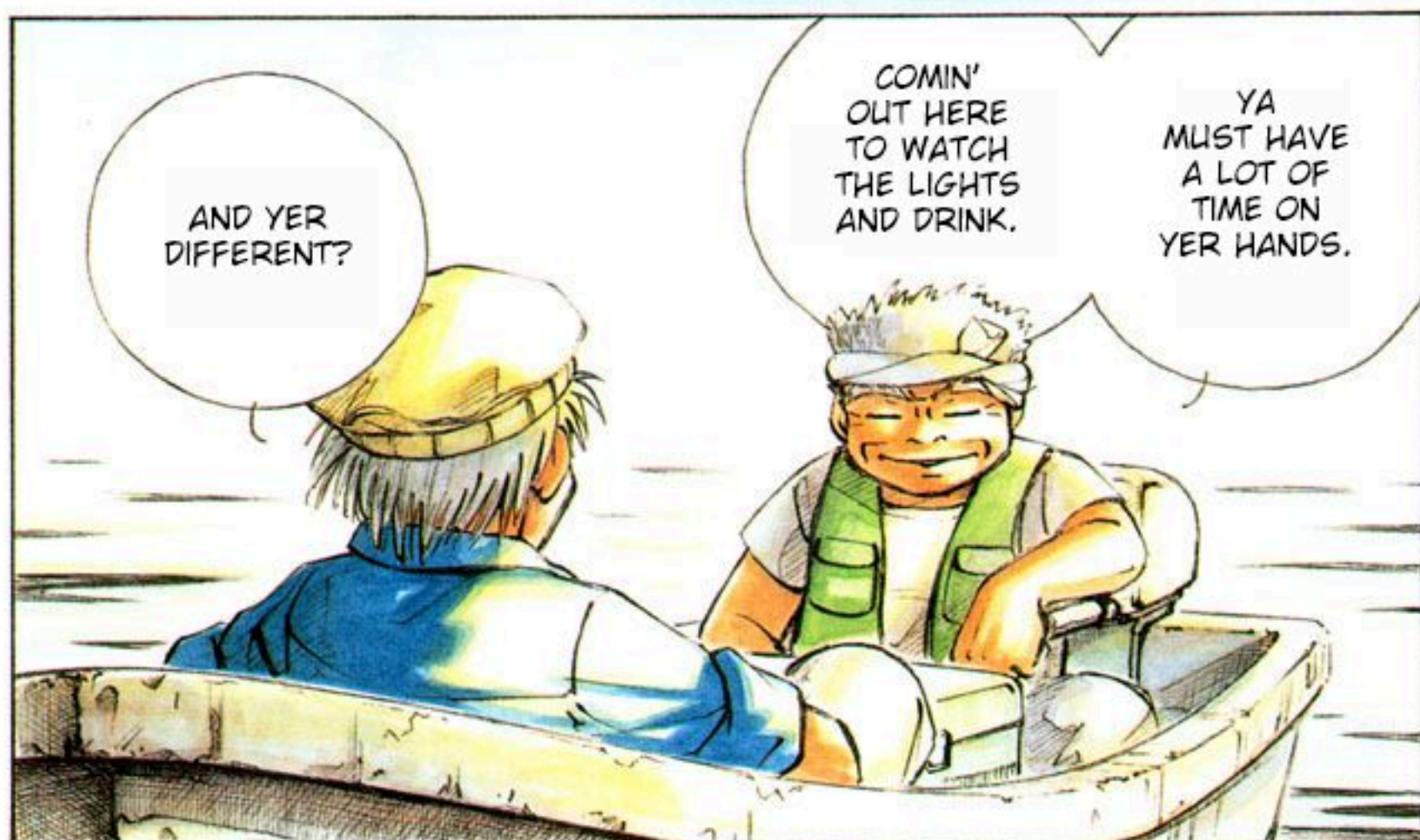
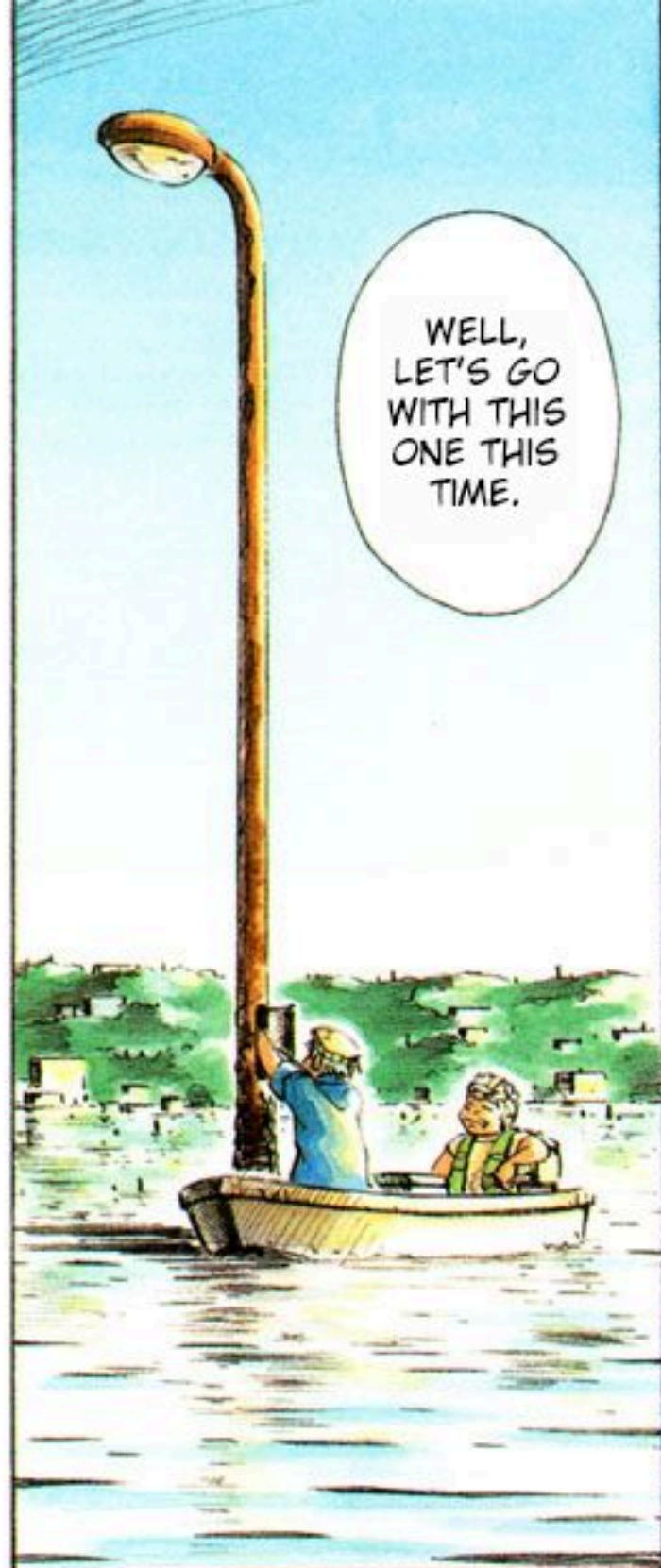


Story 48 ~ Record III

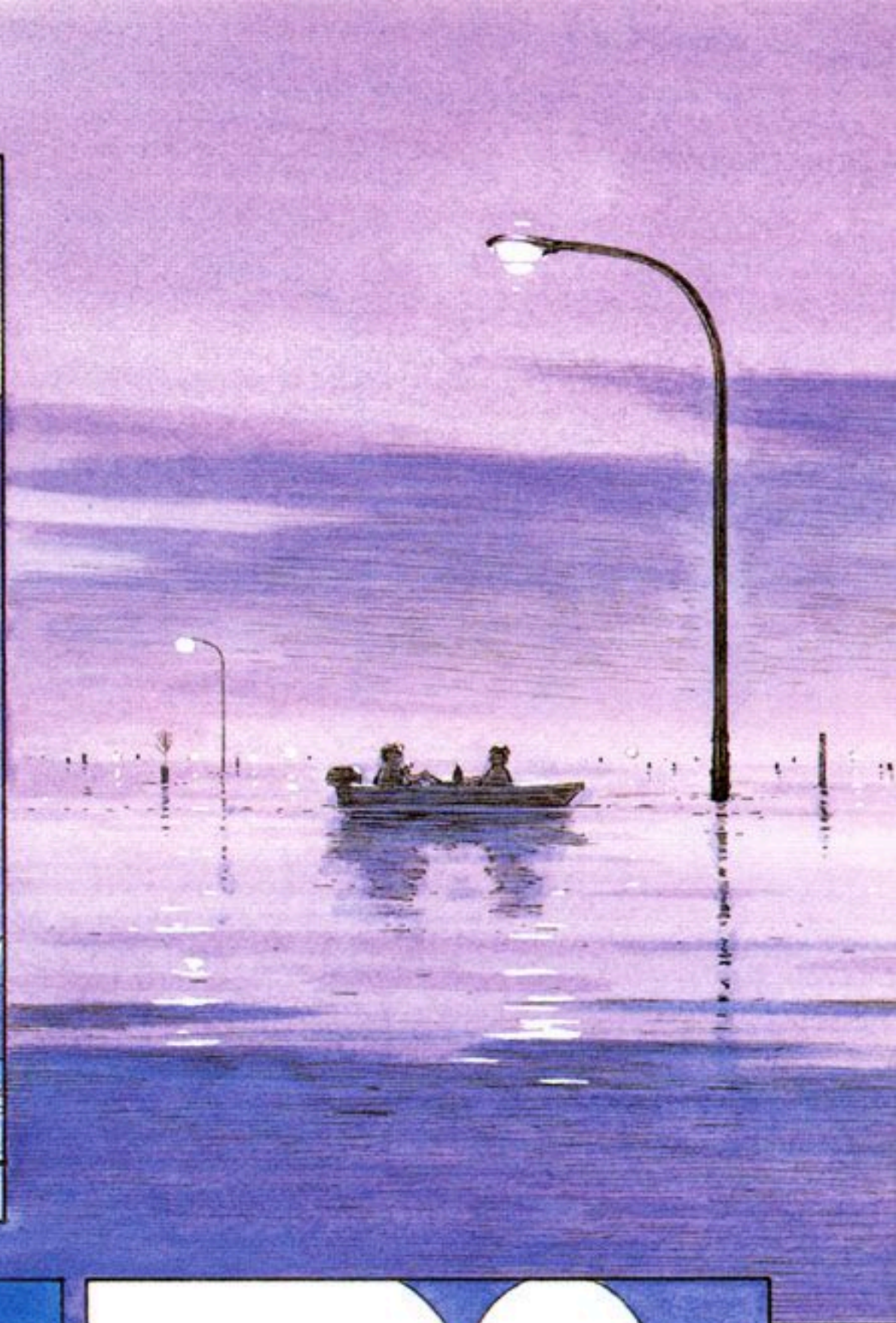


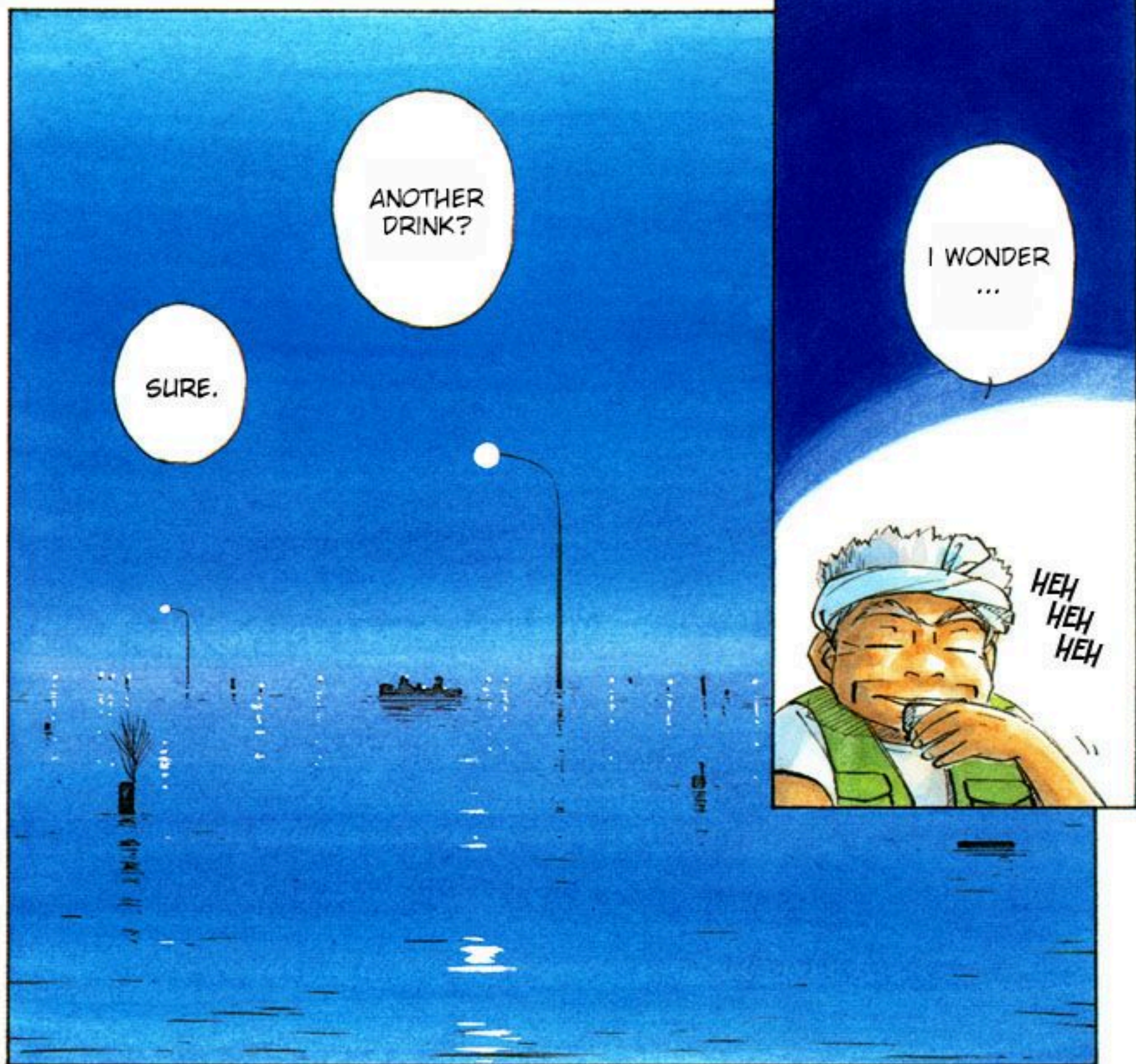














Story 30 Hot Sand



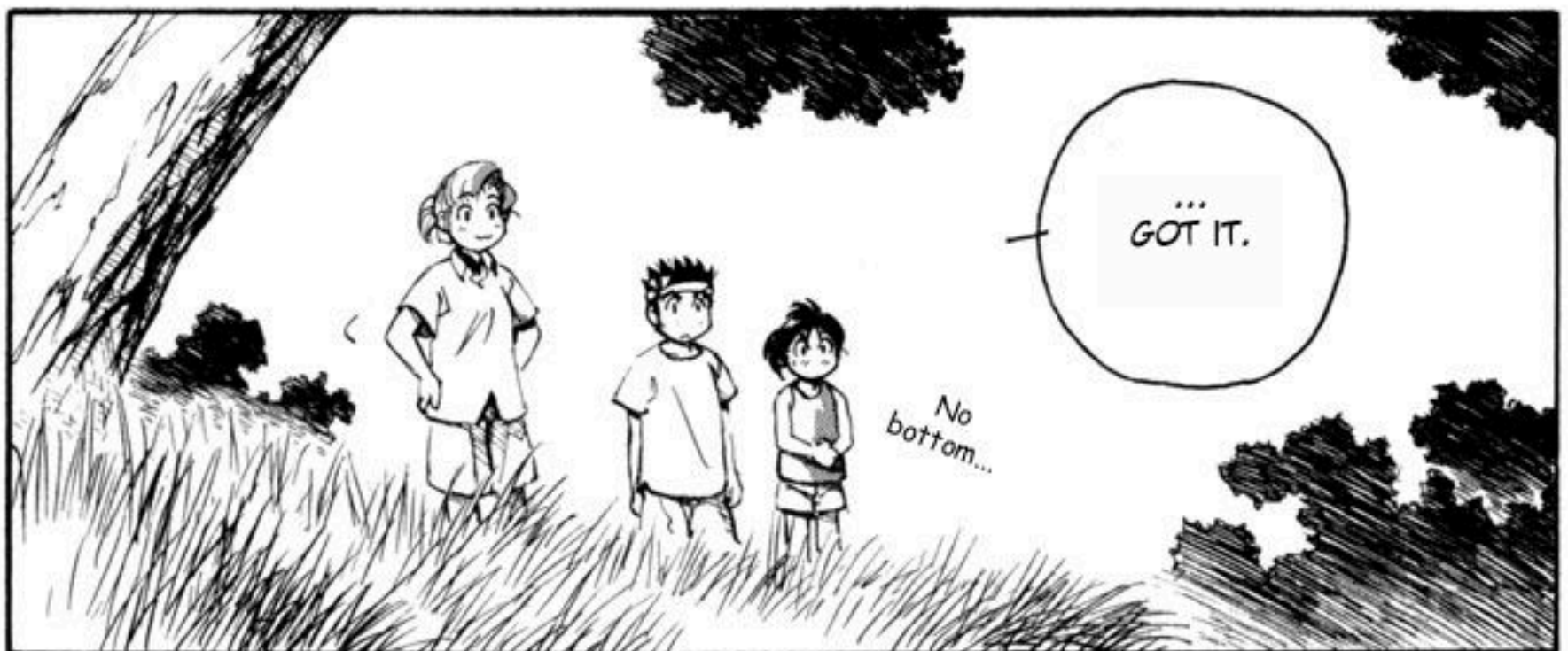


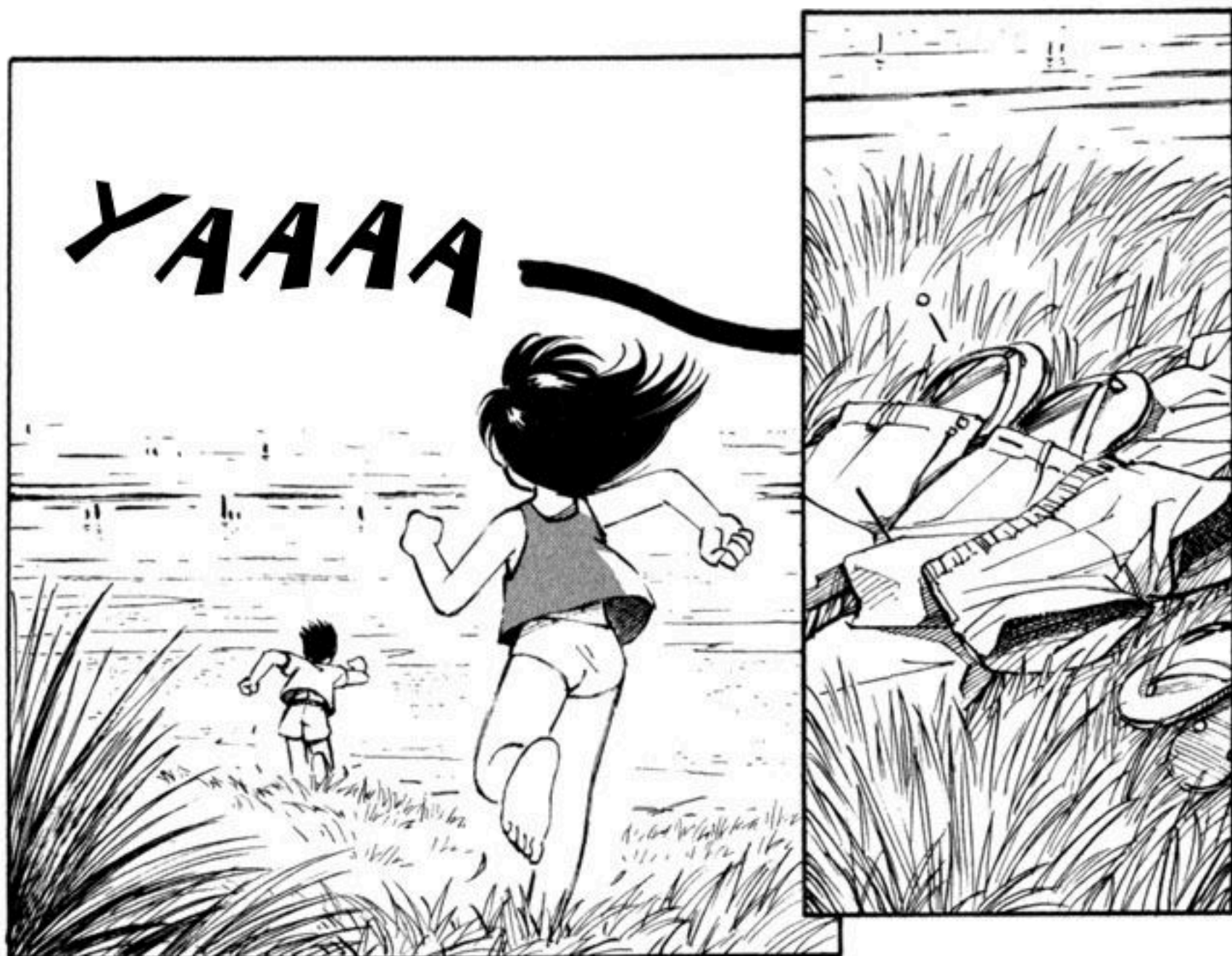














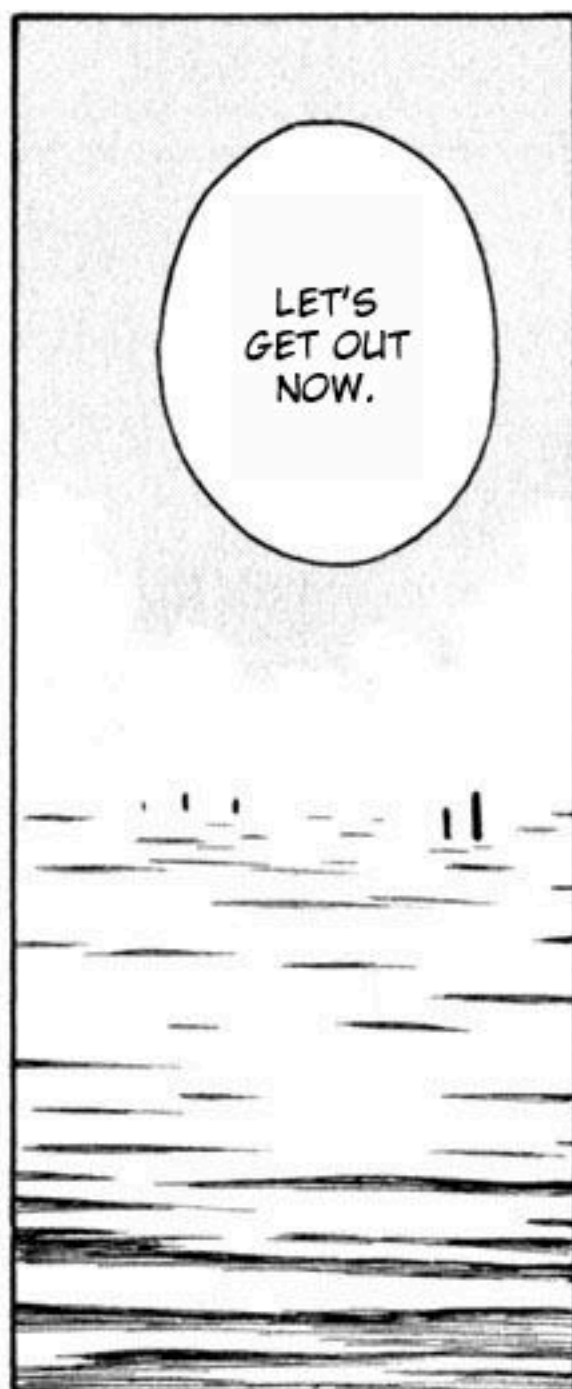


SFX: <SPLA-A-ASH>





SHHHH



LET'S
GET OUT
NOW.



I GUESS
THE TIDE
IS COMING
IN.

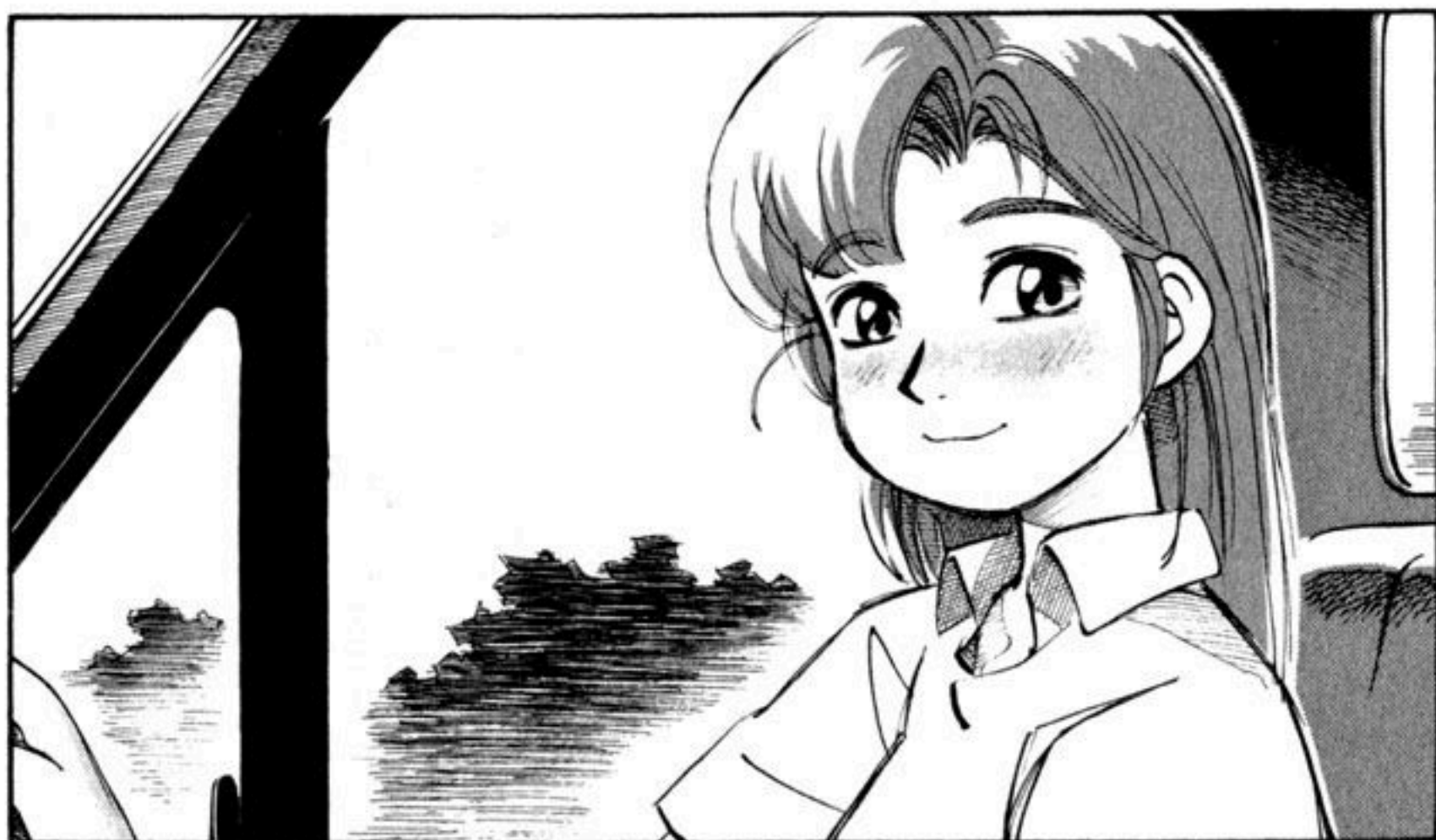
IT'S
COLD!





WOW!!







Story 50

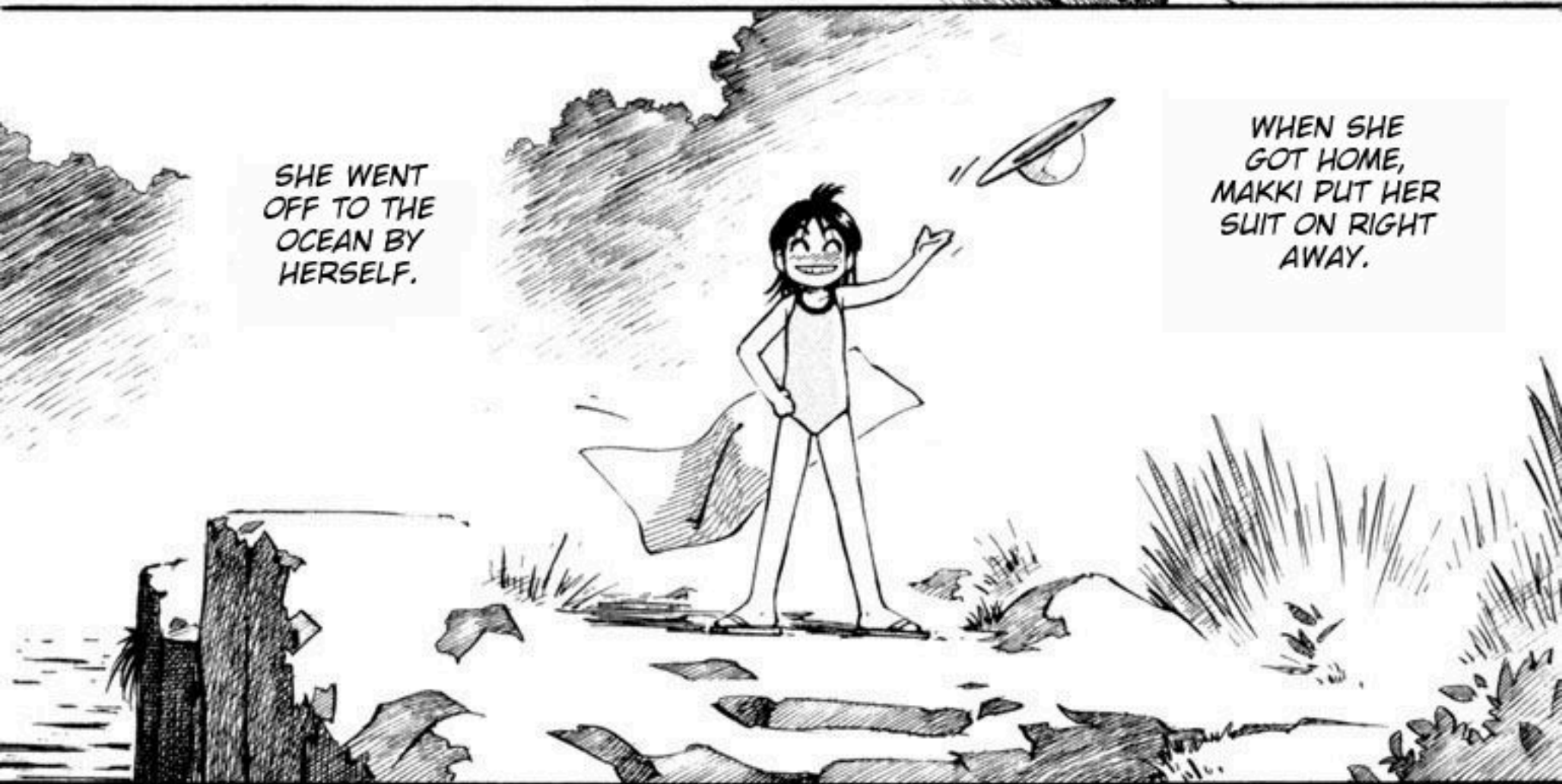
Water Clock





AUNTIE
BOUGHT ME
A BATHING
SUIT IN
MINAMIMACHI.

MAKKI TOO.



SHE WENT
OFF TO THE
OCEAN BY
HERSELF.

WHEN SHE
GOT HOME,
MAKKI PUT HER
SUIT ON RIGHT
AWAY.



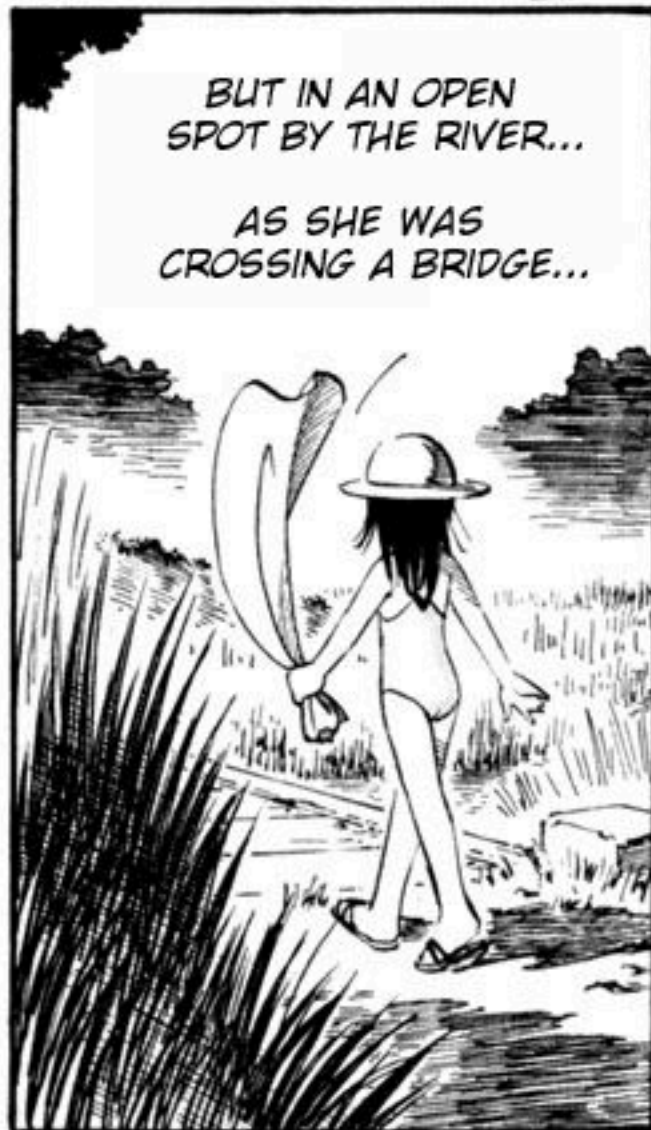
YOU
CAN'T
REALLY
SWIM IN
THE BAY,
CAN
YOU?

BUT WHEN
IT'S ALMOST
EVENING AND
THE CICADAS
ARE CHIRPING...



BUT IN AN OPEN
SPOT BY THE RIVER...

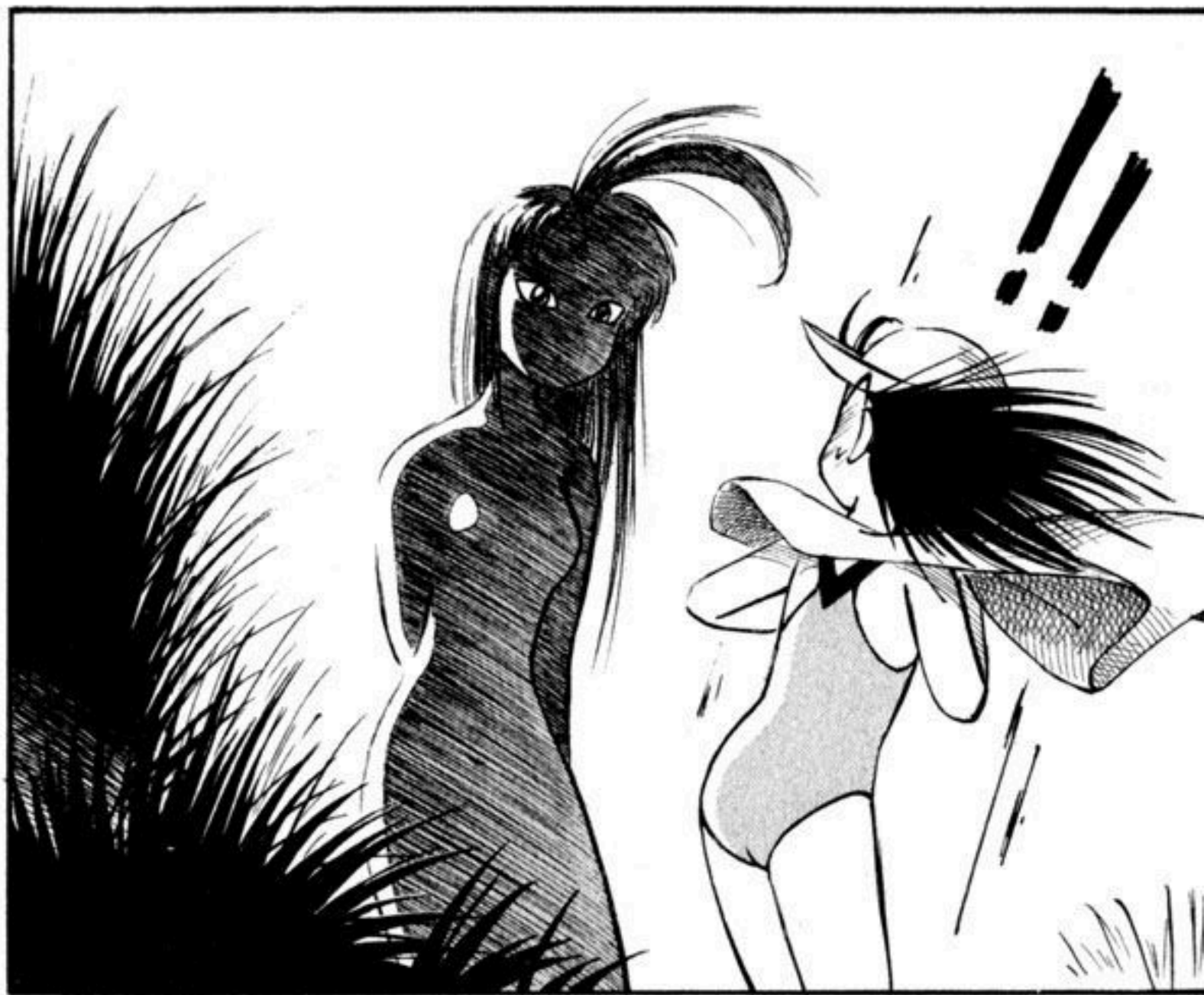
AS SHE WAS
CROSSING A BRIDGE...



SO SHE
HEADED
BACK IN
LESS
THAN TEN
MINUTES.



SUDDENLY,
THERE
SHE WAS,
STANDING
RIGHT BESIDE
HER.



MAKKI
HAD
MET THE
MISAGO
ONCE
BEFORE
BUT...



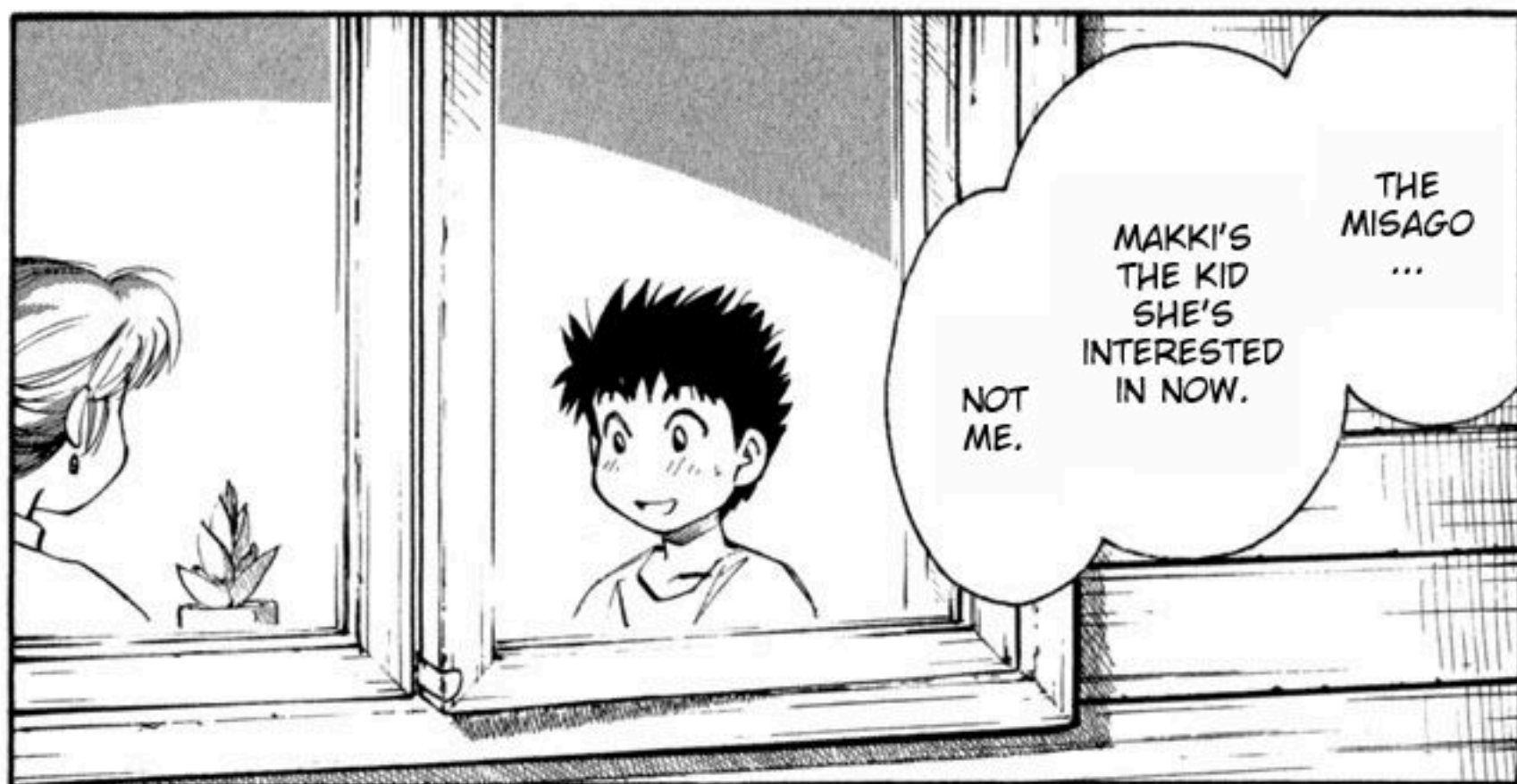


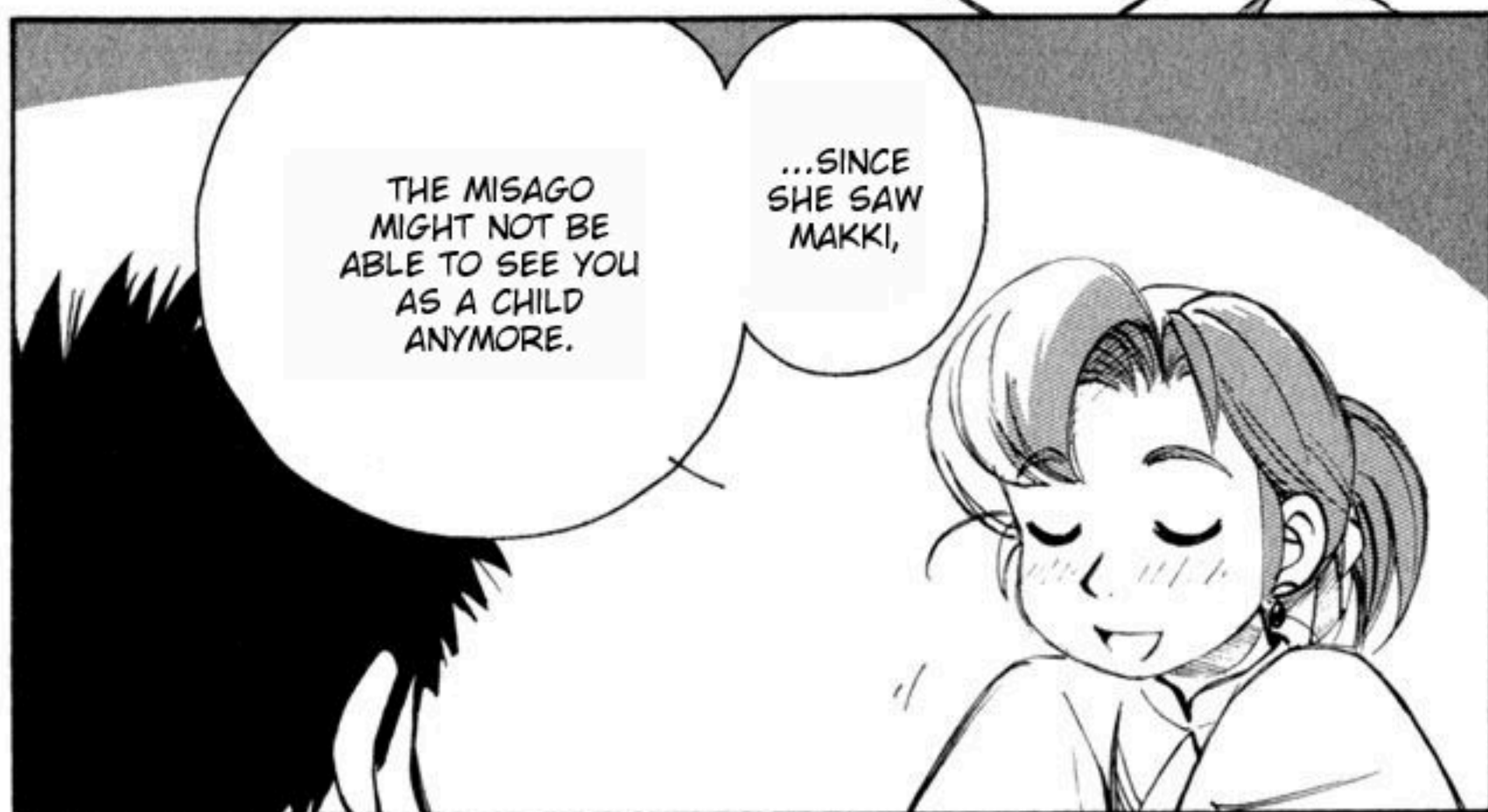
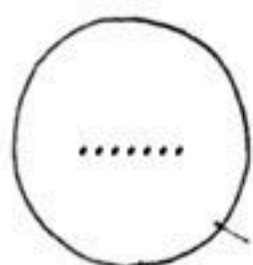
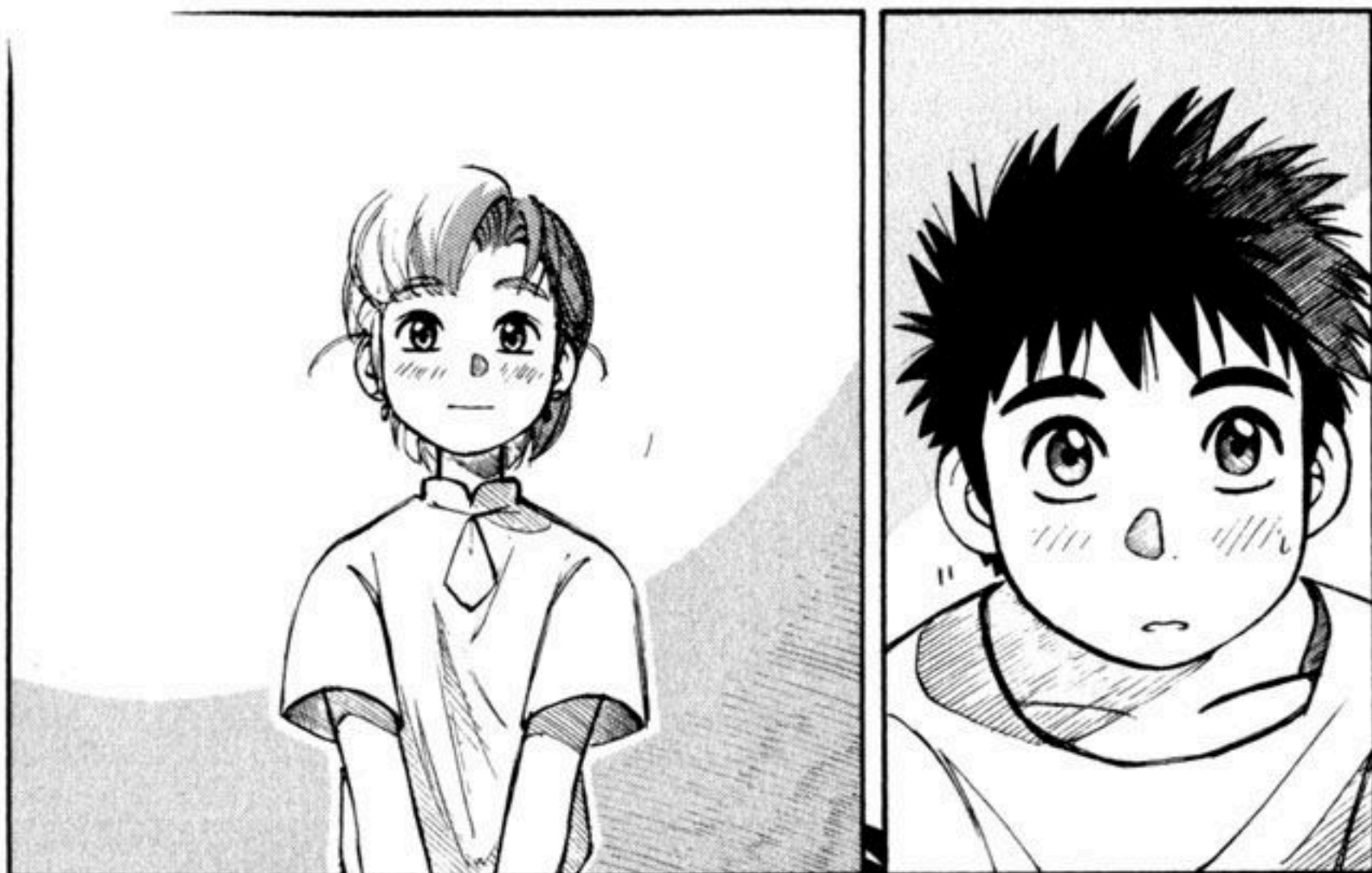
SHE
COULDN'T
MOVE A
MUSCLE.

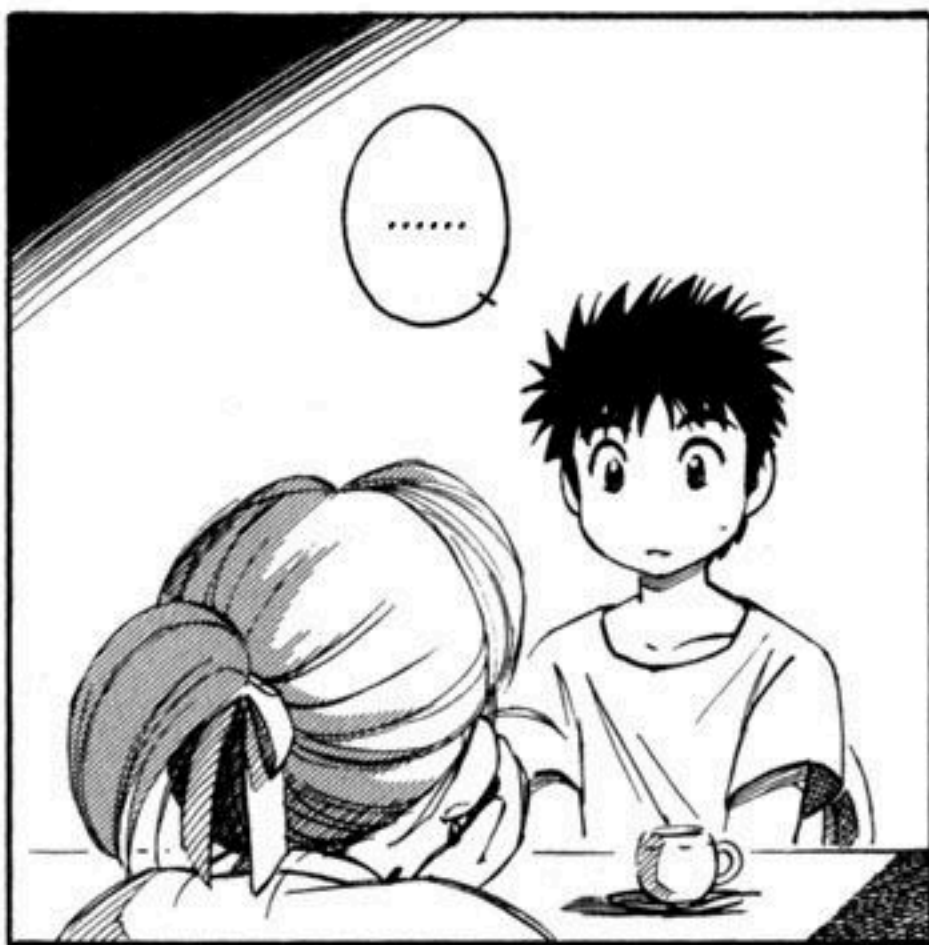


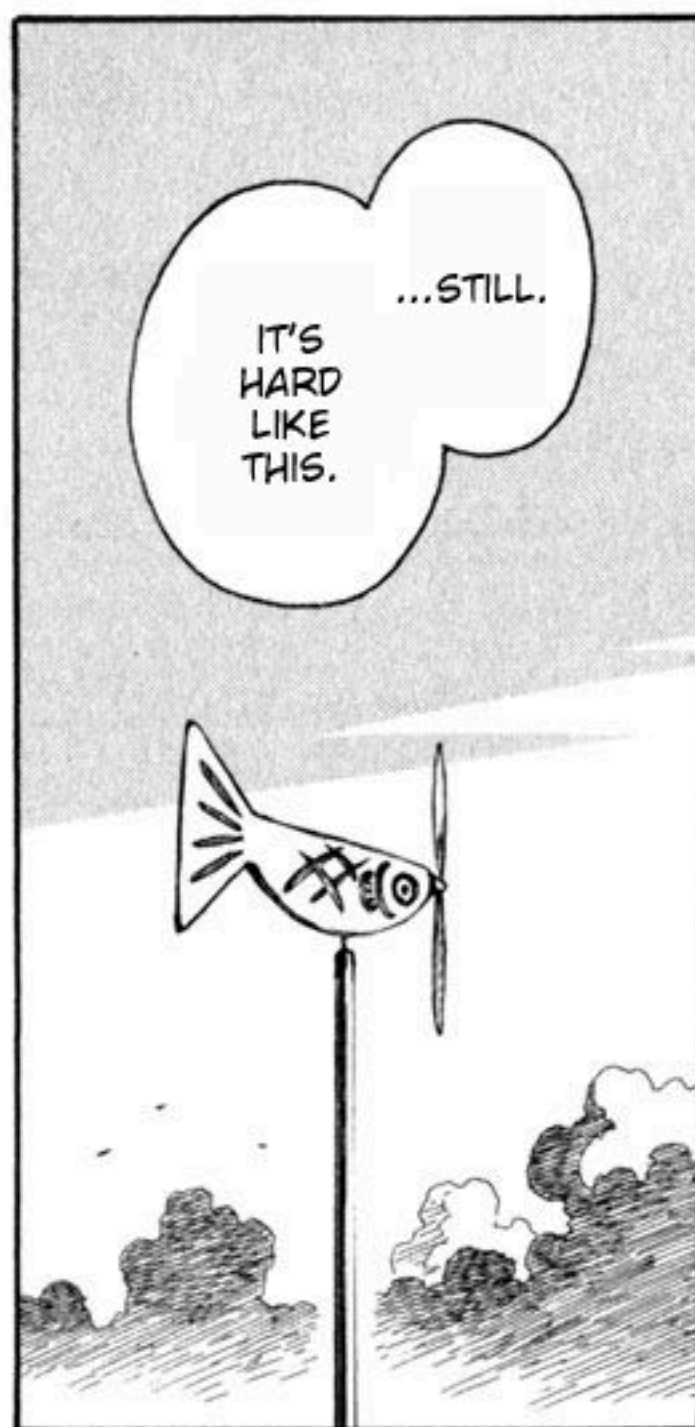




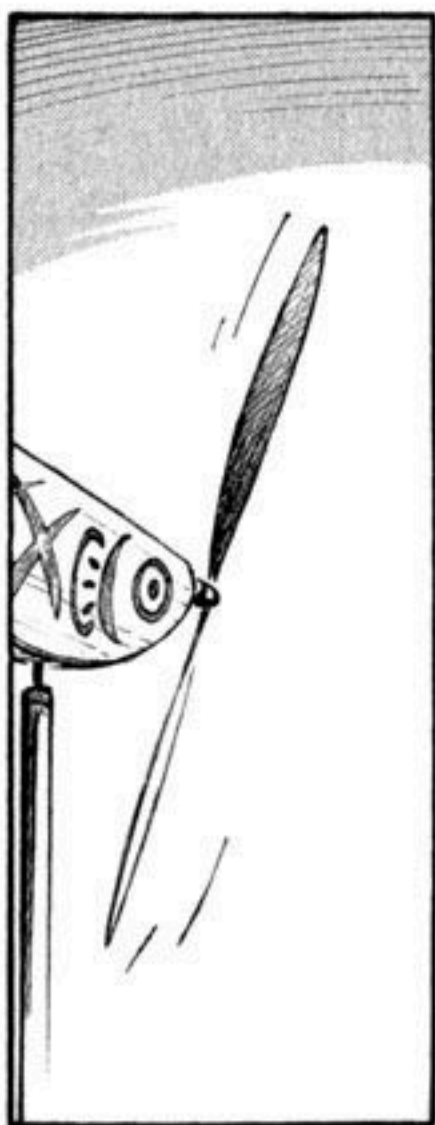


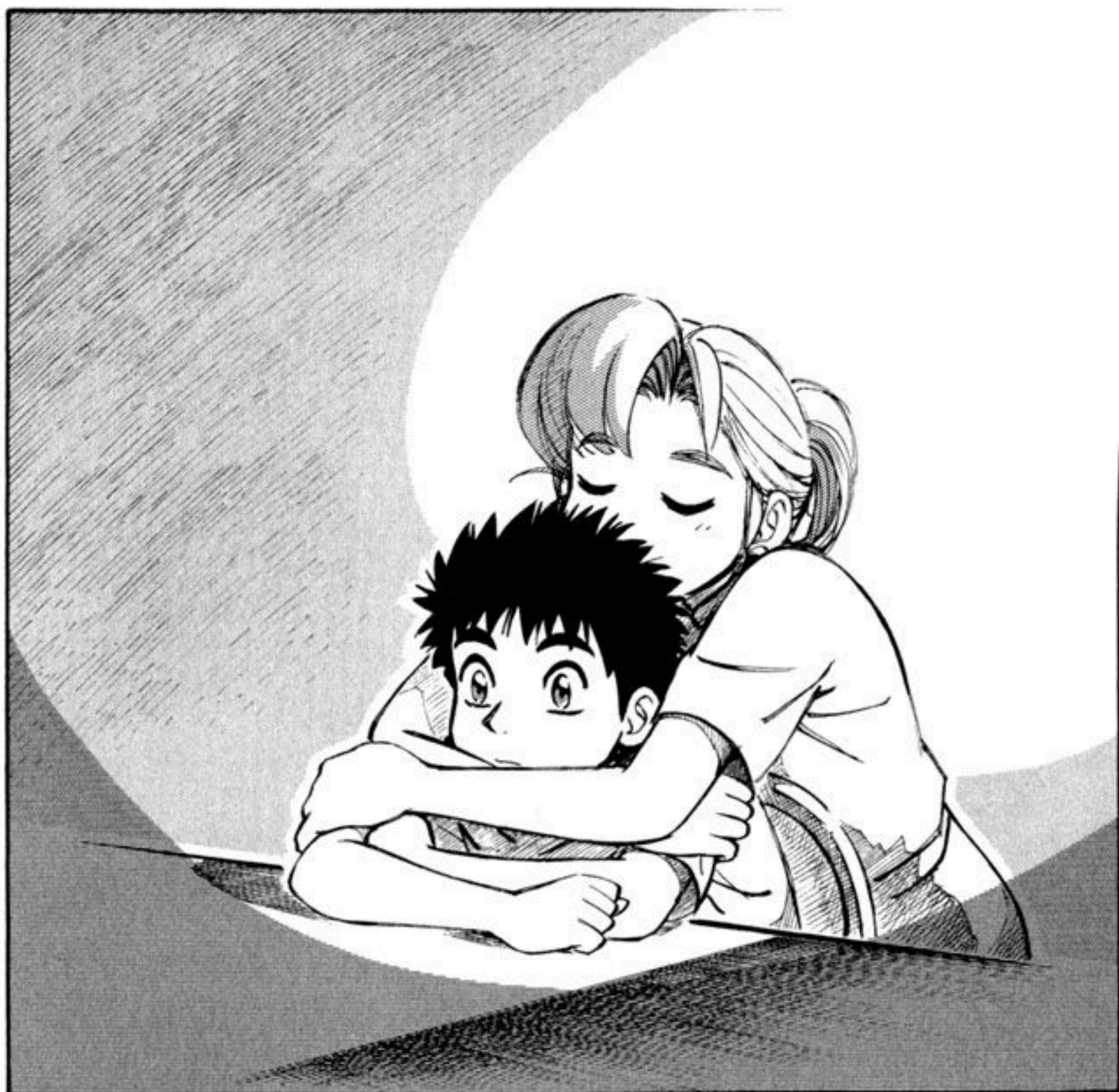


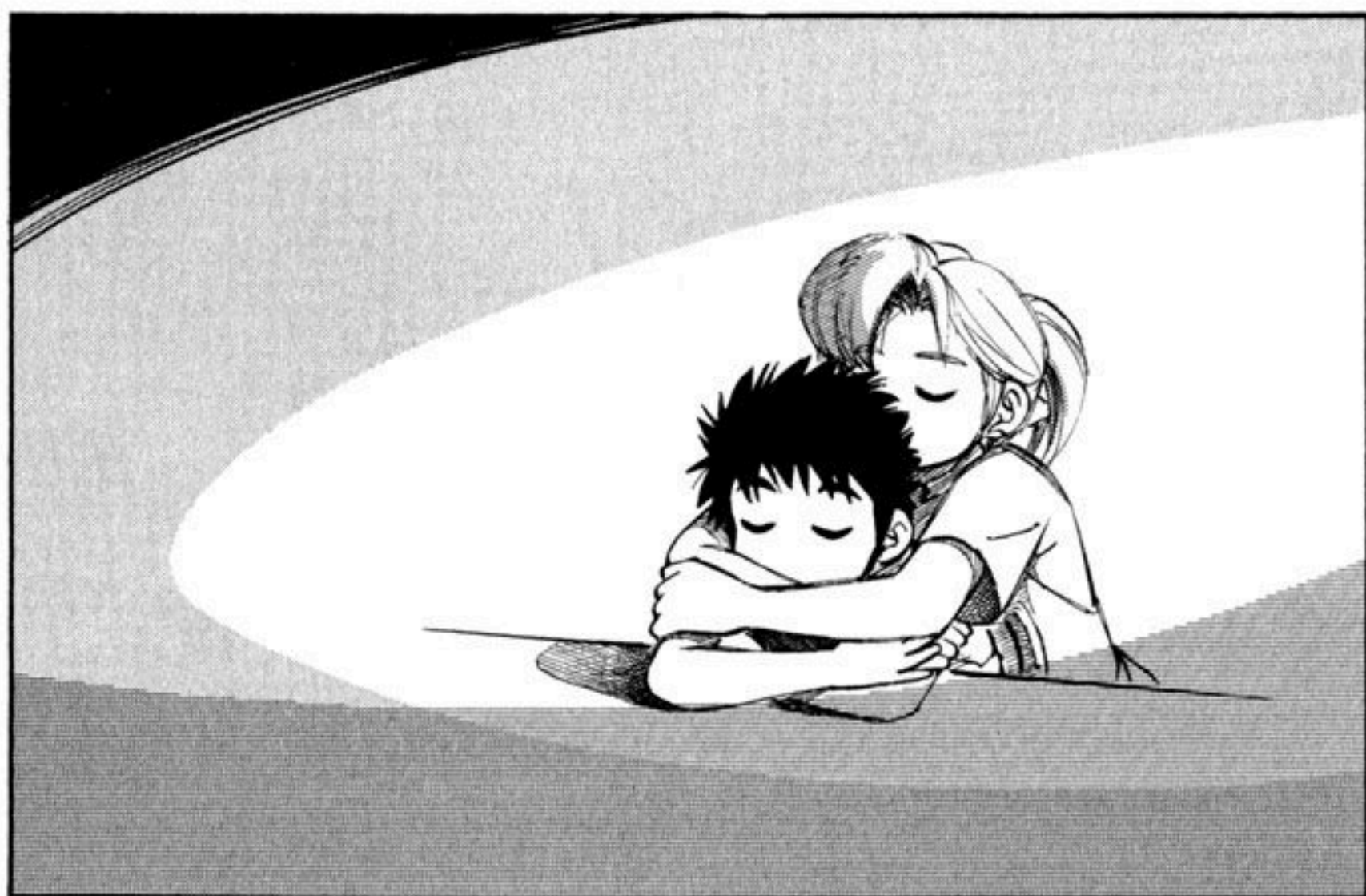


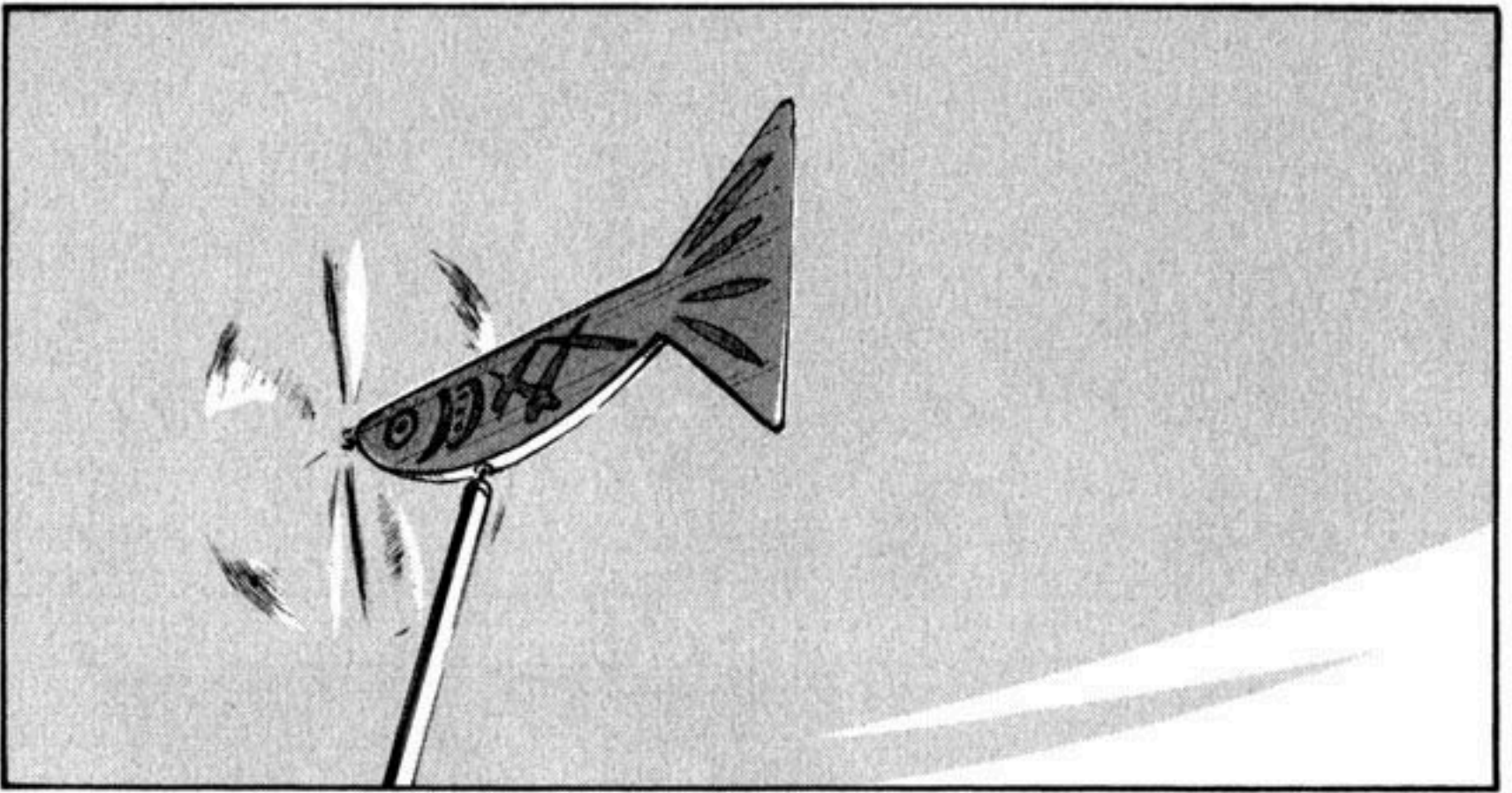






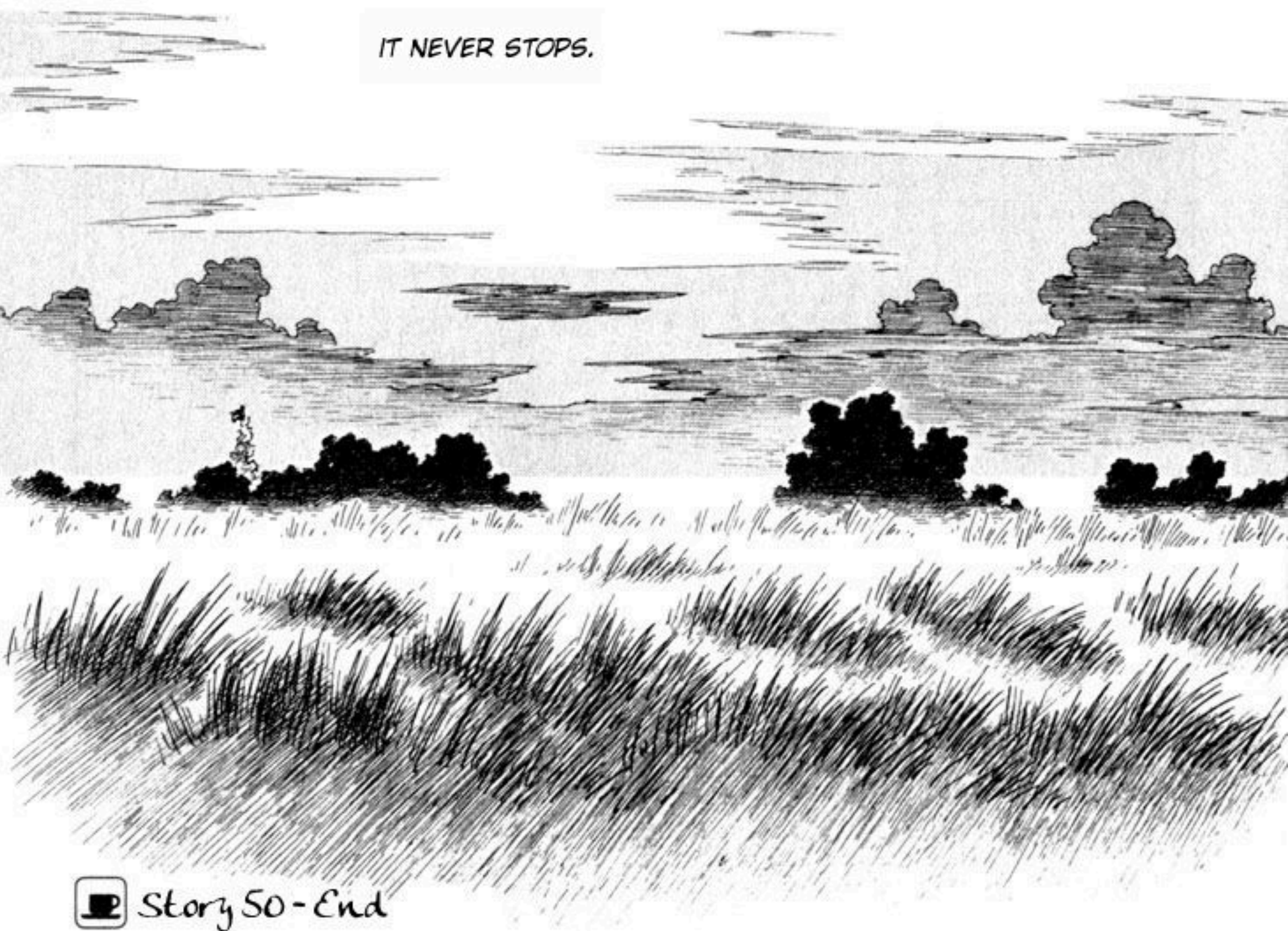






THE FLOW OF TIME CARRIES
EVERYONE ALONG,
MOMENT BY MOMENT.

IT NEVER STOPS.

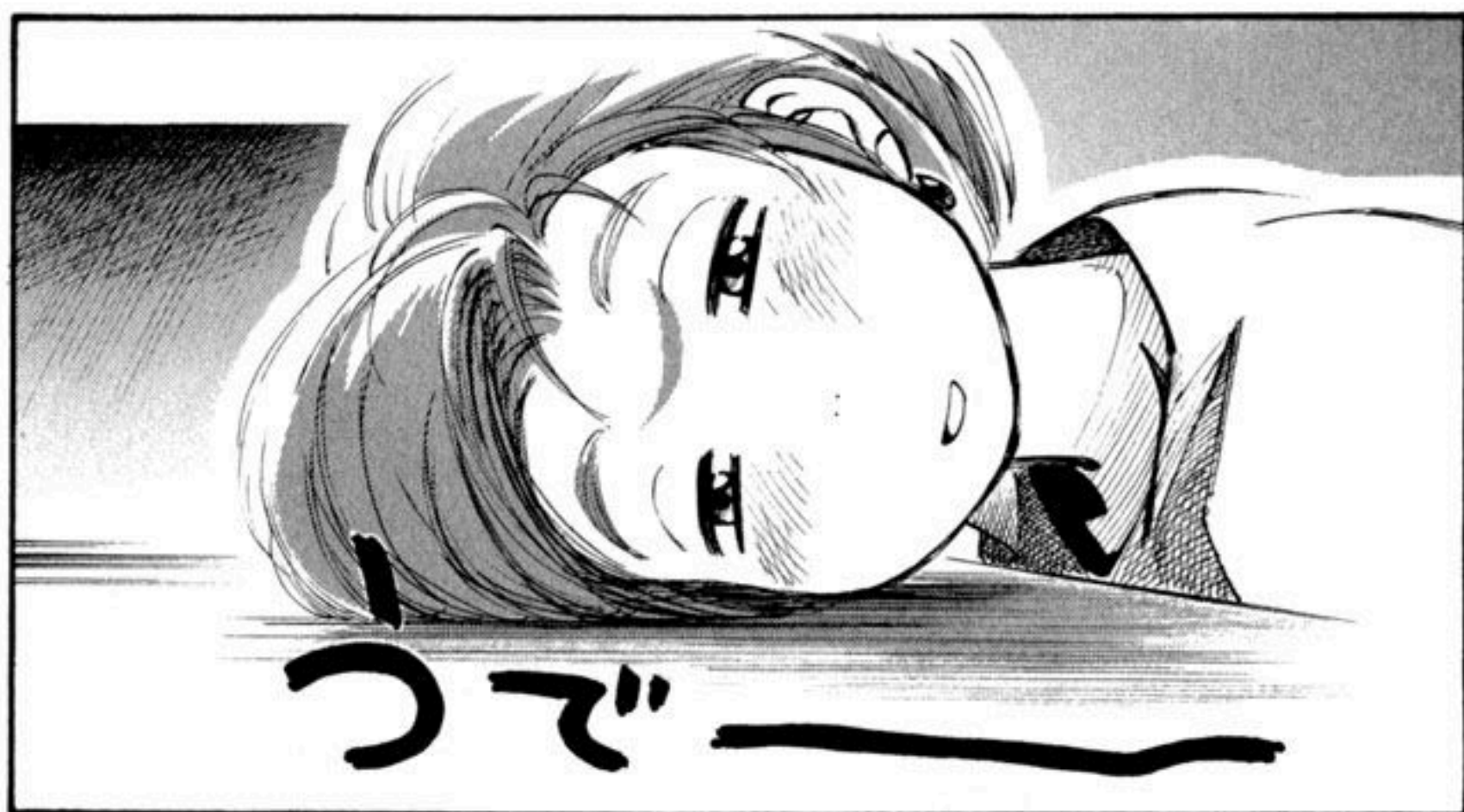


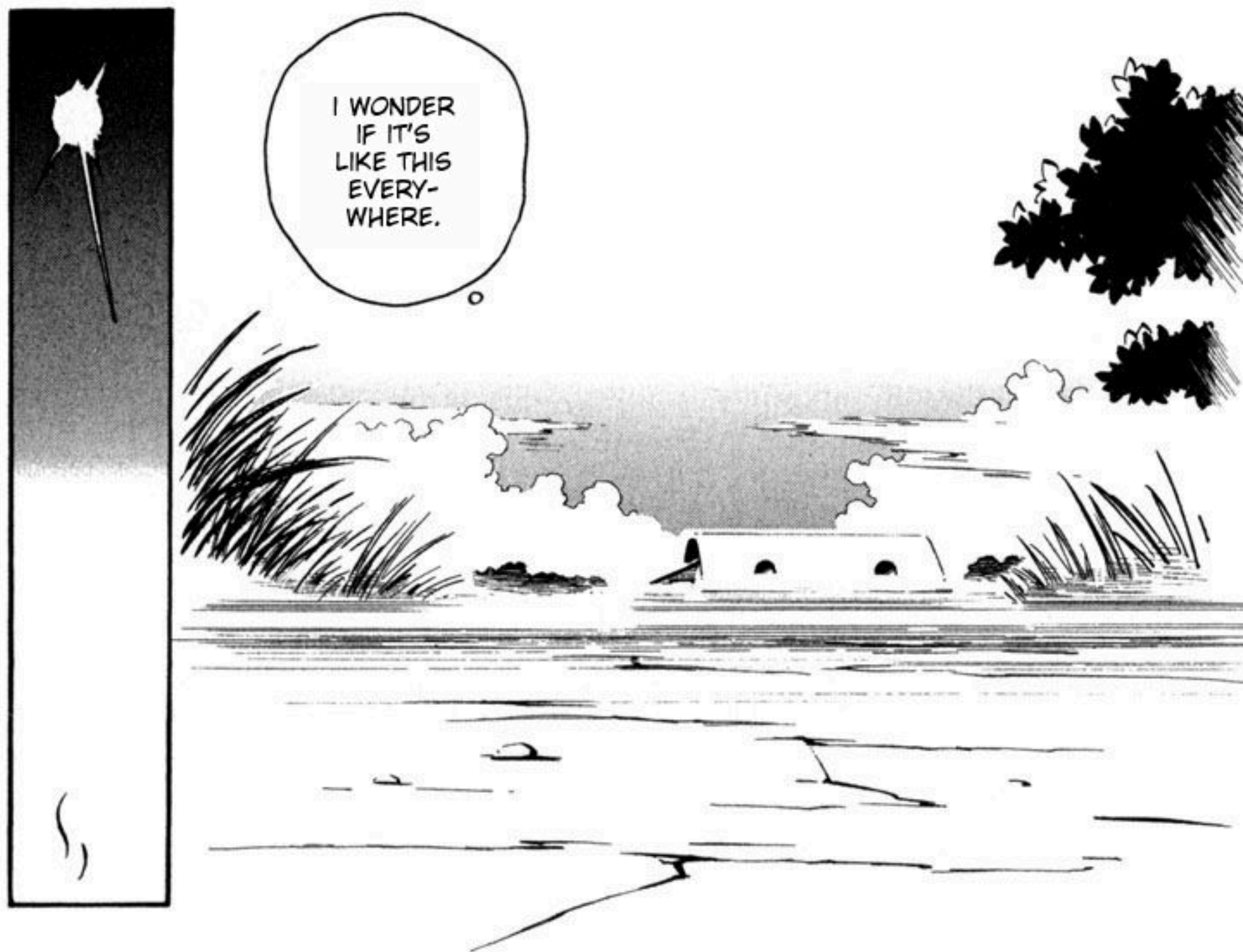
Story 50 - End

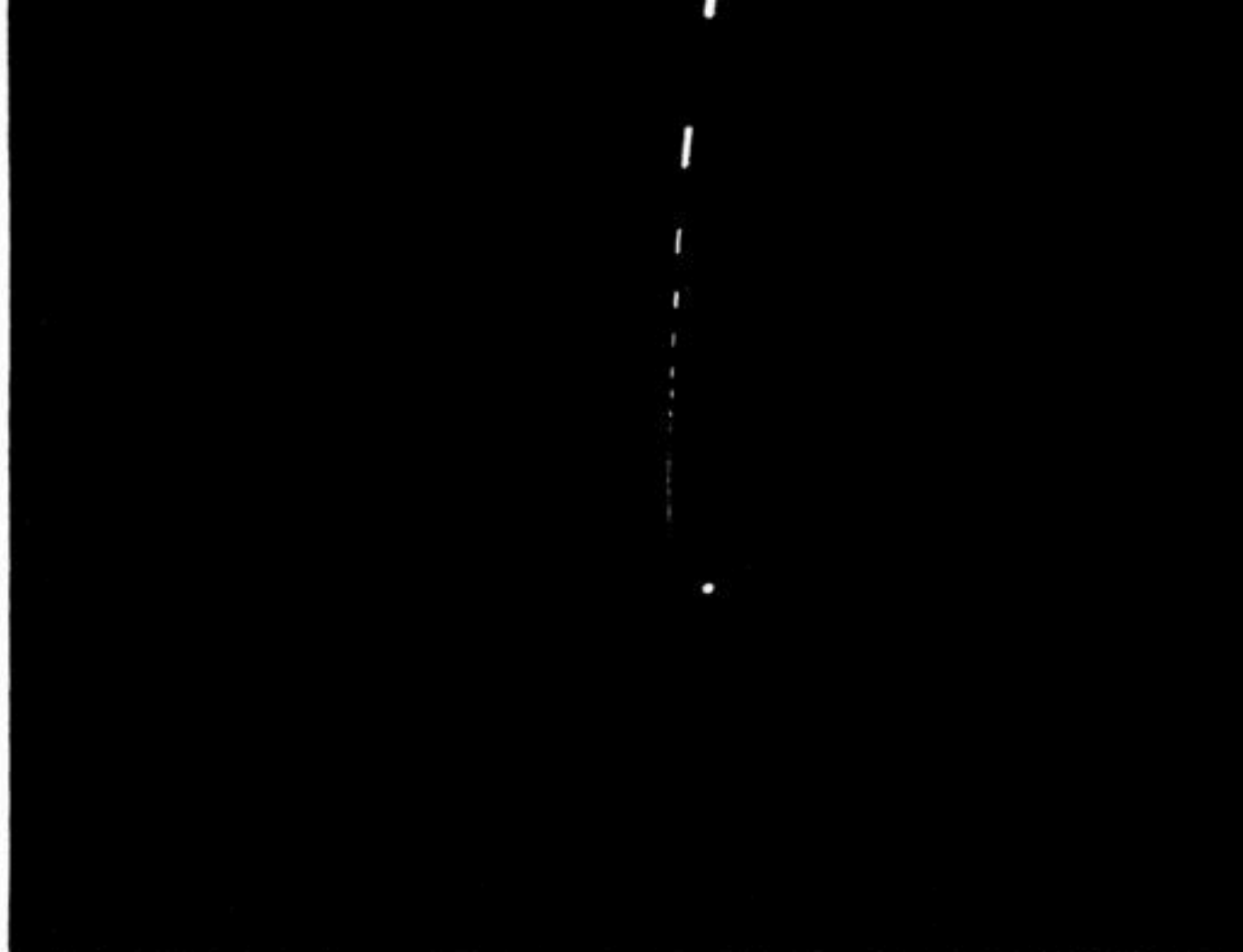
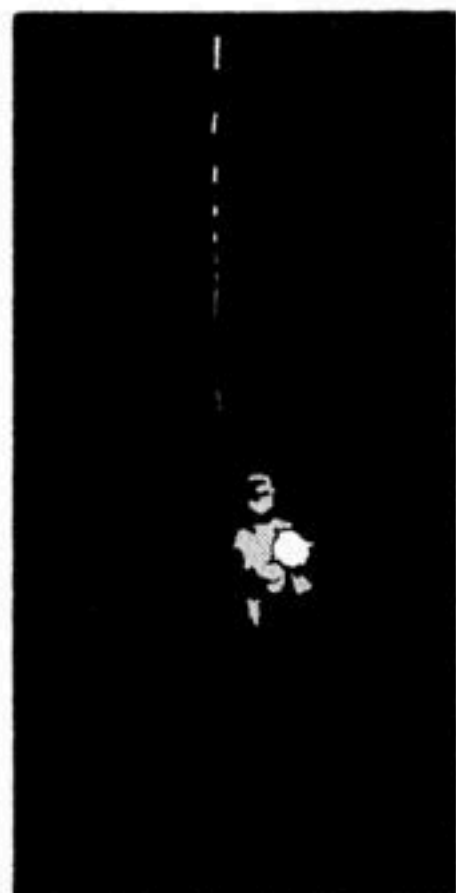
Story 51

Mountain Tunnel









THE MAIN
EVENT IS
CROSSING
THE
MOUNTAINS.

BETWEEN
NIIGATA
AND THE
COUNTRY
OF
GUNMA.



DAMN
IT...

BUT
AN OLD
MAN NEAR
YUZAWA
TRICKED
ME.



IT'S
COLD
...

"REALLY?
MAYBE
I'LL GO
THAT WAY,
THEN."



"THERE'S A
BIG TUNNEL
OVER THAT WAY.
MOST PEOPLE
CROSSING
MIKUNI PASS
TAKE IT."

"THAT
REMINDS
ME."



.....



"I'LL
SELL
IT TO
YOU
CHEAP!"

"HERE,
USE
THIS
LIGHT!"





HE
SAID THE
TUNNEL
IS MORE
THAN
10KM
LONG.

THERE
AIN'T A
SINGLE
PERSON
GOIN'
THIS WAY!



...AND
THE SEEM-
INGLY
ENDLESS
LINE OF
FLUOR-
ESCENT
LIGHTS.



AHEAD IS
ETERNAL
DARKNESS.

I'VE
COME
TOO FAR
TO TURN
BACK.

KAMAS
HAS BEEN
SLEEPING
INSIDE MY
BAG EVER
SINCE WE
LEFT THE
SEA.



THE
LIGHTS
...
THEY'RE
DIM...



I WONDER
IF HE JUST
SEES ME AS
AN EASY WAY
TO GET
A RIDE?





I WALK
ALONG
WITH
ONLY
THEM TO
GUIDE
ME.

AFTER
THEN,
I HAVE
NOTHING
BUT THE
DIM FLUOR-
ESCENT
LIGHTS
TO RELY
ON.



BIT
BY BIT,
A STRANGE
FEELING
OVERCOMES
ME.

THIS
ISN'T
GOOD.











THE
OLD
GUY
FROM
YUZAWA
WAS
RIGHT.

I TRY
WALKING
WITH THE
LIGHT
OFF.

BUT
NOW I
FIND THIS
ROUTE
INTER-
ESTING.





I FEEL A
DIFFERENT
AIR.

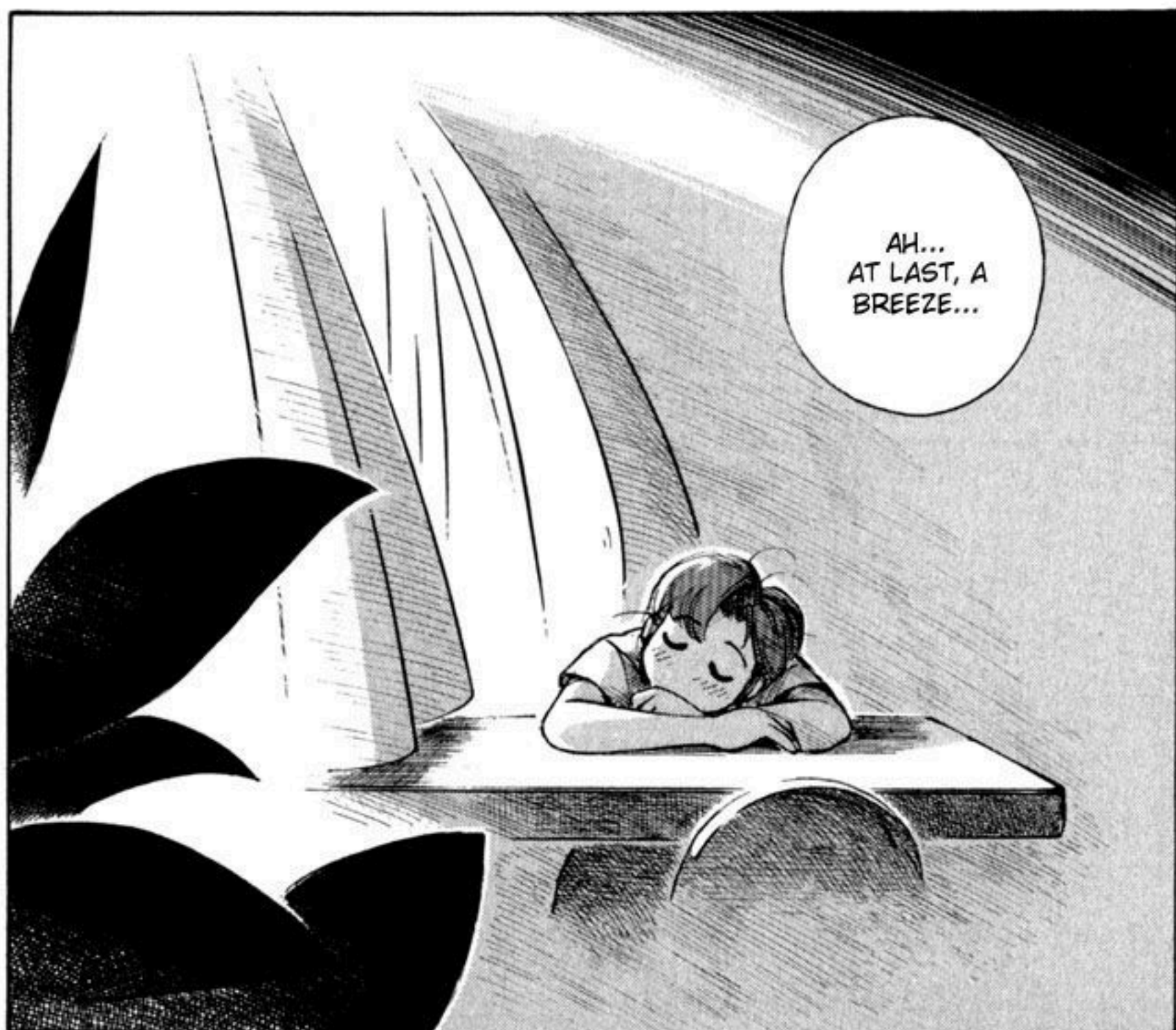
IT CARRIES
THE SMELL
OF THE
PACIFIC
OCEAN.



RUSTLE

WE'RE
NOT AT
THE OCEAN
YET.



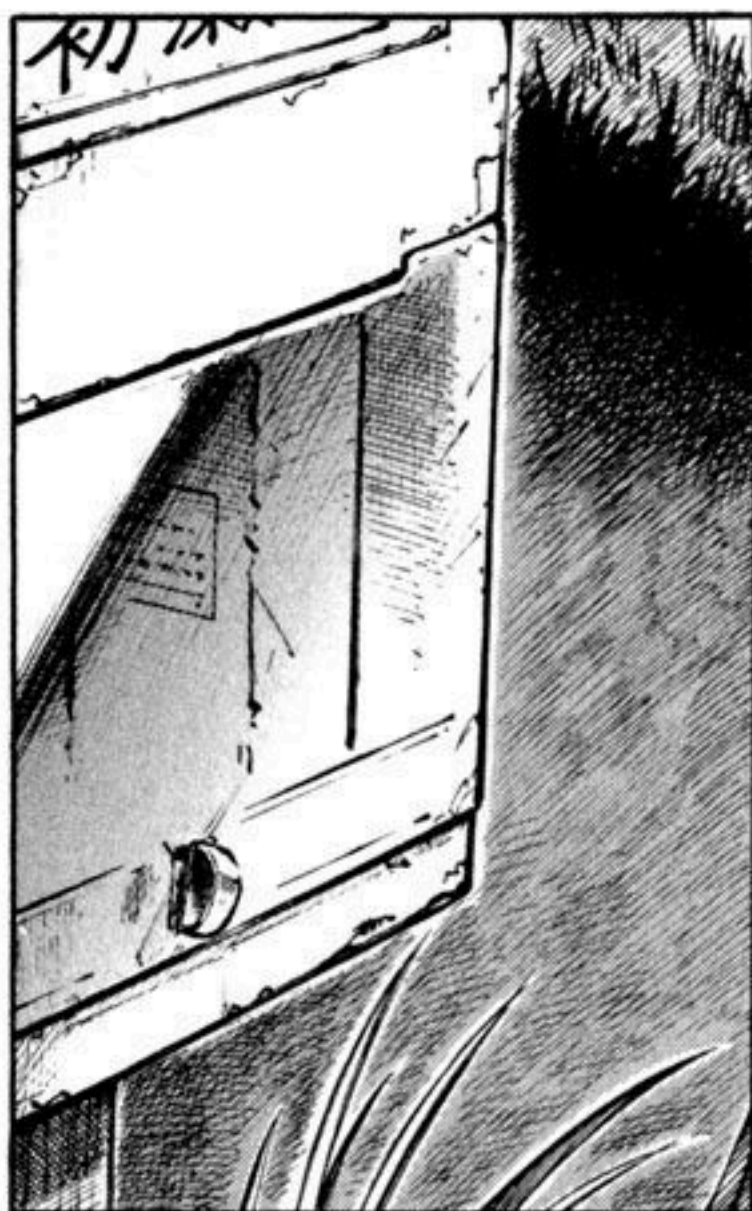




Story 52

NIGHTBIRD









LIQUEUR?

"AH,
THAT'S RIGHT.
ABOUT THE
PACKAGE.
IT CONTAINS
A BOTTLE
OF LIQUEUR."

"THIS IS A COFFEE LIQUEUR.
YOU MIX IT WITH MILK
BEFORE DRINKING."



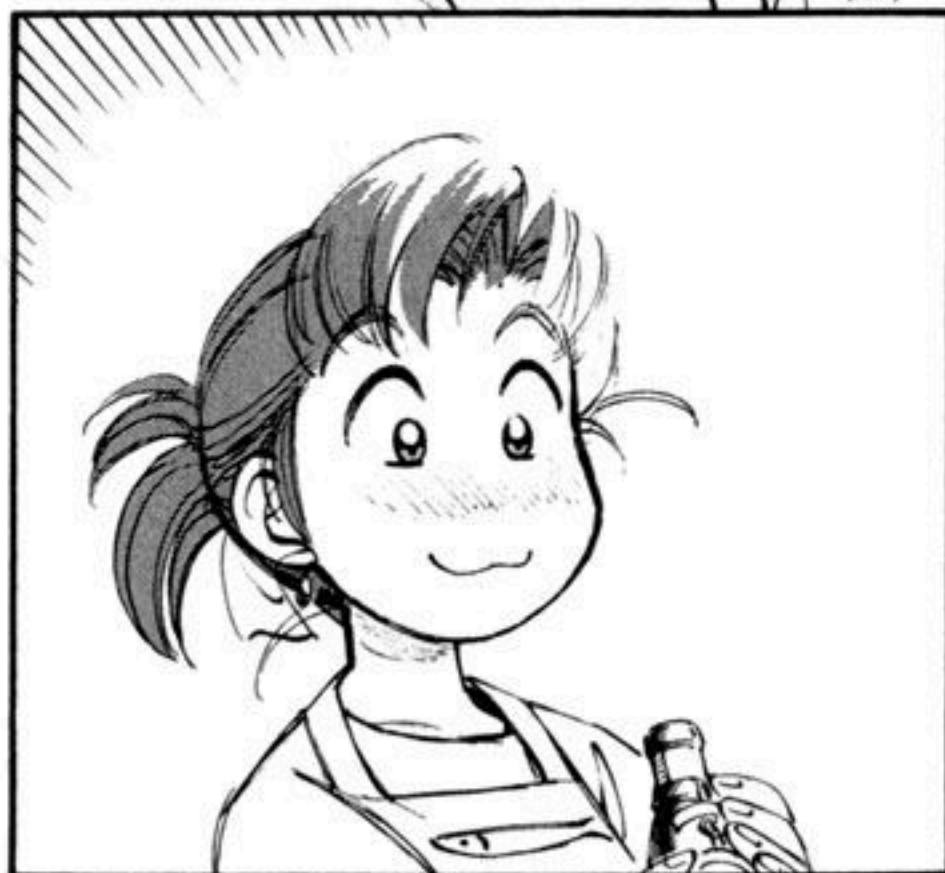
"YOU TOLD ME BEFORE
THAT YOU CAN'T DRINK
MILK, BUT ARE TRYING
TO GET ACCUSTOMED
TO IT."



YOU'RE
FORGETTING THE
MOST IMPORTANT
THING ABOUT
ME AND MILK.

THE
TASTE
ISN'T THE
PROBLEM,
KOKONE...

"IT'S VERY SWEET,
SO I'M SURE THAT
YOU WILL LIKE IT,
ALPHA."







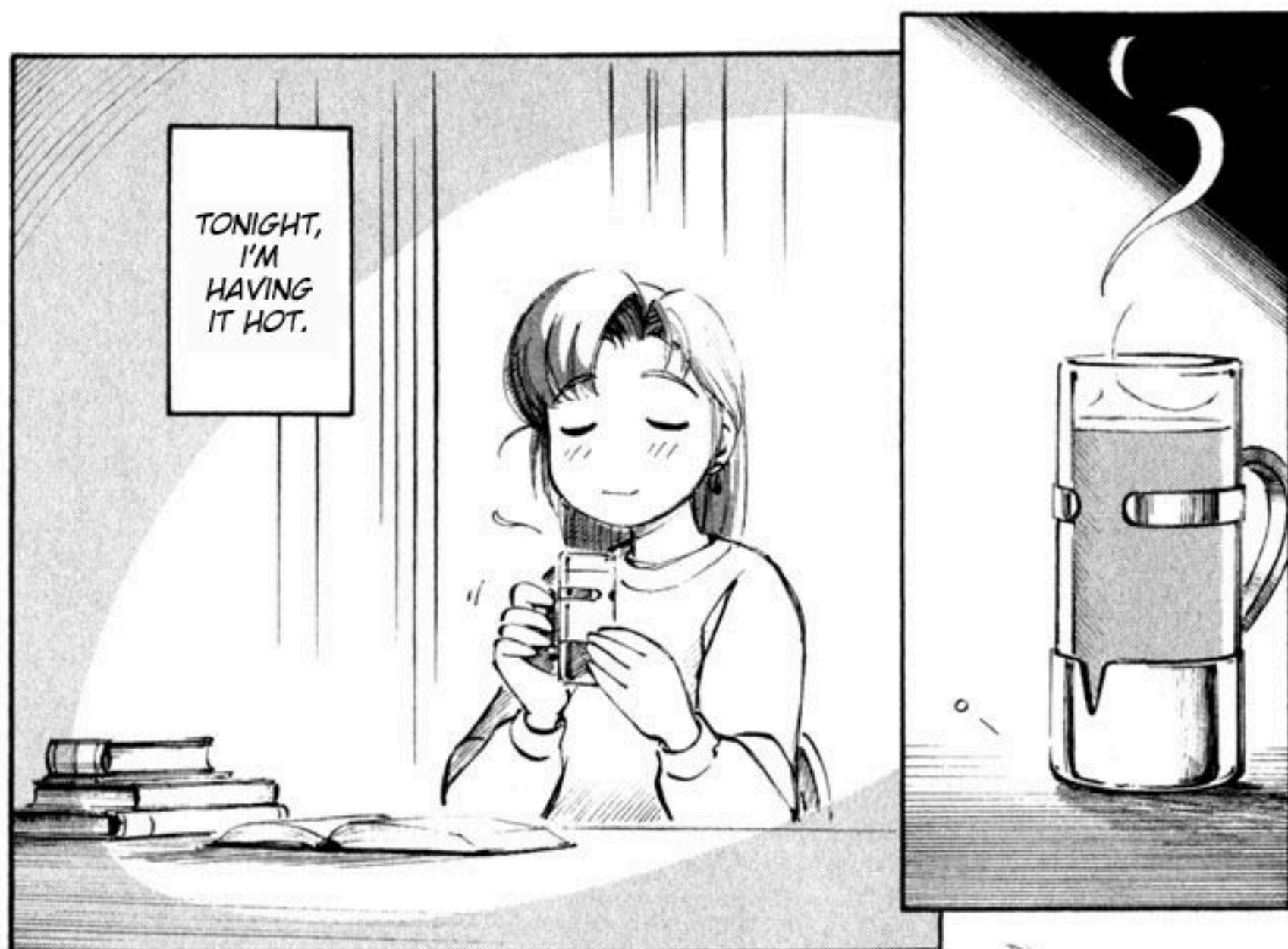
MAYBE,
WITH THIS LIQUEUR...

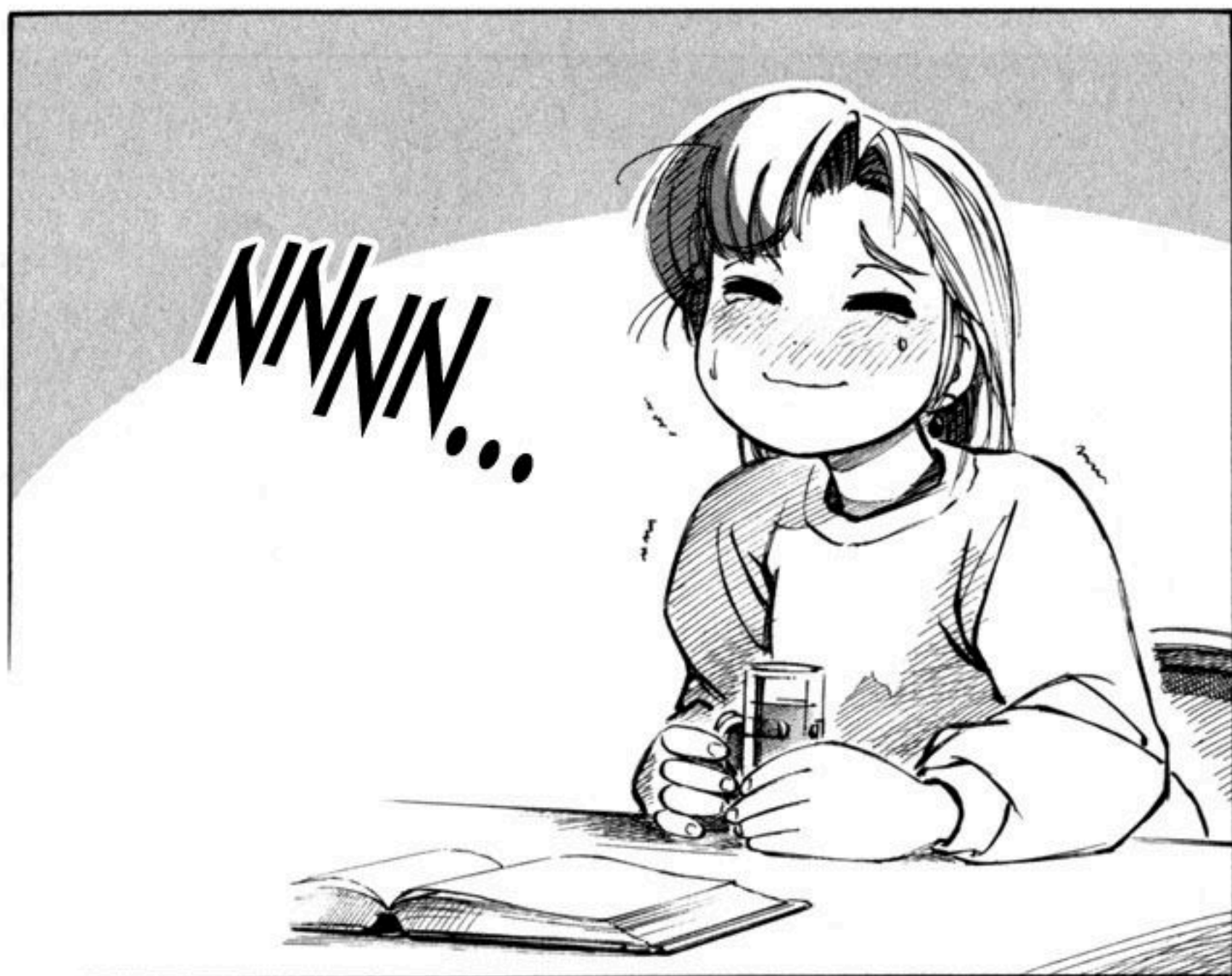


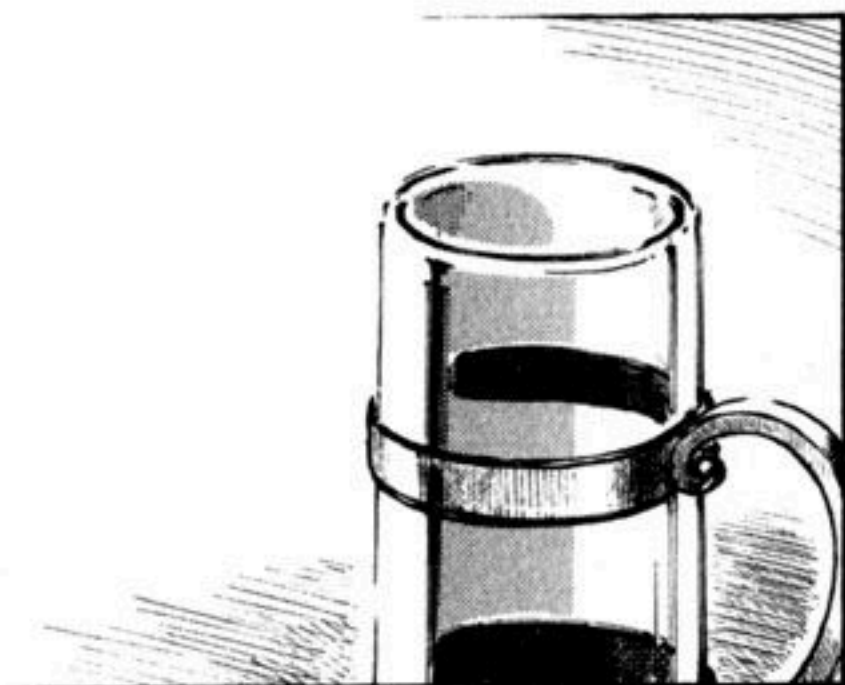
HERE WE GO!
SOMEHOW,
I HAVE A GOOD
FEELING ABOUT
THIS.













TOO MUCH...
DEFINITELY...



UGH...



...HUH?



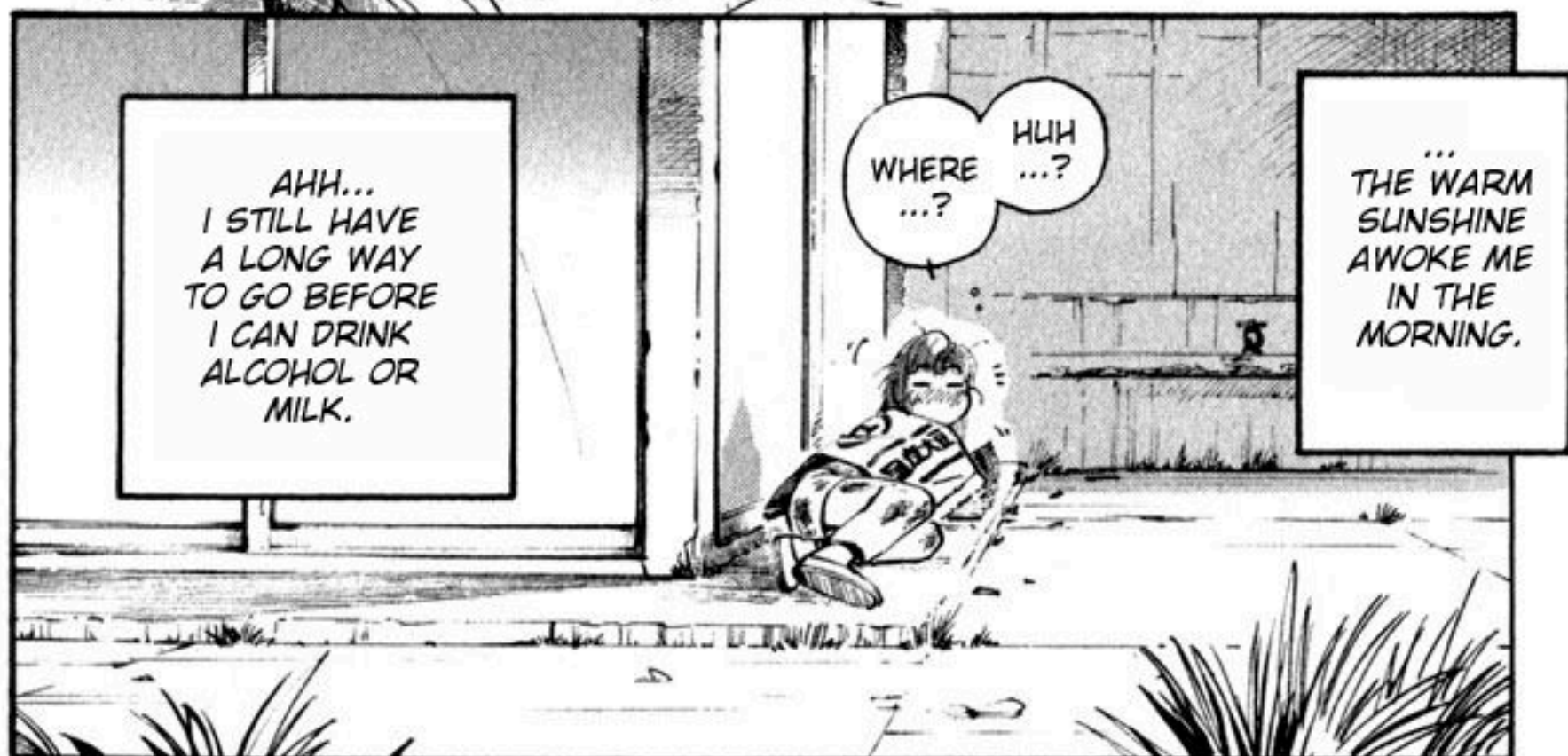
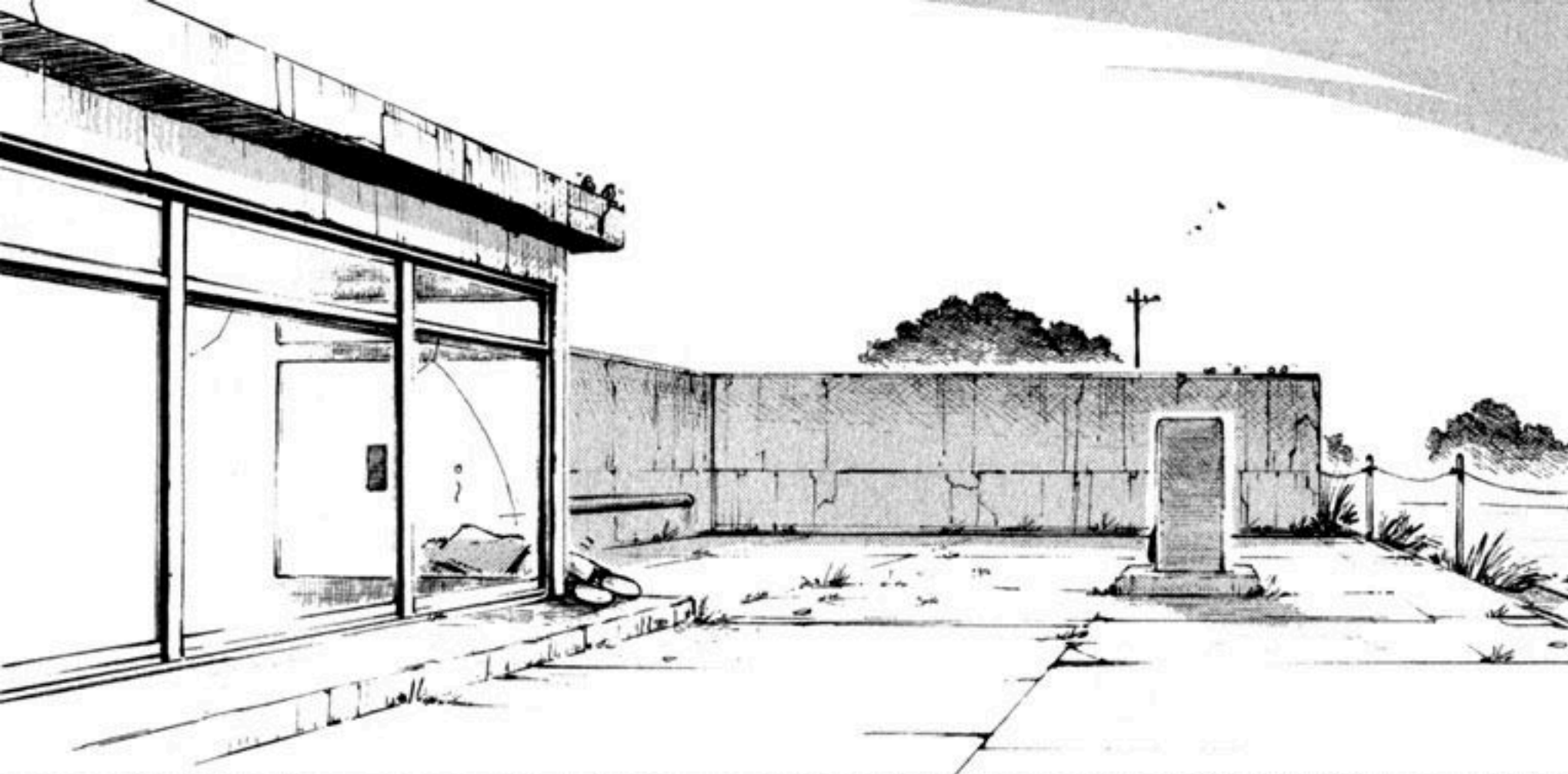
THIS HEIGHT...
AH... IT'S THE
SAME DREAM
AS ALWAYS.

I SEE...
I MUST HAVE
FALLEN
ASLEEP
LIKE THAT.

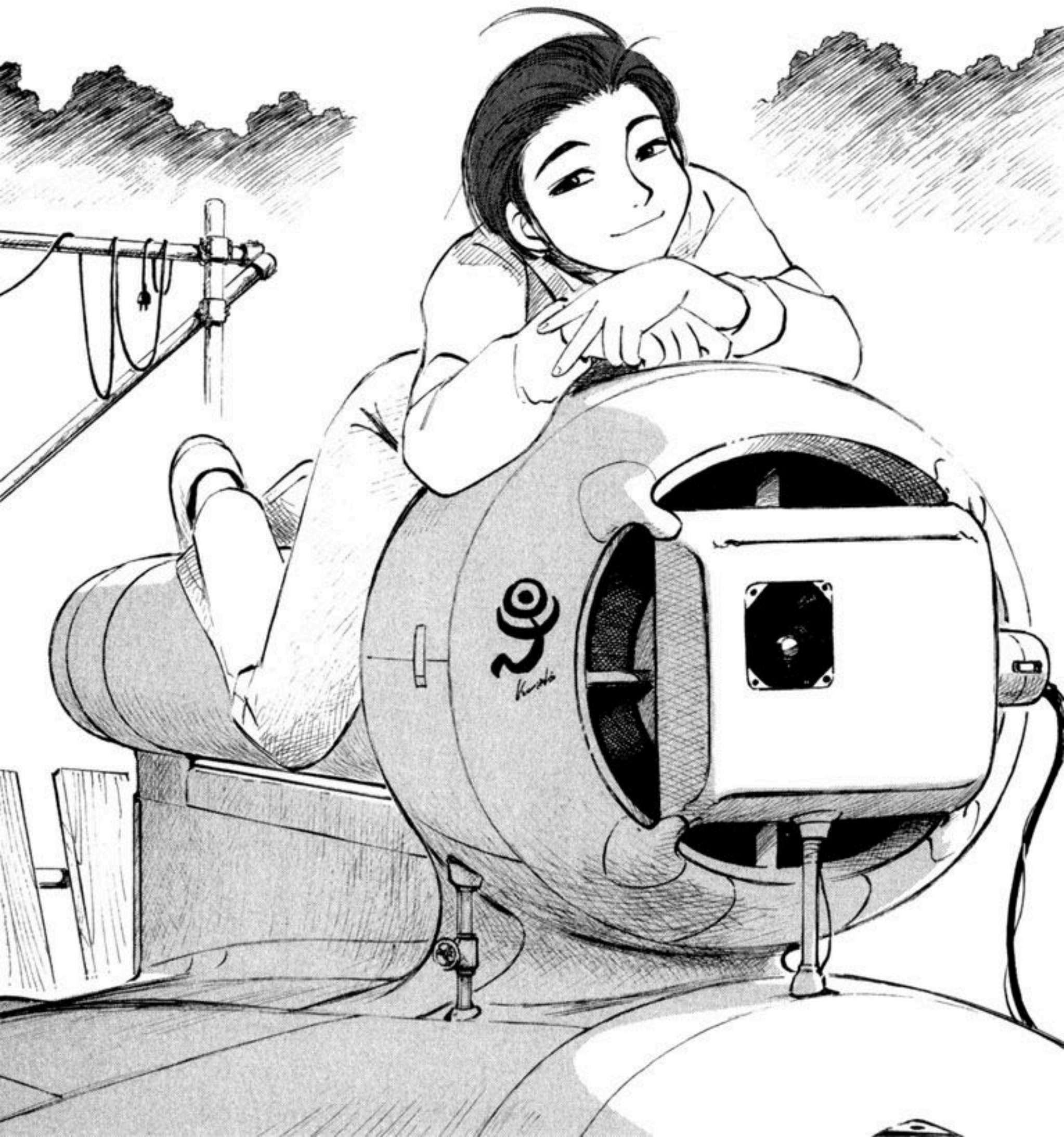
THE
WIND
IS COOL.

IT'S
A GOOD
THING I
CLOSED
THE SHOP.

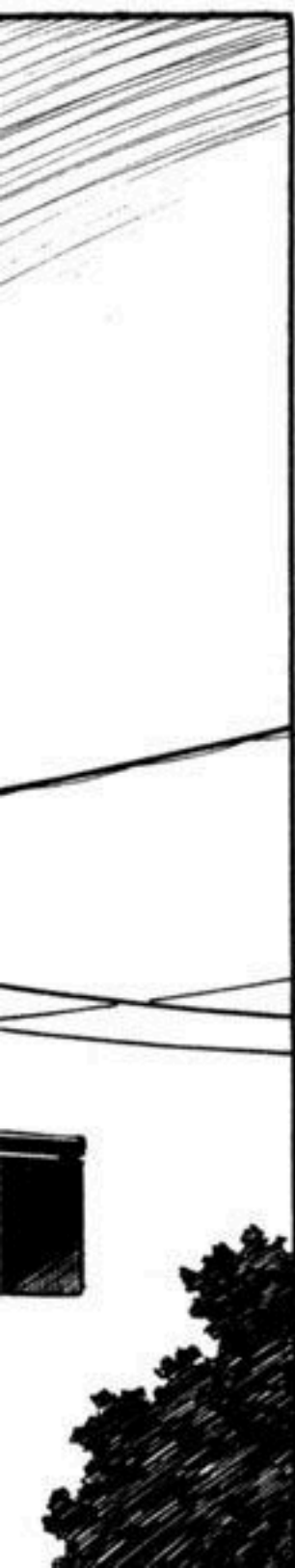
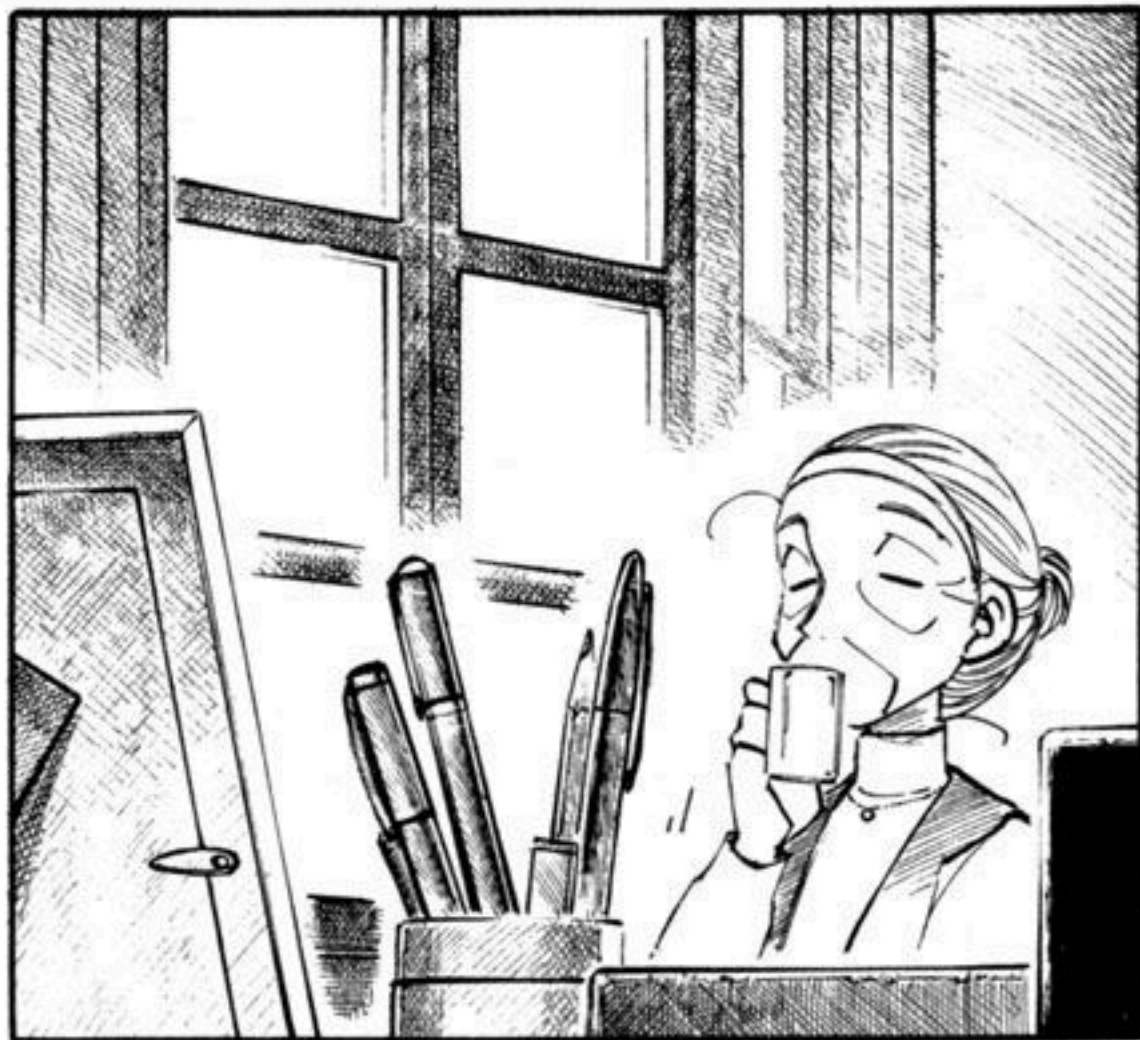
I'LL
HAVE TO
DRINK THAT
MILK LIQUOR
ONLY BEFORE
GOING TO
BED.

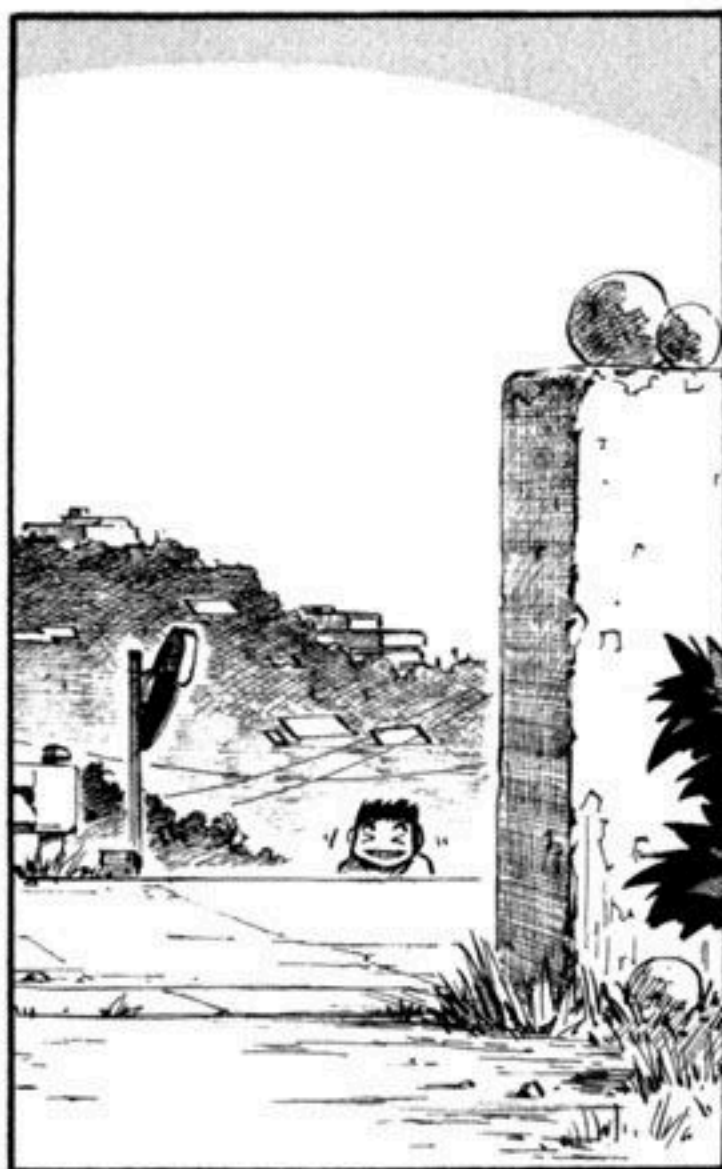
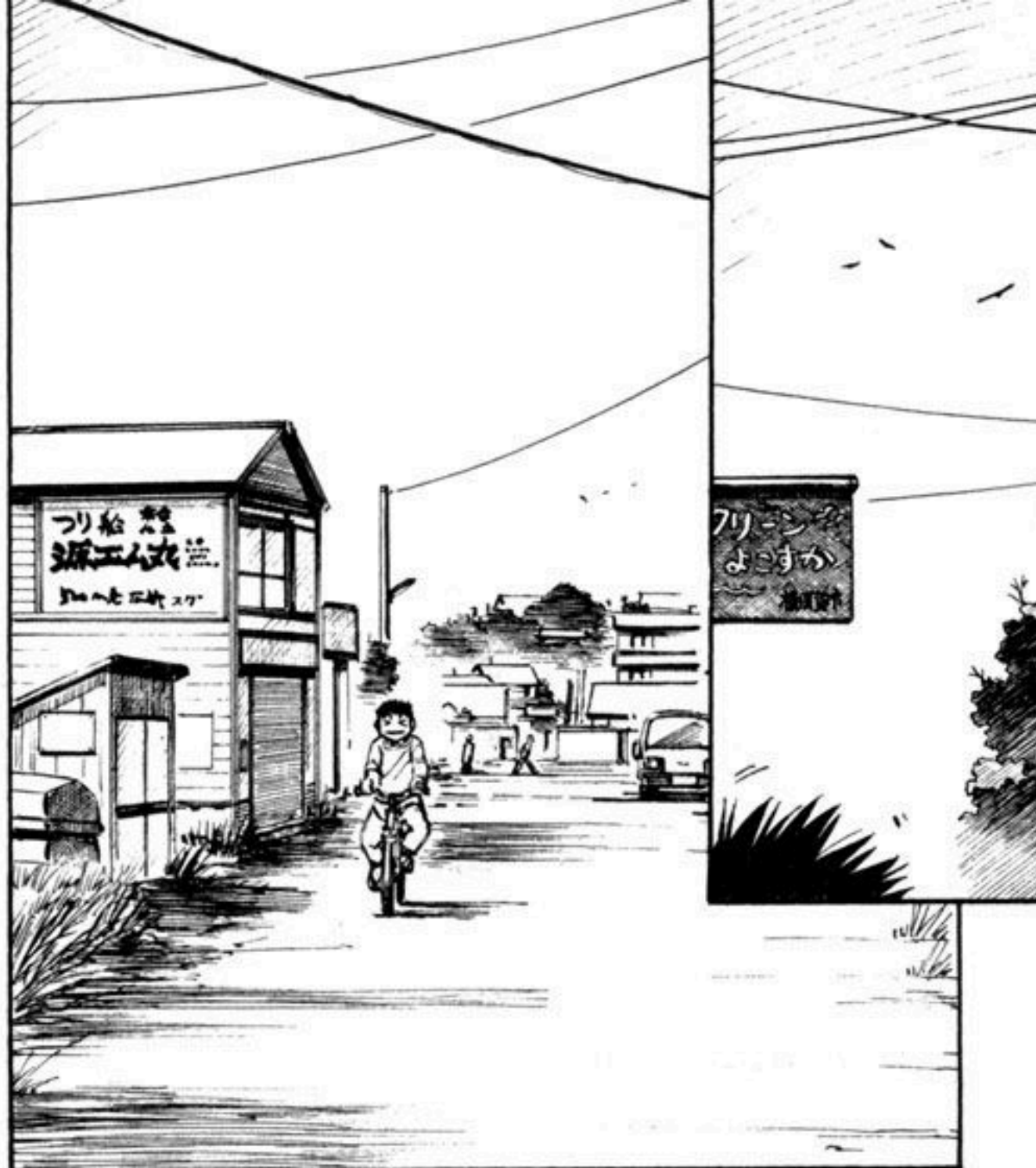


Story 53 Sensei's Mark



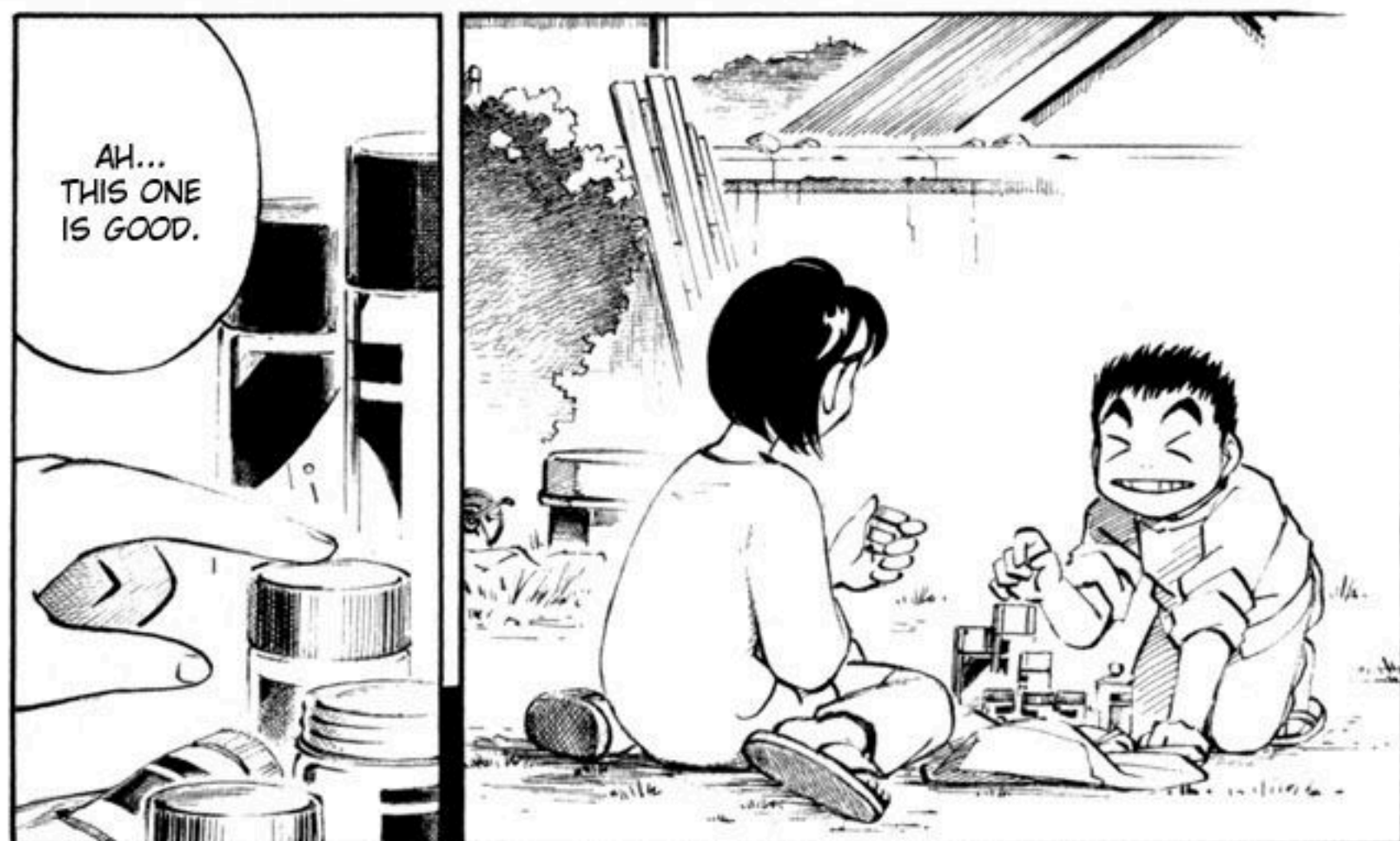




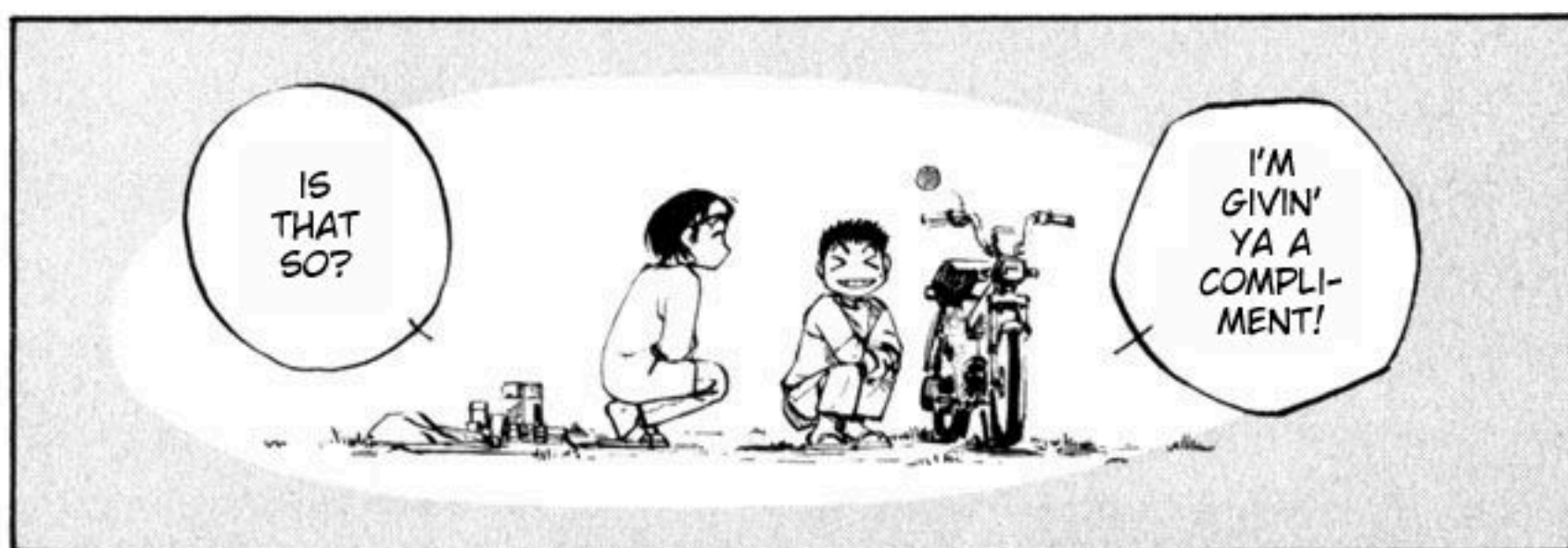














THIS IS...
"SOMEONE WHO
ENJOYS GOING
HERE AND THERE
AND SEEING WHAT
THERE IS TO SEE,"
OR SOMETHING
LIKE THAT.

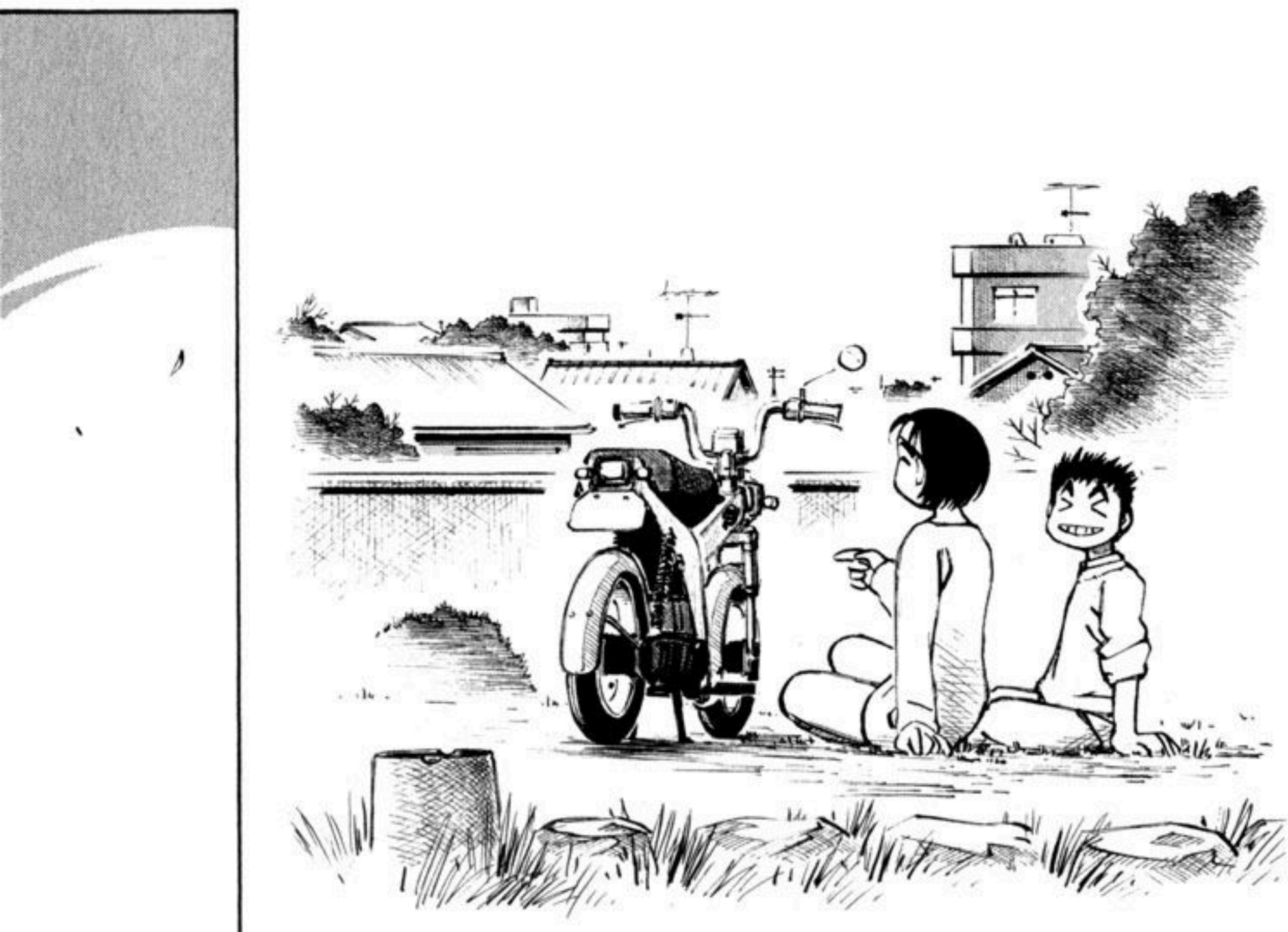
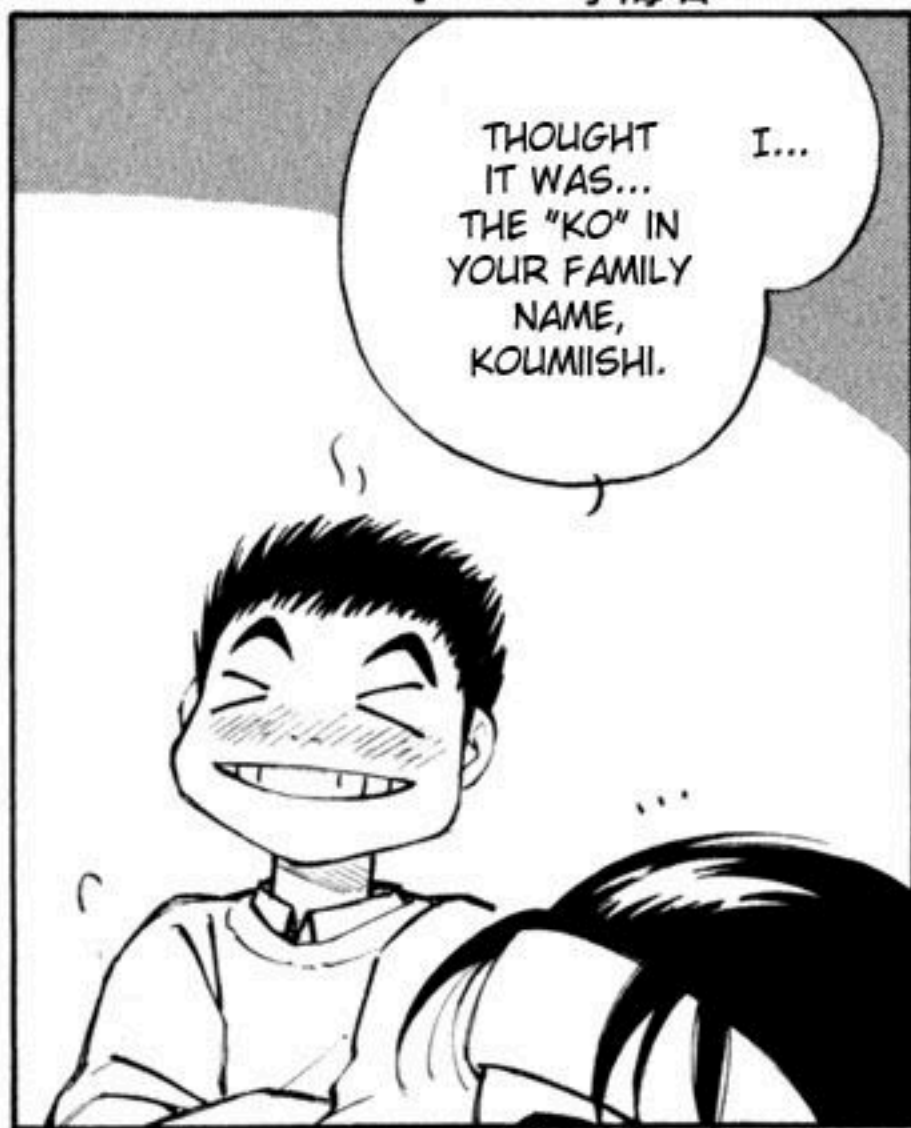


SO
BY PAINTING
THIS HERE,
IT MEANS MY
BIKE AND I...
...HOW DO I PUT THIS...
...SHARE A COMMON
VISION.



HMM...

NOTE: <子 = KO 子海石 = KOUIMIISHI>

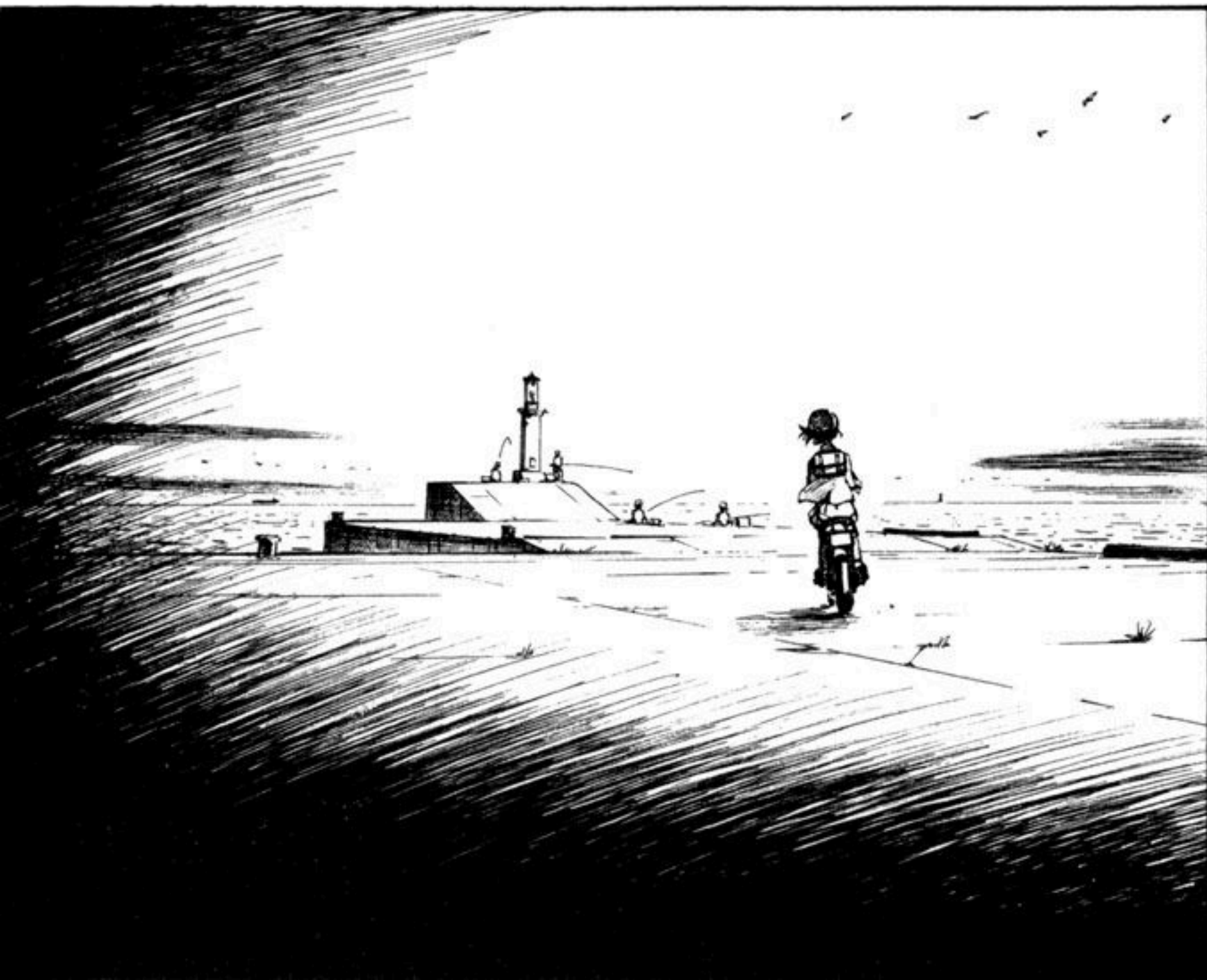


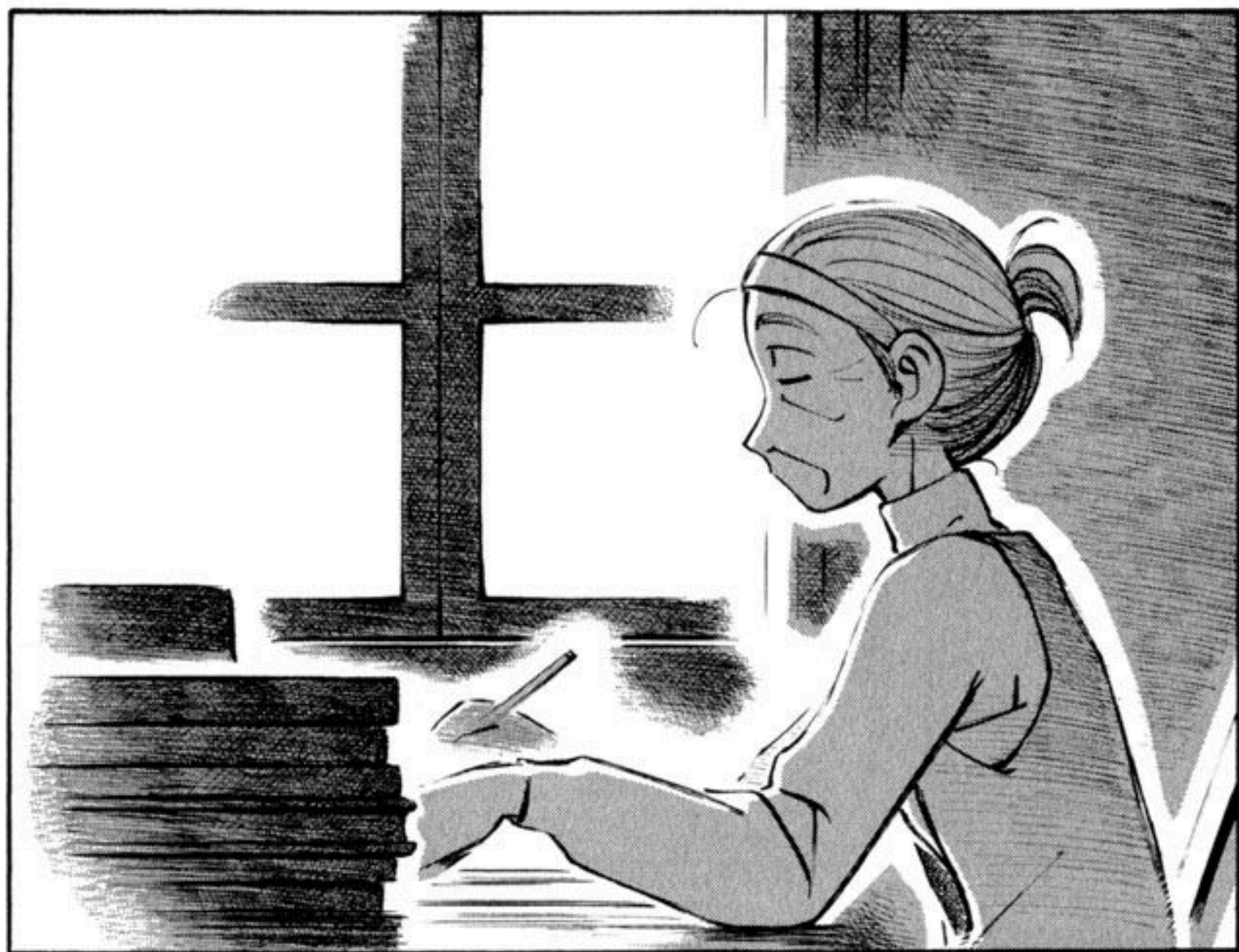
RIDING ON MY BIKE,
MY WORLD GREW
TEN TIMES LARGER.





WITH THIS,
I WONDER HOW
FAR I CAN GO,
AND HOW MUCH
I CAN SEE?





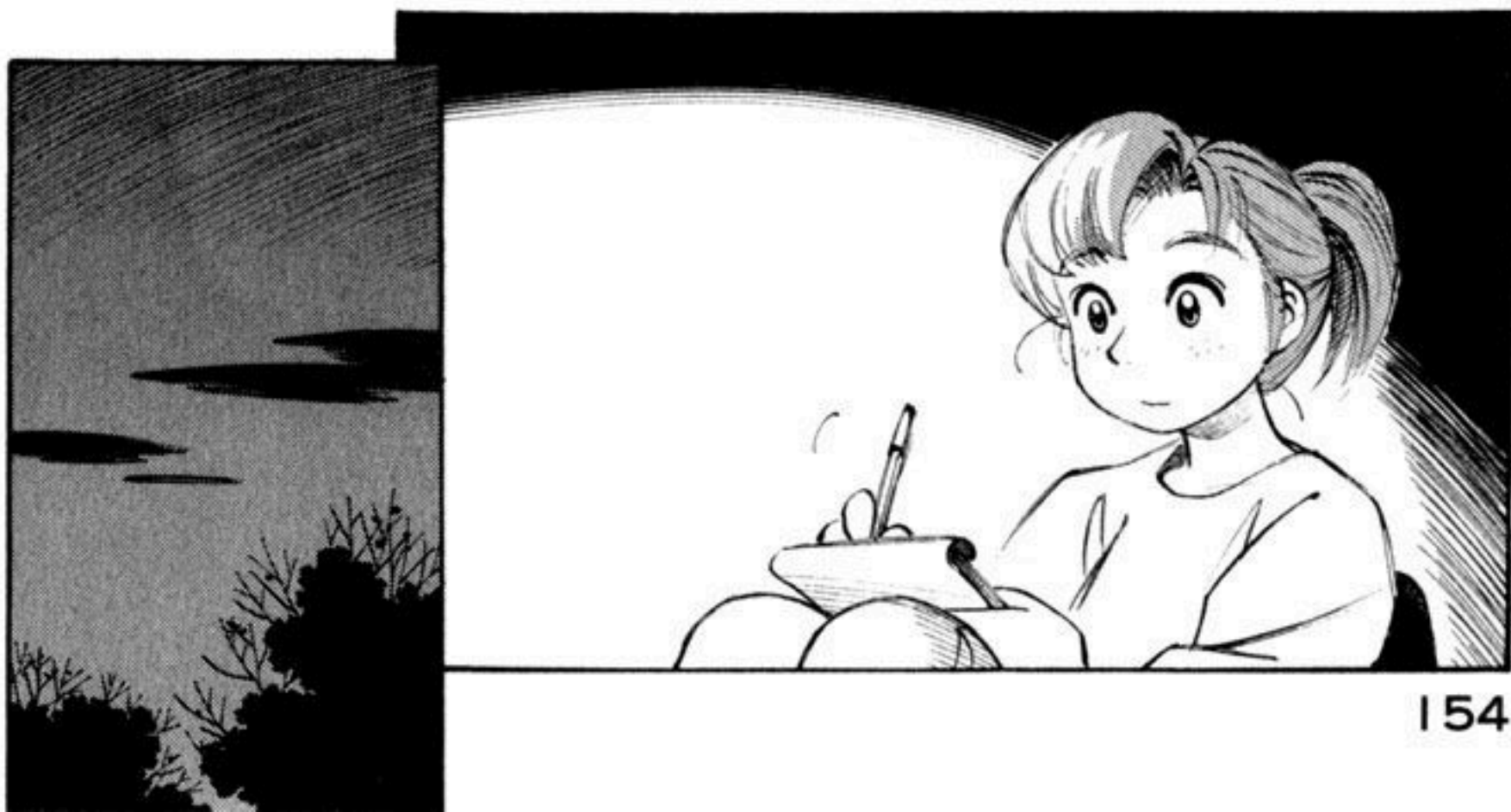


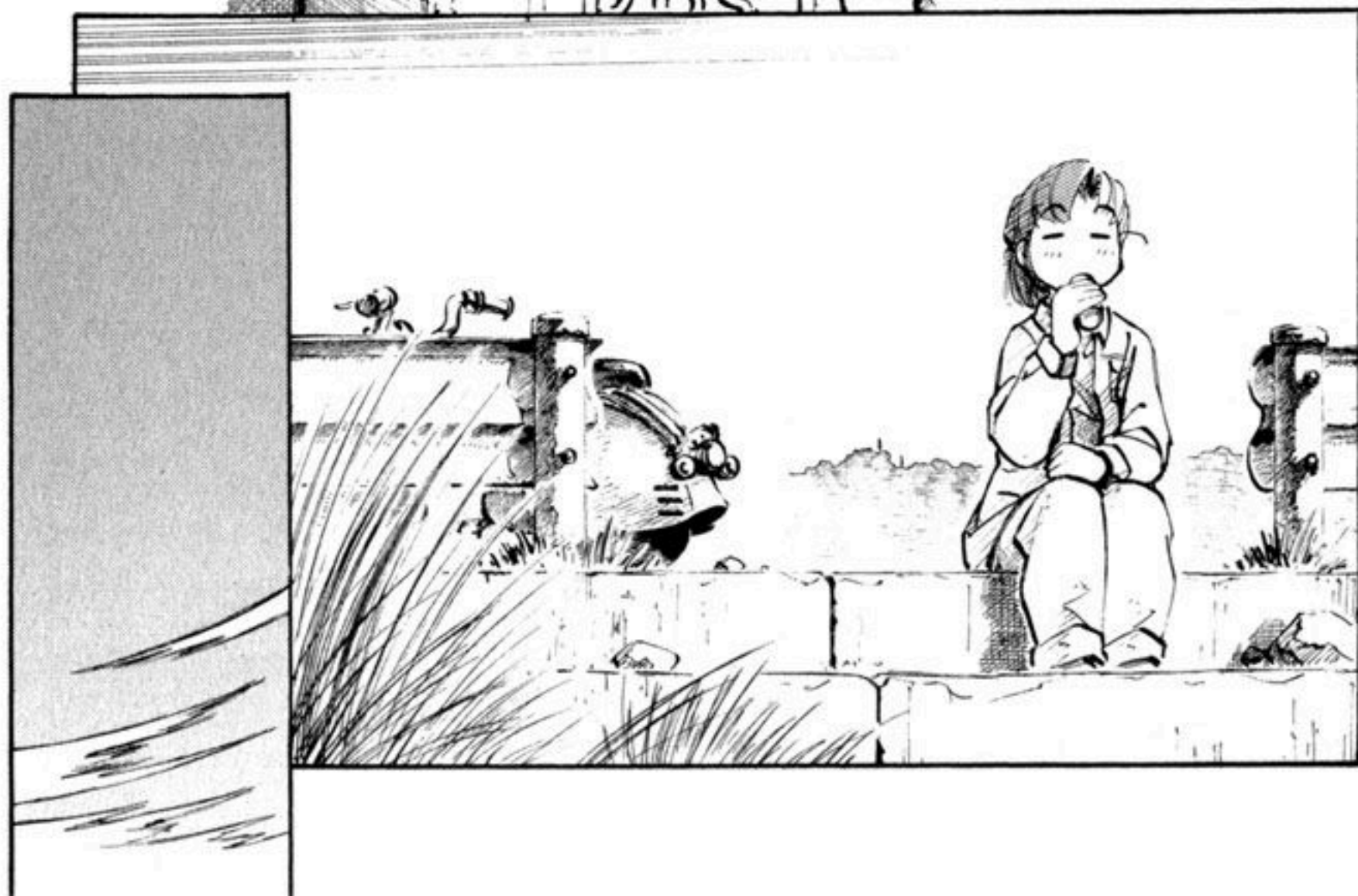
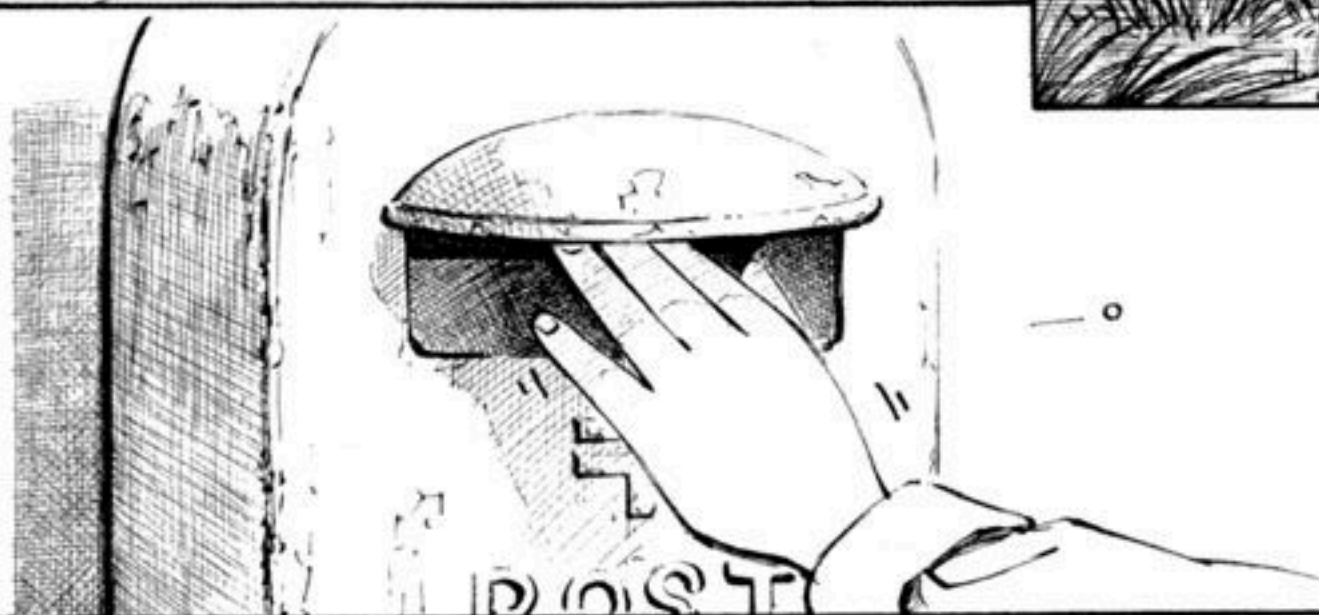


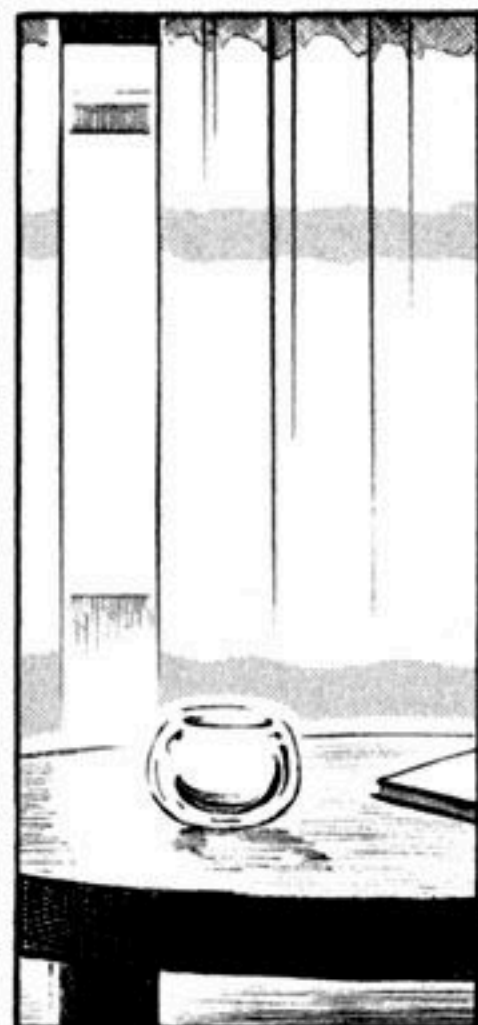
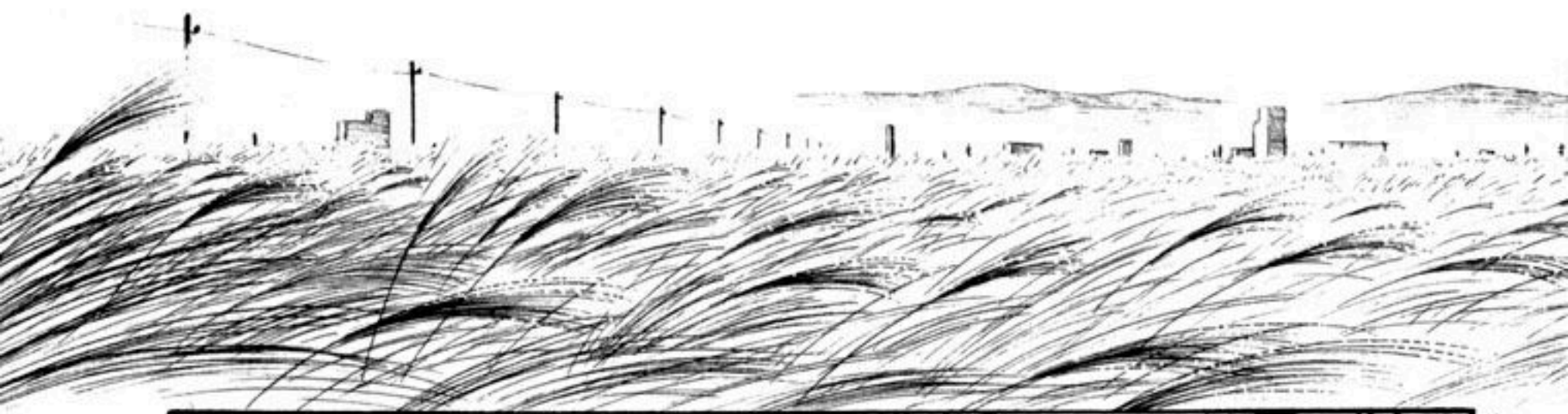
Story 54

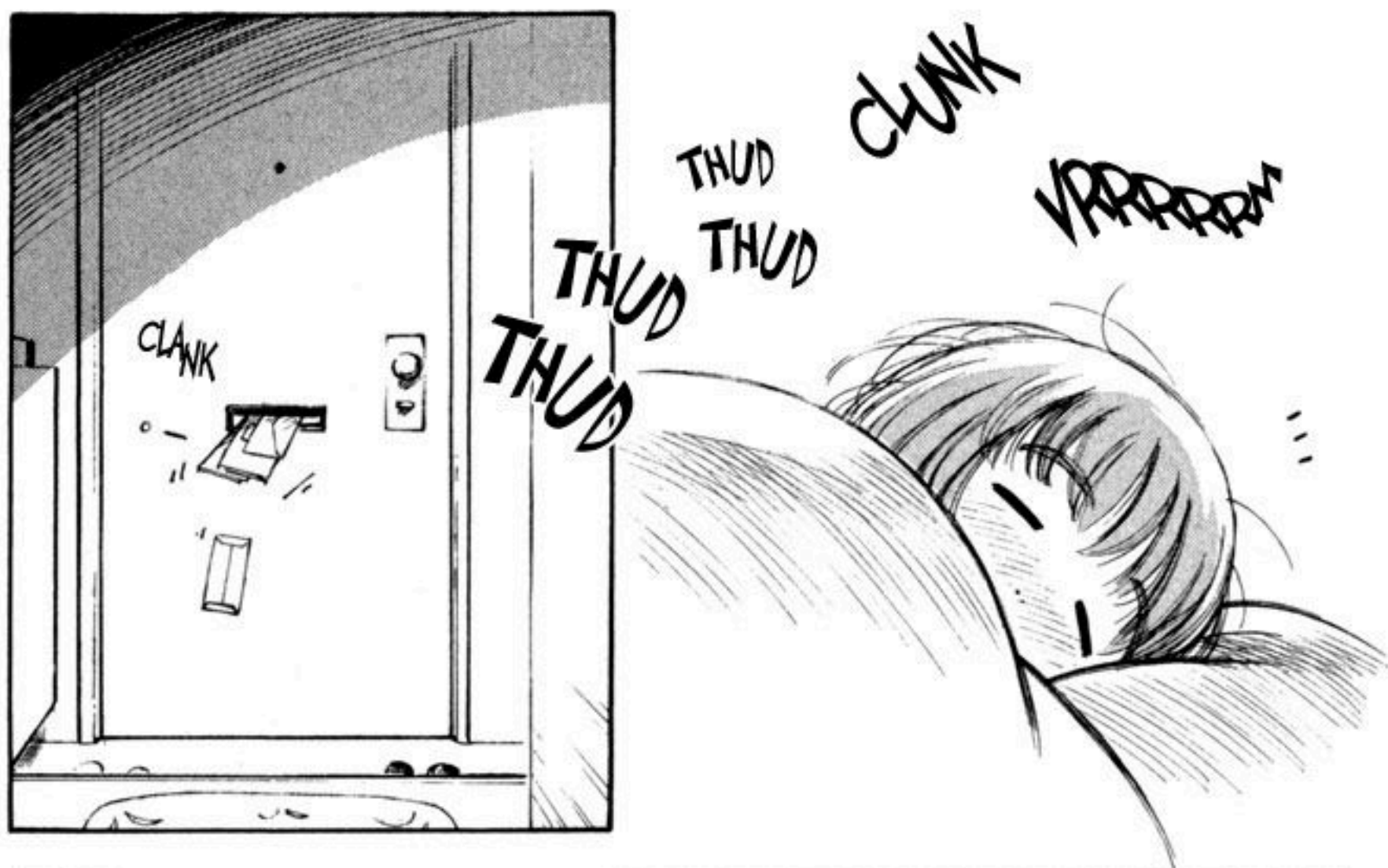
Musashino Correspondence

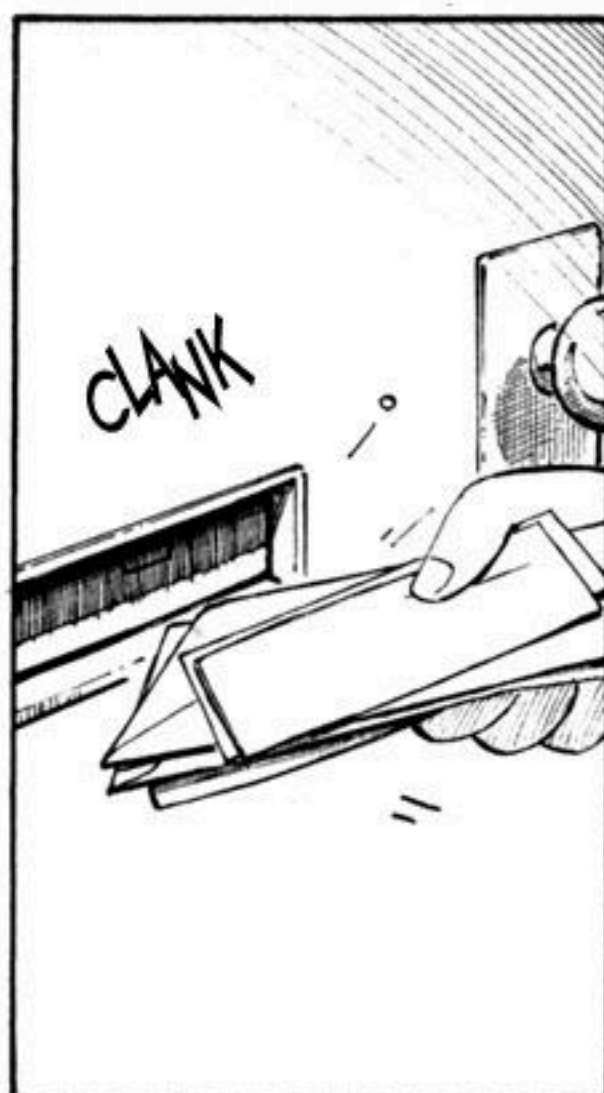










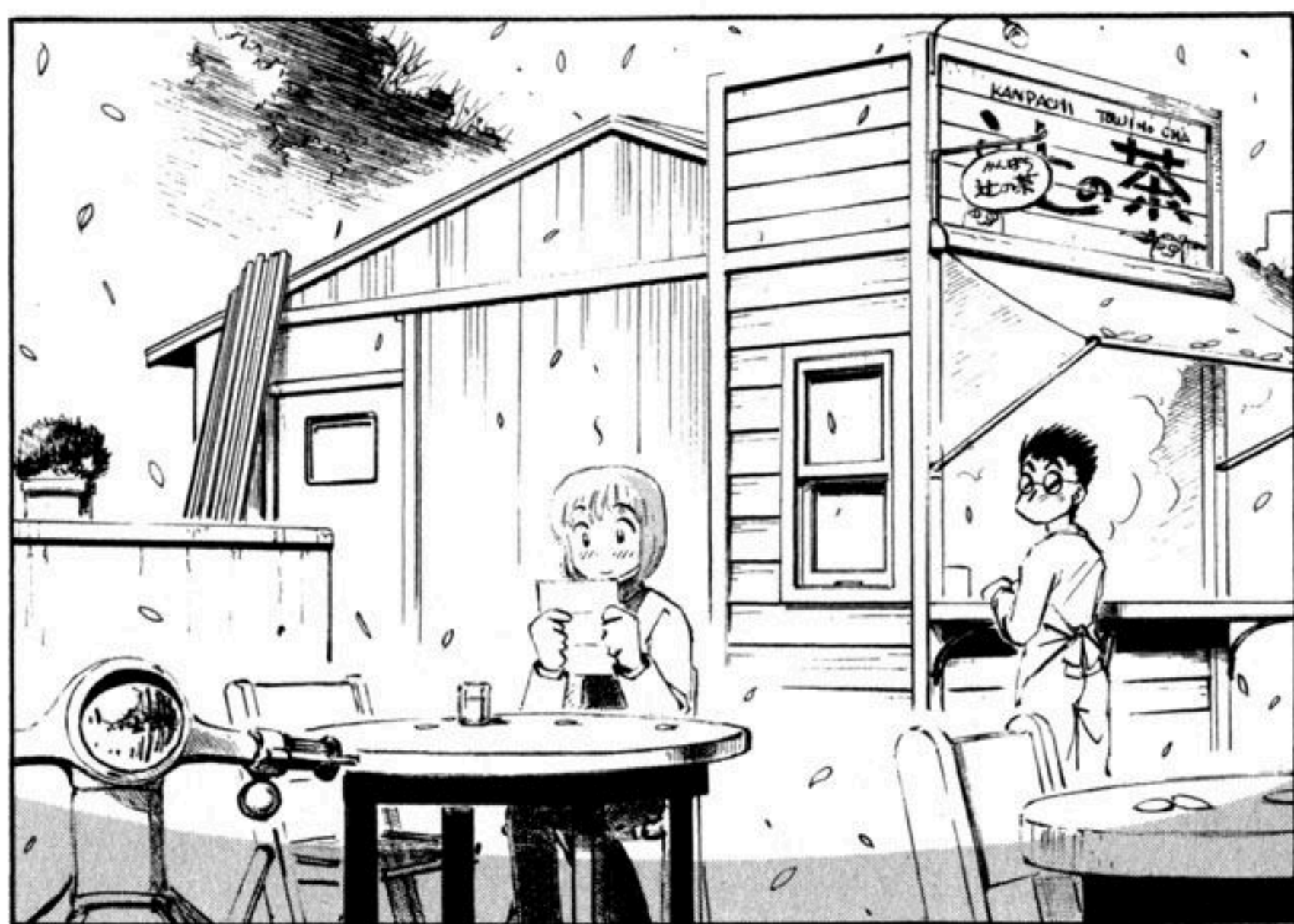
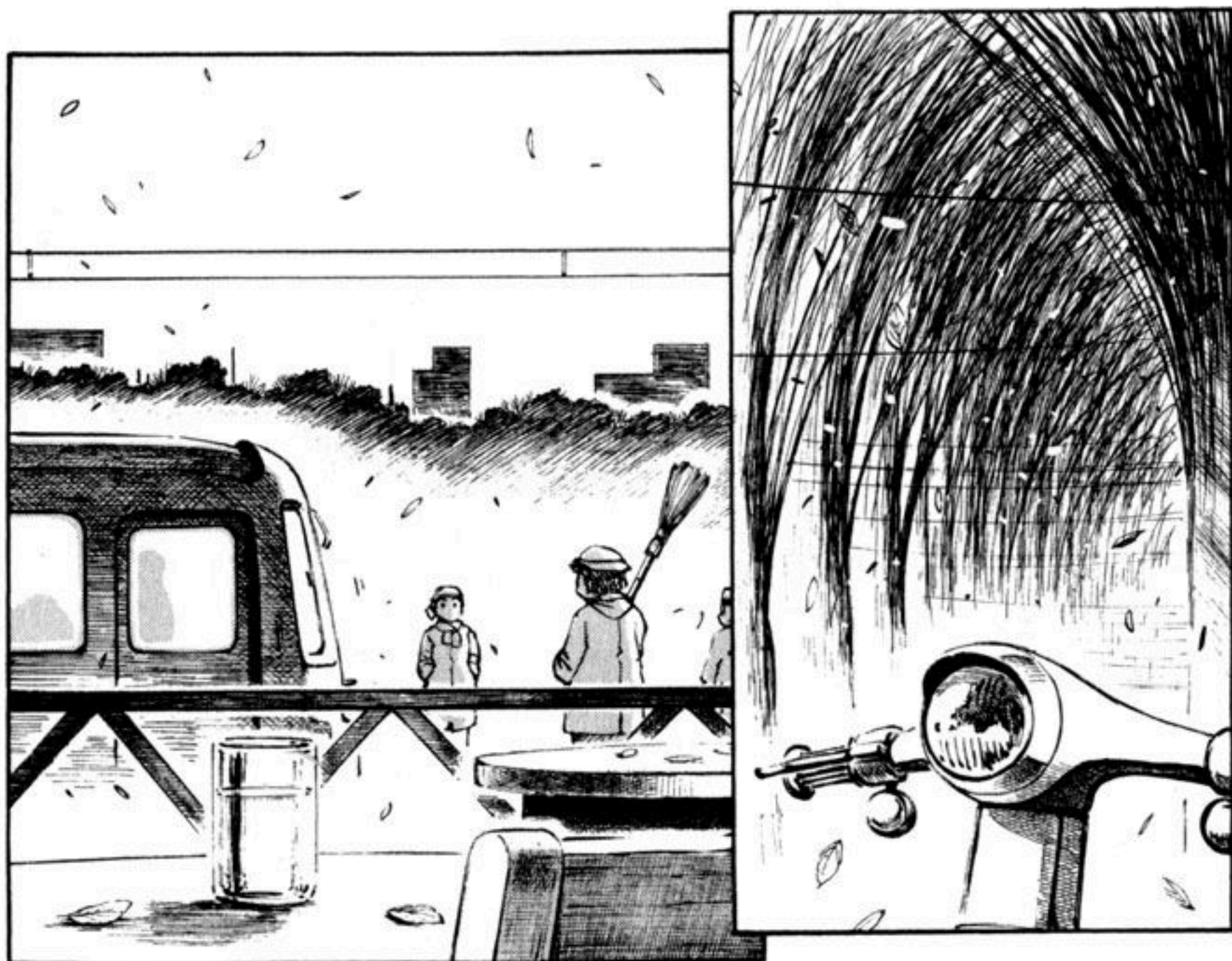


SURPRISED





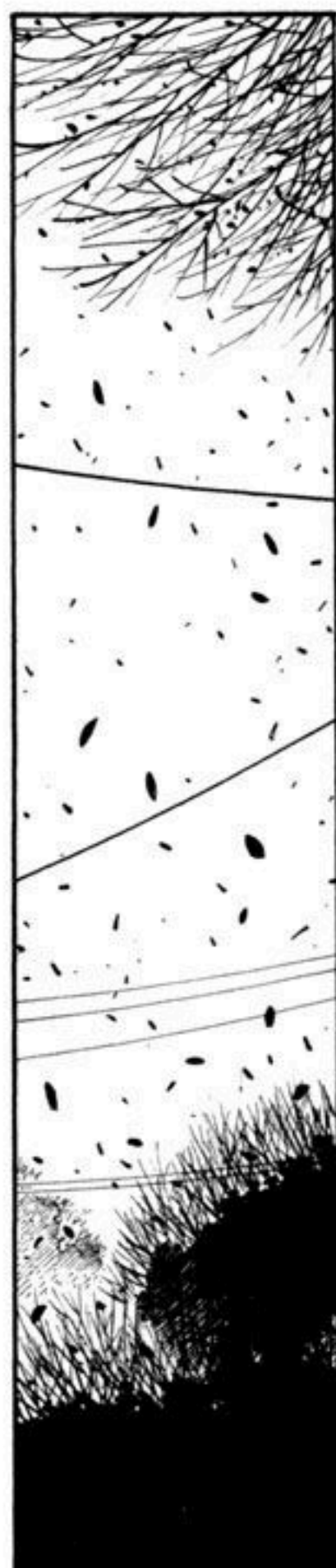
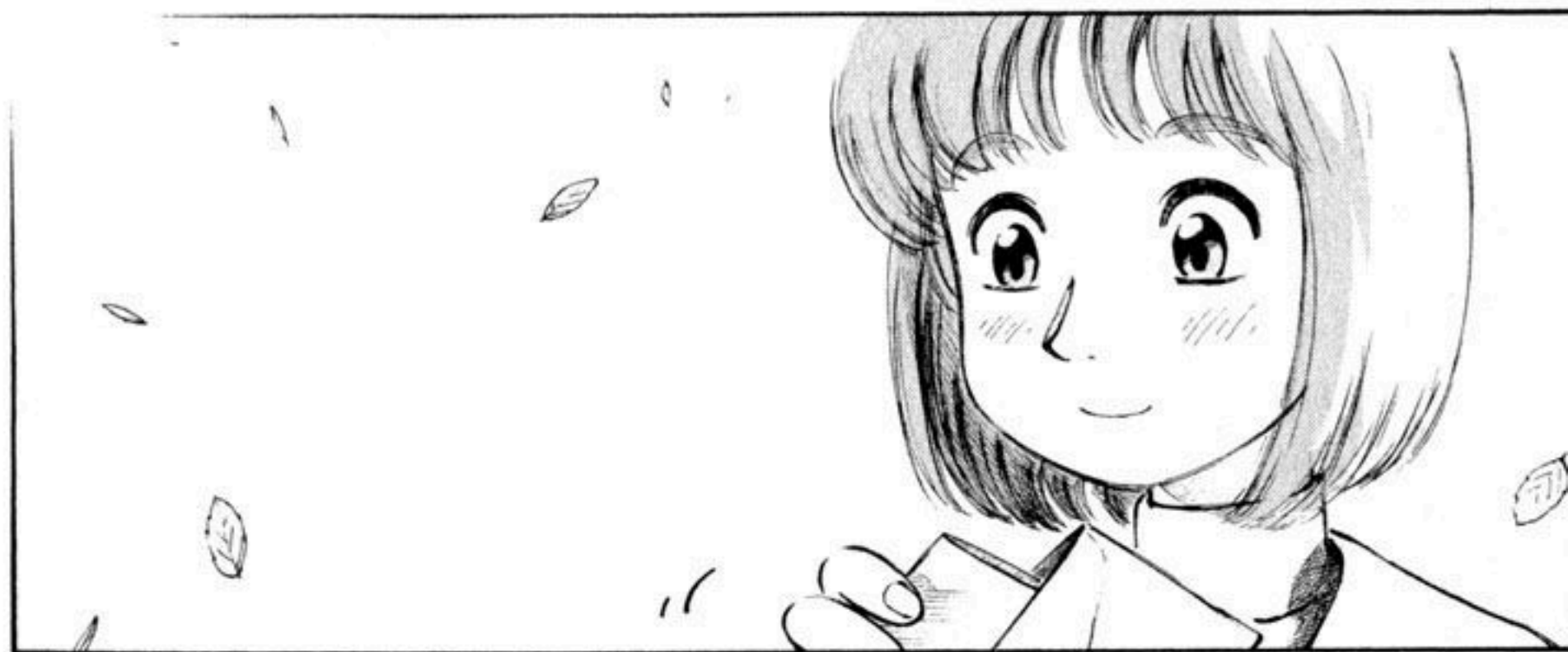




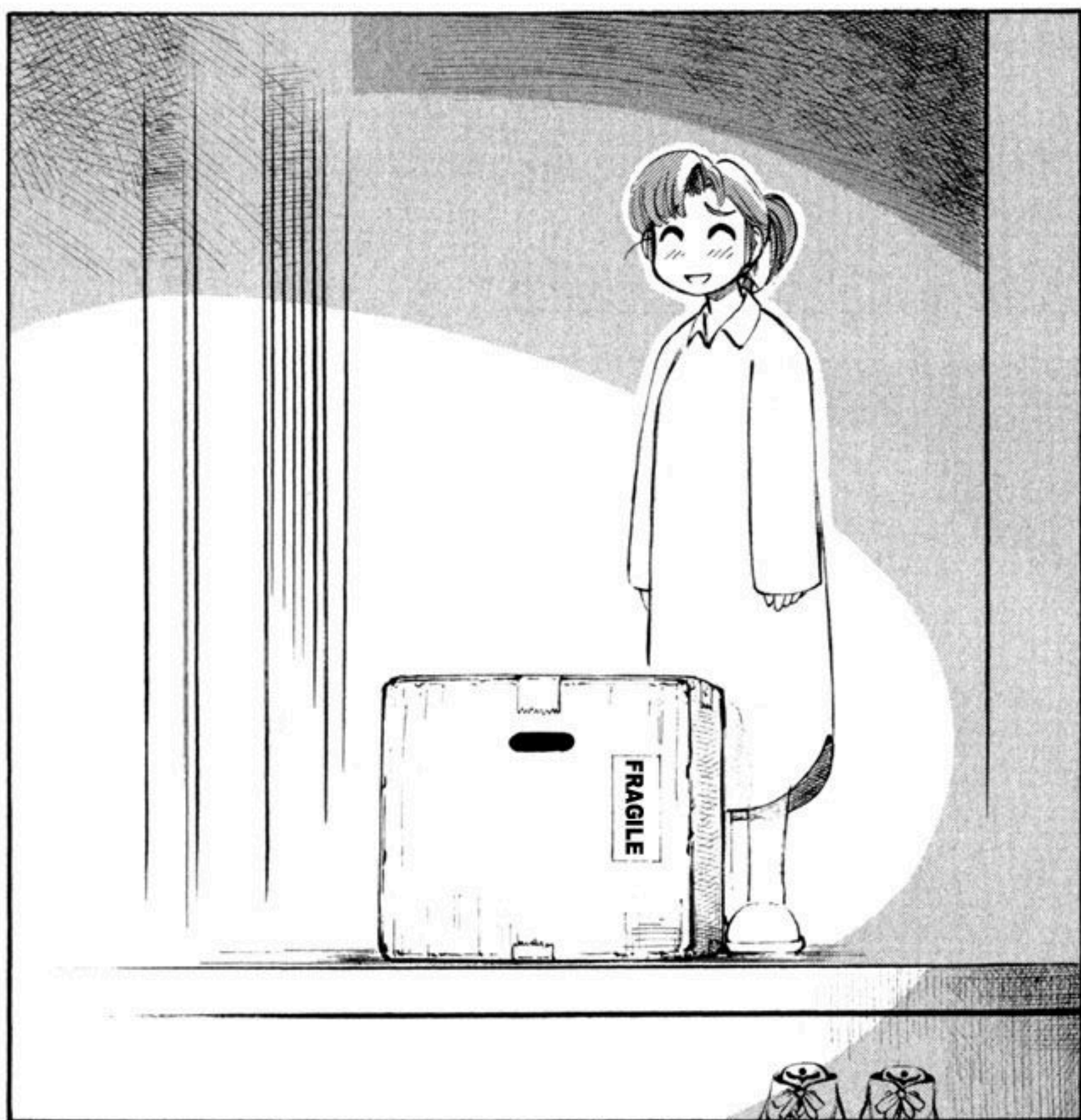














"I'M KOLMIISHI.
A STUDENT."



"I'M *PUTARO."

* A YOUNG MAN
WITH NO JOB.

THERE THEY WERE:
KOKONE
AND MARUKO.

I CAN'T
BELIEVE
THIS GIRL...

That was
Alpha-san's...

but then
Alpha-san...

So then
Alpha-san...

WHY DON'T
YOU TALK
MORE
ABOUT
YOURSELF?

I'VE
HEARD
ENOUGH
ABOUT
THIS
"ALPHA."

ACK, WAS I
SPEAKING TOO
SHARPLY?

AH...
UM...
BUT...

.....

I WONDER
IF IT'S JUST
THAT TIME...

I mean, she
just made a
very strong
impression
on me...

I think that
Alpha-san...

I know
I go out to
Alpha-san's
too often...



9784063210958



1929979004767

雑誌 55718-95

ISBN4-06-321095-2

C9979 ¥476E (0)

アフタヌーンKC
講談社 定価: 本体476円
 (税別)



山の中で草をかきわけていて
 昔の海岸跡に出ることがあります。
 空撮の写真をながめていて
 海の中に川の跡を見ることがあります。
 海面にとっては、
 10mや20mの水位の変化など
 ほんの寝返り程度のことなんですよね。

芦奈野ひとし

